AJIN

8

DEMI-HUMAN

GAMON SAKURAI

AJIN
DEMI-HUMAN

8

GAMON SAKURAI

HACKING INTO FORGE SAFETY...

HMM...

KLAK KLAK

I CAN FEEL THE RUSH.

BLINK

BLINK

BLI...

BOM

WE ARE ON,

LET'S DO KEIICHI KAI AND NAOMI LI.

115 METERS AND 26 STORIES HIGH.

THE FORGE SAFETY BUILD-ING.

AND DUH,

MR. SATO ISN'T HERE.

GWOM

GWOM

AMBUSH IS ALREADY UNDERWAY, NAKANO.

OUR

GWOM

AND CAPTURE TANAKA AND THE OTHERS.

WE STICK TO THE PLAN

GWOM

DRAMATIS PERSONAE

KEI NAGAI

KO NAKANO

YUU TOSAKI

IZUMI SHIMOMURA

DR. IKUYA OGURA

THE FOUR BLACK SUITS

HIRASAWA

MANABE

FORGE SAFETY

PRESIDENT/ KEIICHI KAI

SECRETARY/ NAOMI LI

SATO

TANAKA

OKUYAMA

TAKAHASHI

GEN

but when IBMs are generated, they immediately begin to decay while emitting a unique kind of radiation.

Let's call these "IBM rays."

I already explained this to Tosaki,

they have IBM particles inside of them. Not enough to see, but they're there.

Always.

Even when demi-humans aren't coming back to life or creating humanoid IBMs

But the human body has no organs capable of turning these into a concrete sensation.

That's why the brain then hands these signals over to its most developed sense, sight.

IBM rays strike these IBM particles inside demis.

As a result, they are able to detect IBMs.

you demis are able to see IBMs.

And that's how

File 34: Splinter Cell

OOZE

OOZE

WHAT DO WE DO NEXT?!

GWOM

HEY !

GWOM

IS THIS !

GWOM

GWOM

ALL WE HAVE TO DO TO CAPTURE TANAKA

IT'S AS HIGH AS IT GOES !!

GWOM

CAN'T YOU MAKE IT TURN ANY FASTER ?!

GWOM

TOO MUCH BOYS' MANGA !!

WERE YOU HOPING TO PUMMEL THEM OR SOME-THING?!

GWOM

GWOM

WE'RE NOT GONNA FIGHT ?!

GWOM

THIS PLAN DOESN'T REQUIRE ANYTHING MORE THAN WHAT WE ALREADY HAVE.

IT'S EXTREMELY SIMPLE.

THE LOCK IS OPEN.

THEY COULD HAVE ALSO CHOSEN TO COME THROUGH THE ROOF,

BUT WITH WINDS THESE STRONG, THE CHANCES WERE LOW.

UNTIL THEY GET TO THE PRESI-DENT'S ROOM ON THE 15TH FLOOR,

OUR ENEMIES WILL KEEP CHARGING THEIR WAY UP BY FORCE.

ALL THE INTER-MITTENT BATTLES

REDUCE THEIR SUP-PLIES,

AND THEIR STEADY PROG-RESS

MAKES THEM CARE-LESS.

THEY WON'T REALIZE THEY'RE TRAPPED IN A CAGE

UNTIL THEY'RE ALREADY DEEP INSIDE IT.

THIS WILL DO.

OOZE

FIGHTING FIFTEEN FLOORS OF GUARDS WILL TAKE ITS TOLL ON THEIR STRENGTH AND JUDGMENT.

AND THAT'LL MAKE MR. HIRASAWA'S JOB ALL THE EASIER.

SORRY.

HUH?

FOR CALLING YOU A PIECE OF SHIT EARLIER.

YOU REALLY ARE THINKING ABOUT THEM AFTER ALL.

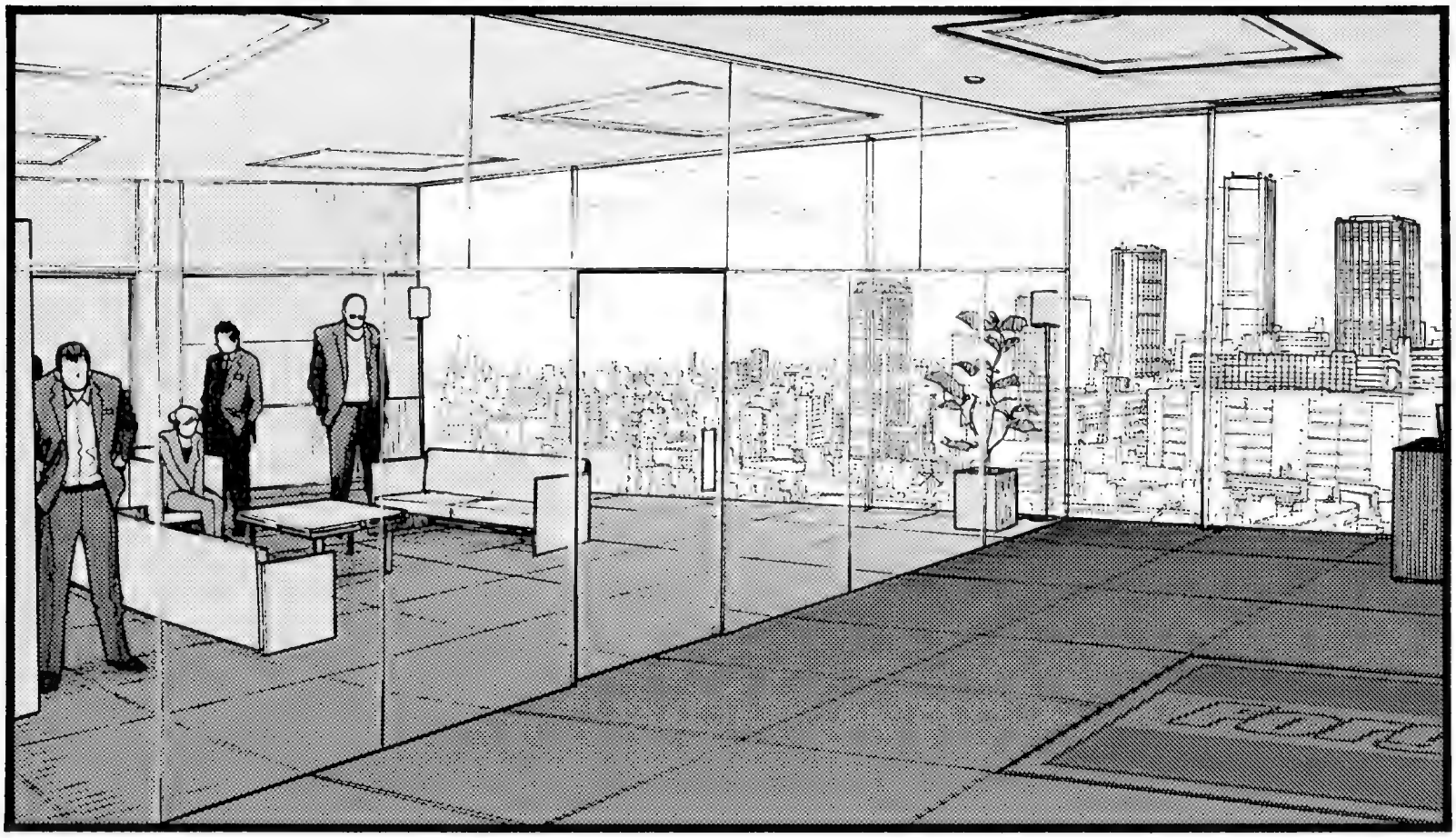
WHY WOULDN'T I MOVE MY PIECES INTO THE MOST FAVORABLE POSITIONS?

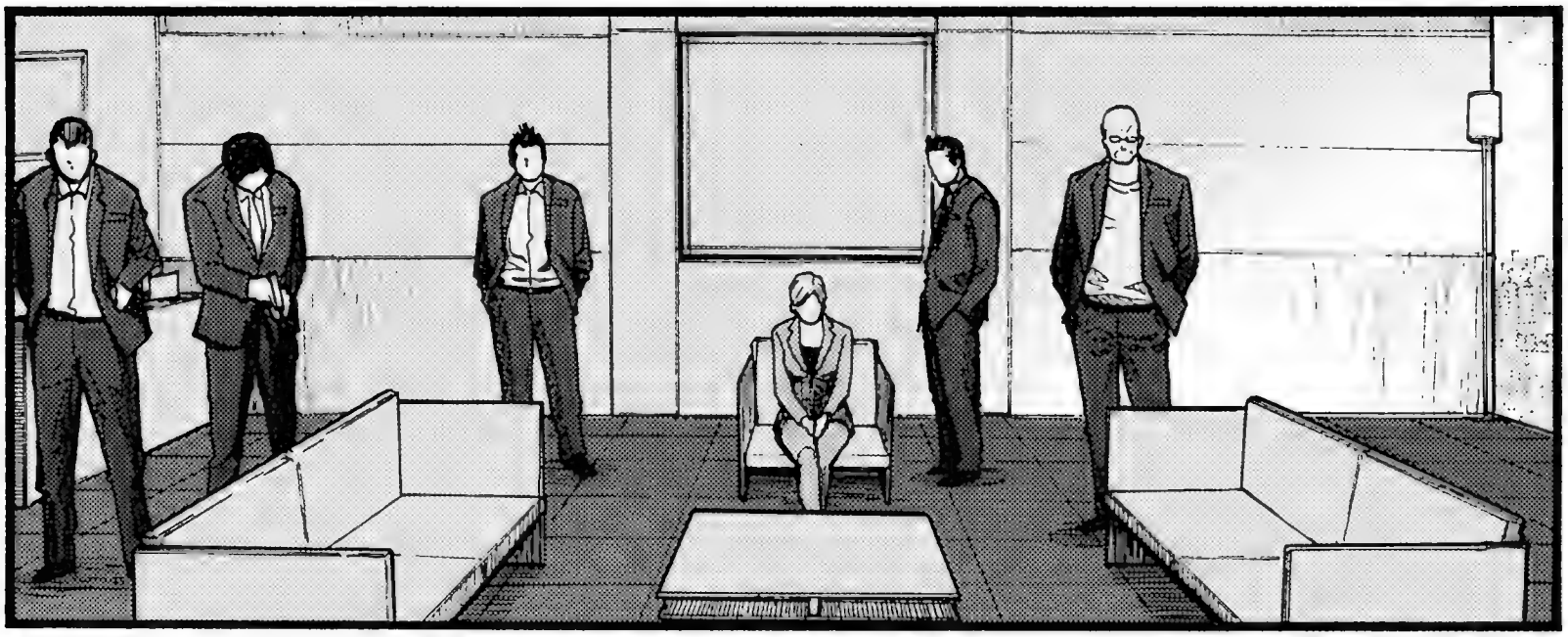
HUH?

WHAT?!

GWOM

GWOM

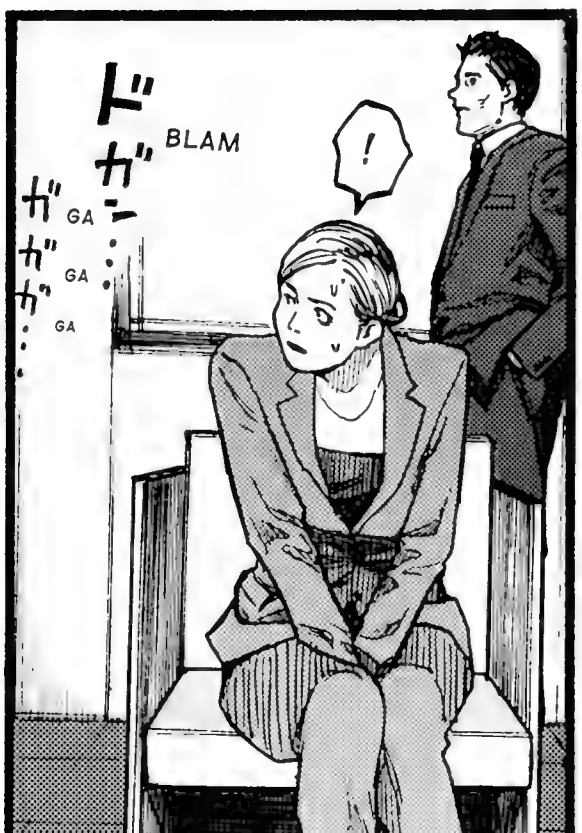




PLEASE DON'T WANDER AROUND TOO MUCH.

KLUNK
ガ"
コ"

THEY'RE CLOSE.


ド"
ガ"
BLAM
ガ"ー
GA
ガ"
GA
ガ"
GA
!

GSHHH

A SAFE ROOM ?!

HEY! WAIT!!

YOU TAKE CARE OF THE REST.

DID YOU KNOW ABOUT THAT ?!

NO.

ガ

WHUNK

ゴ

IT'S OKAY.

WE NEED A TARGET FOR THIS TO WORK.

BASTARD.

WON'T HIDE.

I...

Presi-
dent
...

What
is
this?

We're
aiming for
the thinnest
Type IV
possible.

A trial
for a
prototype
bulletproof
vest.

what
?

Um
...

I chose
you as my
secretary
because of
your talents.

As of
today, start
collecting
monthly
data from
these tests

and
report
back to
me.

That look, in particular —you're more likely to keep your mouth shut the more important it is.

Quite perfect.

Help

15

IS IT STILL NOT OPENING?

OKU-YAMA.

WE'VE BEEN WAITING FOR LIKE 5K MIN-UTES.

HA, "K"?

THE SECURITY SYSTEM ON THE 15TH FLOOR IS AIR-TIGHT.

HEAT SOURCE AND BODY WEIGHT DETEC-TION...

NOTHING CAN GET IN WITHOUT THE PRES-IDENT'S PERSONAL AUTHORI-ZATION, NOT EVEN A CAT.

KLAK KLAK

A TALENTED ENGINEER WOULD NEED ANOTHER FIVE HOURS TO DO THIS.

HEY.

WE CAN'T WAIT THAT LONG!

I'VE BEEN BUSY FIGHTING MY OWN BATTLE AGAINST THIS SECURITY SYSTEM.

KLAK

KLAK

KLAK

LIS-TEN, YOU TWO.

WHILE YOU'VE BEEN HAVING FUN BLASTING YOUR WAY UP,

WHUNK

Hmh

GET IN THERE.

NOW

LET'S FINISH THIS.

GEN

TA-KA-HA-SHI

OR MAYBE NOT.

HAD THIS ...

WELL, THE HALL-WAY TO THIS ROOM

HM ?

WHAT?

AND I'M CLOSE TO GAINING FULL CONTROL OVER THE FIFTEENTH FLOOR'S SECURITY SYSTEM.

KLAK

KLAK

20 MORE ME-TERS.

OKU-YAMA ?

ZZT

THEN WE CAN LOCATE ENEMIES USING TH... HEAT...

ZZSHH

IT BREAK ?

THE SIGNAL IS WEAK.

ZZZT ZZSHH

MR. TANA-KA?

ODD ...

HOW

WE'RE RIGHT IN FRONT OF IT.

LET'S KEEP GOING.

WHAT DO WE DO?

BEEP

BEEP

BEEP

BEEP

BEEP

BEEP

FIRE ALARM ...

1OF ?

KEI ...

NA-GAI ?

...

WHY ARE YOU HERE ?

MR. TANA-KA!

ABORT !!

3...

2...

PRESIDENT

FUCK!
プ
BEEP
ポ
BOOP
パ
BEEP
PLEASE LEAVE A MESSAGE, AND...
MR. SATO!!
KEI NAGAI IS HERE FOR SOME REASON!!
SOMETHING'S UP THAT WE'RE NOT SEE...
NOT... SEEING...

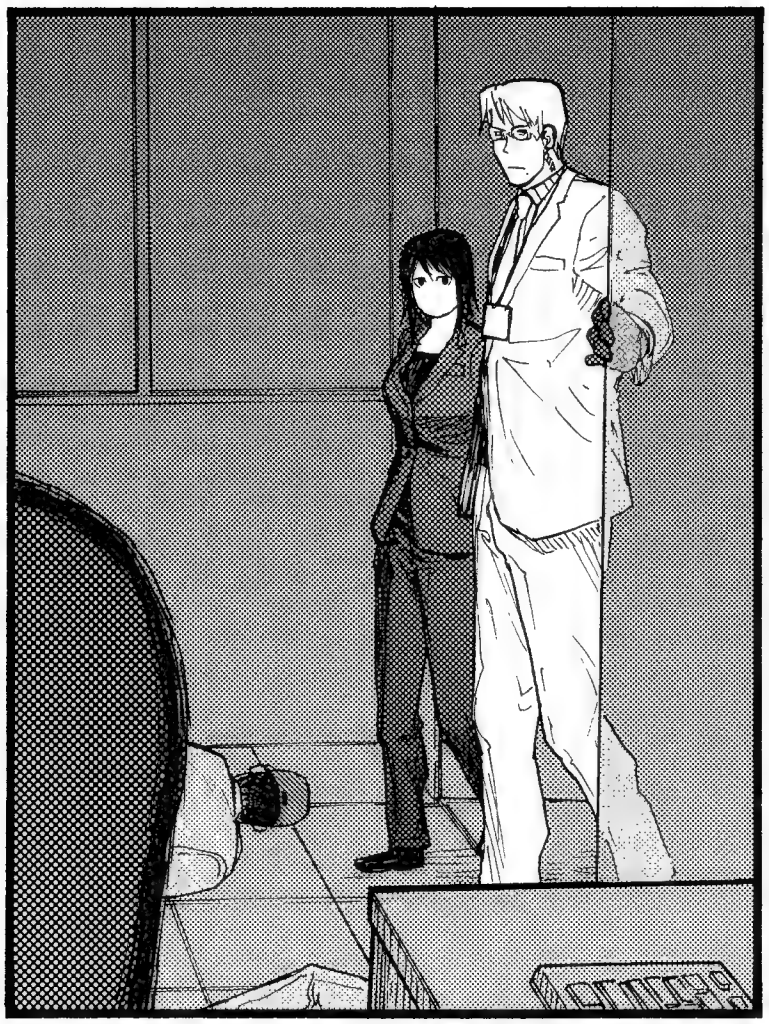
VIDEO
MODE
SETTINGS
FOCUS
REWIND
キュルキュル
SKRR
FORGE SAFETY
KLAK
PAUSE
KLAK
A TRANQ GUN...
FLYING THIS WAY?

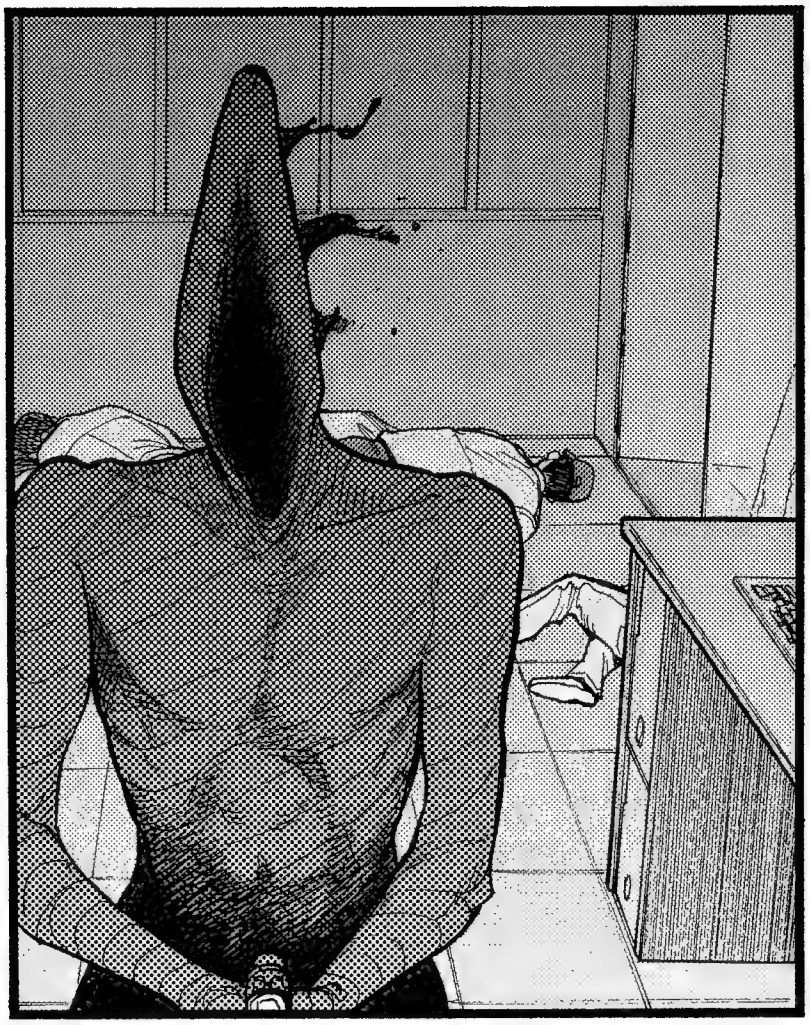
AH.

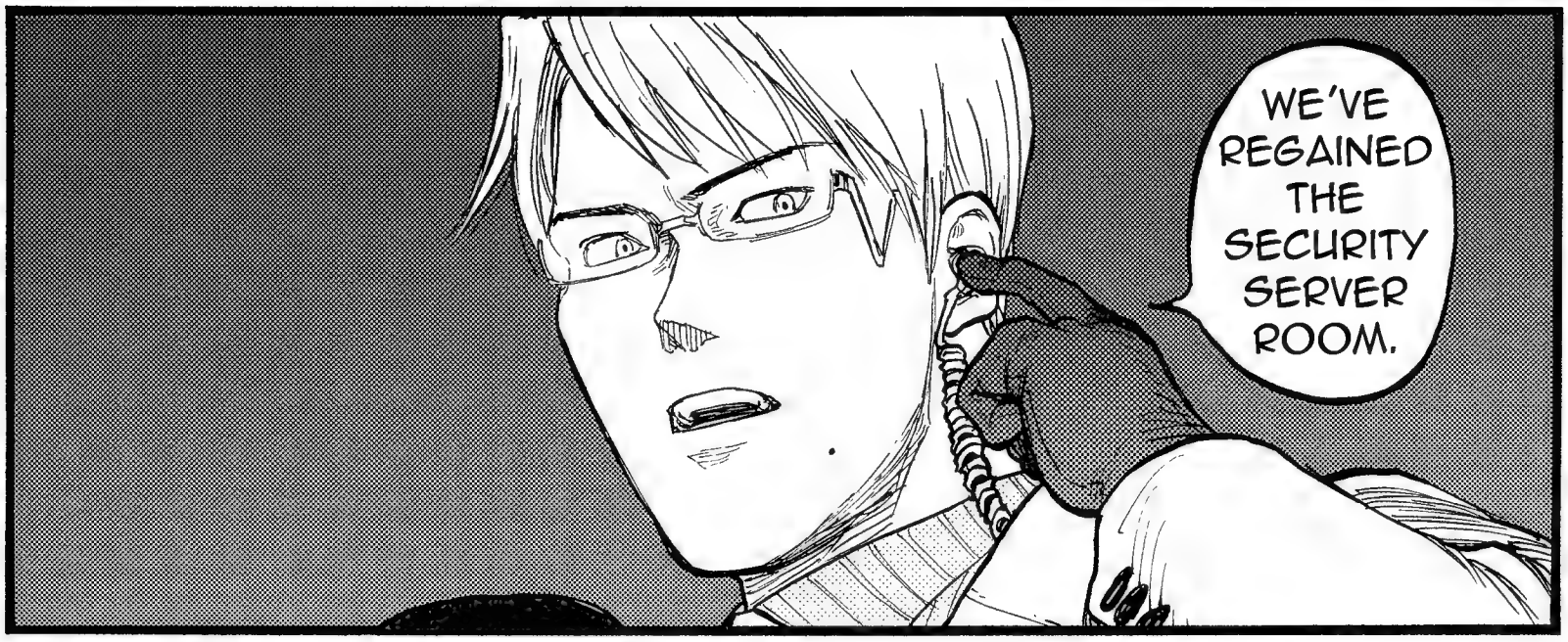
IT'S ALL A TRAP.

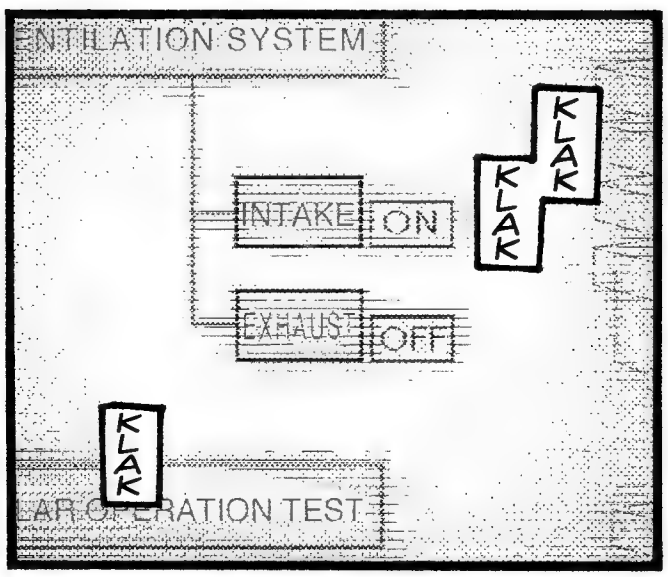
THUD

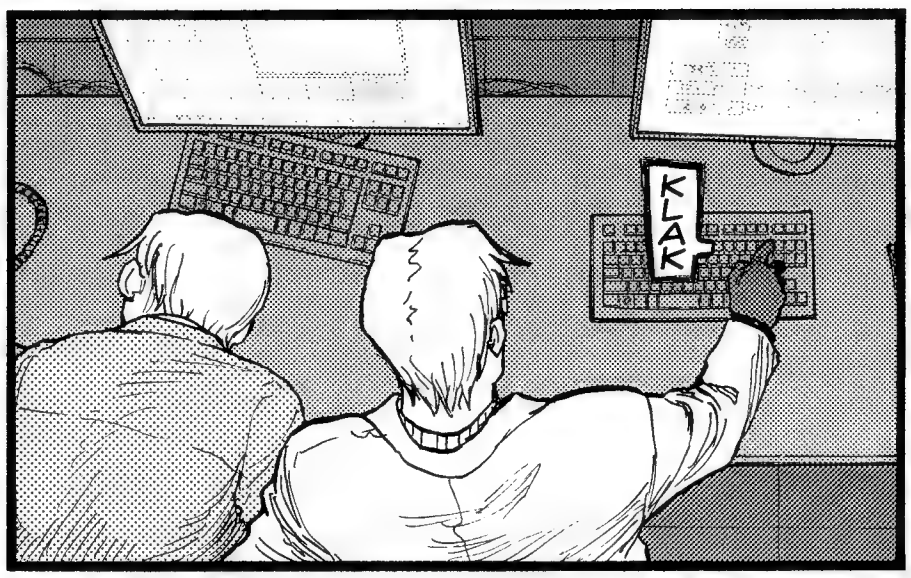
WHUM

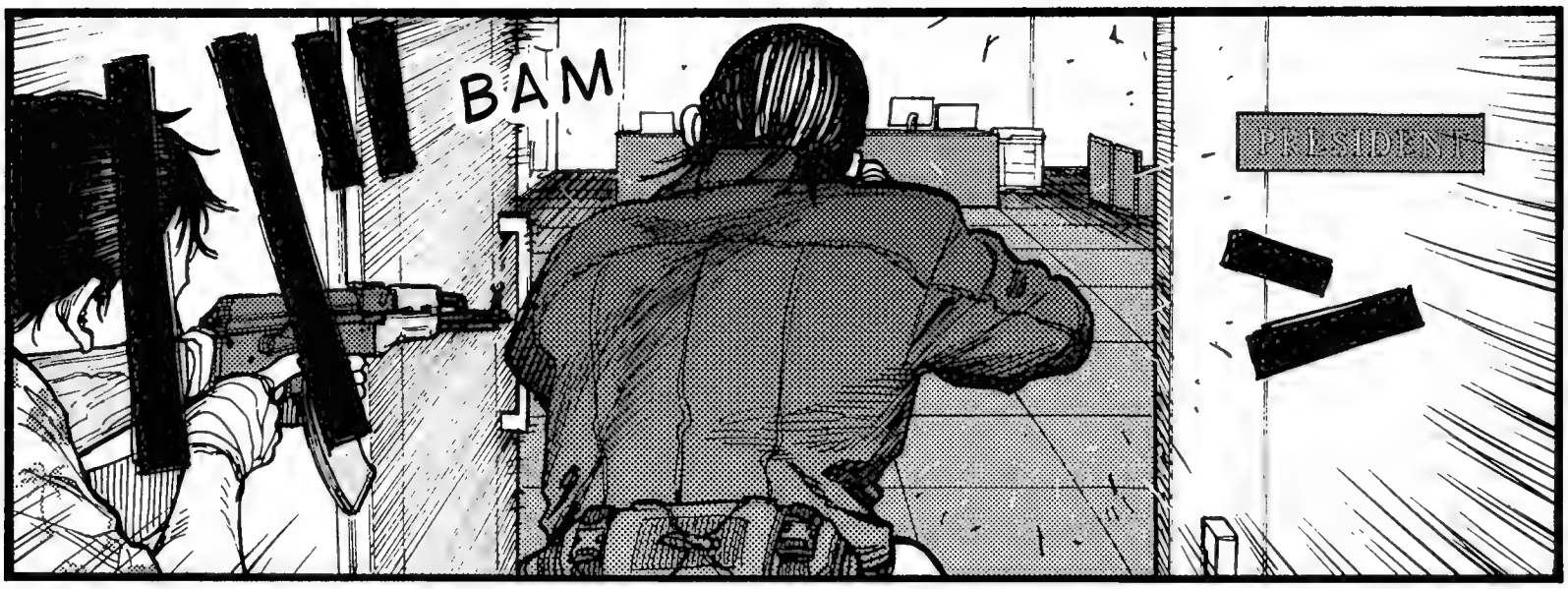


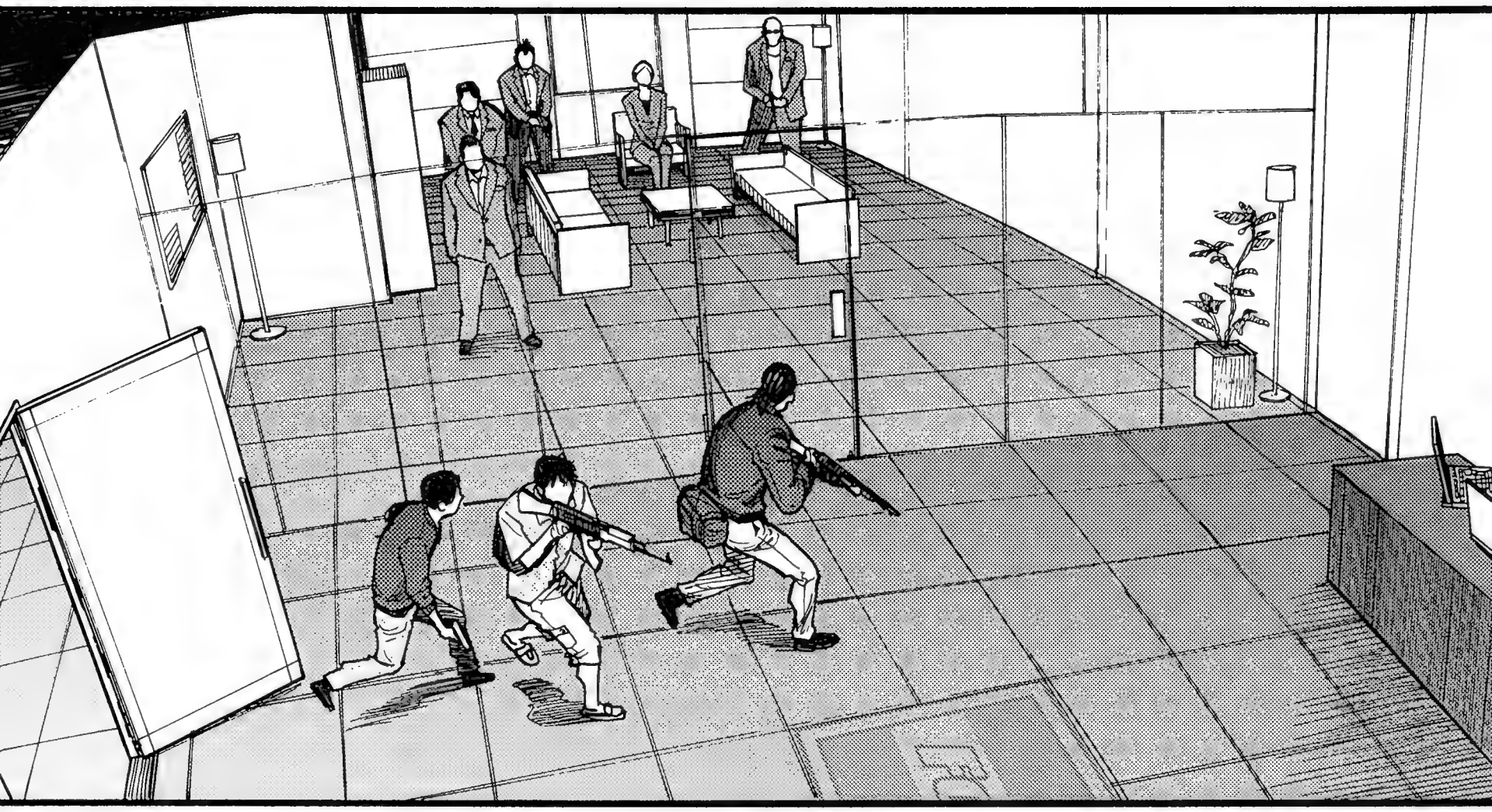



WE'VE REGAINED THE SECURITY SERVER ROOM.

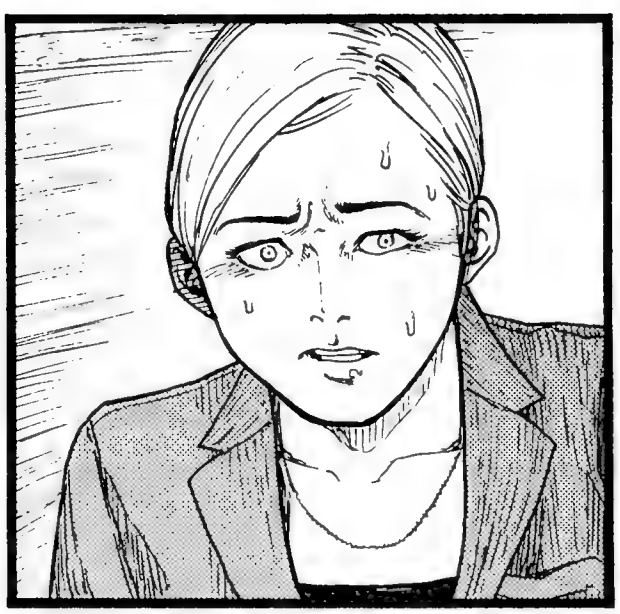

ENTILATION SYSTEM
INTAKE ON
EXHAUST OFF
LAR OPERATION TEST
KLAK
KLAK
KLAK
KLAK

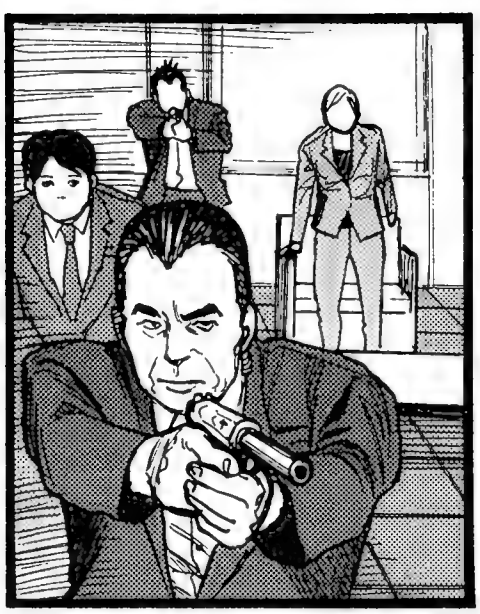

KLAK


BAM
PRESIDENT



IT'S BEEN A WHILE.





BSHINK

GA

GA

BLAM

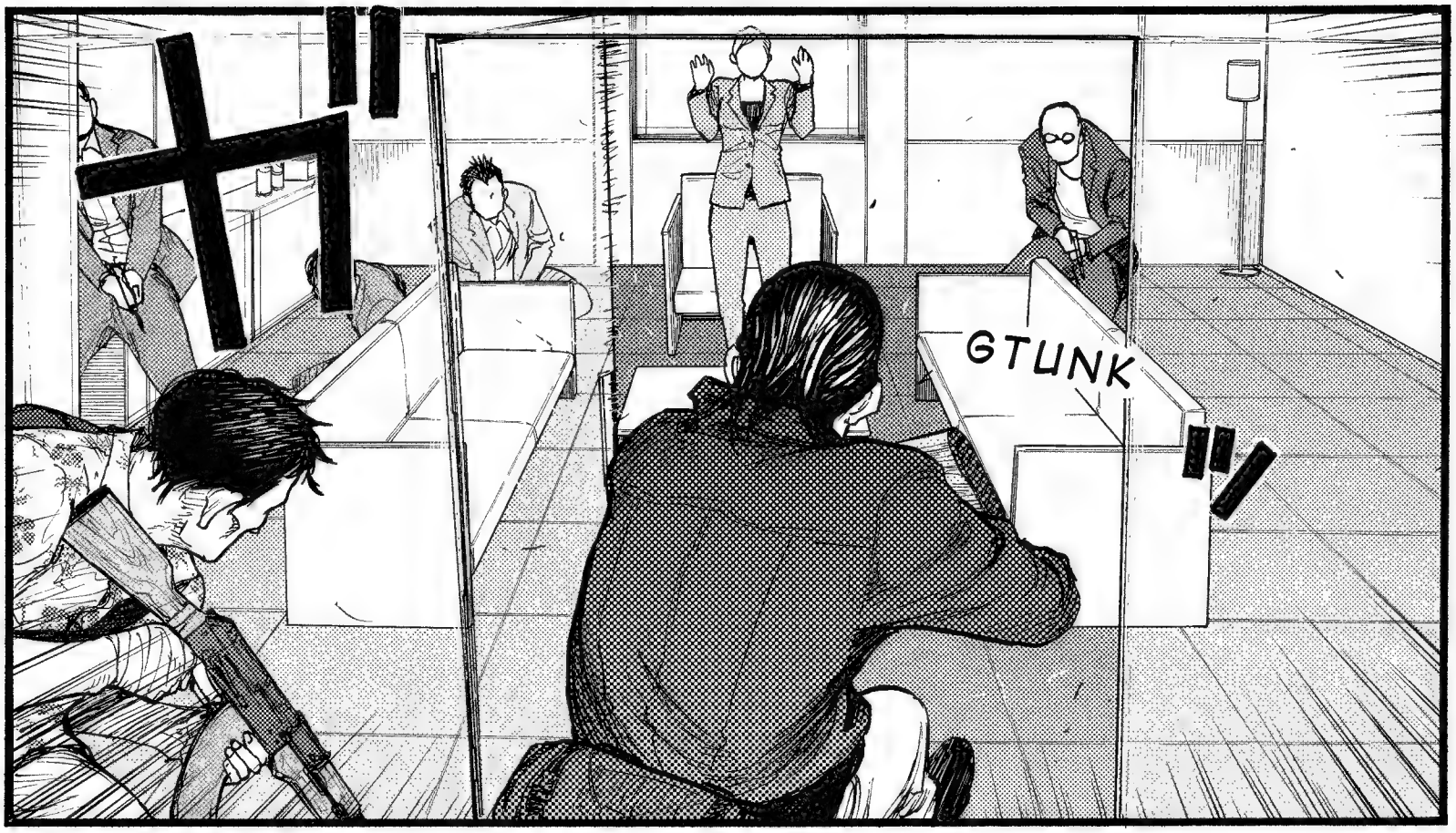
IT'S BULLET-PROOF GLASS!

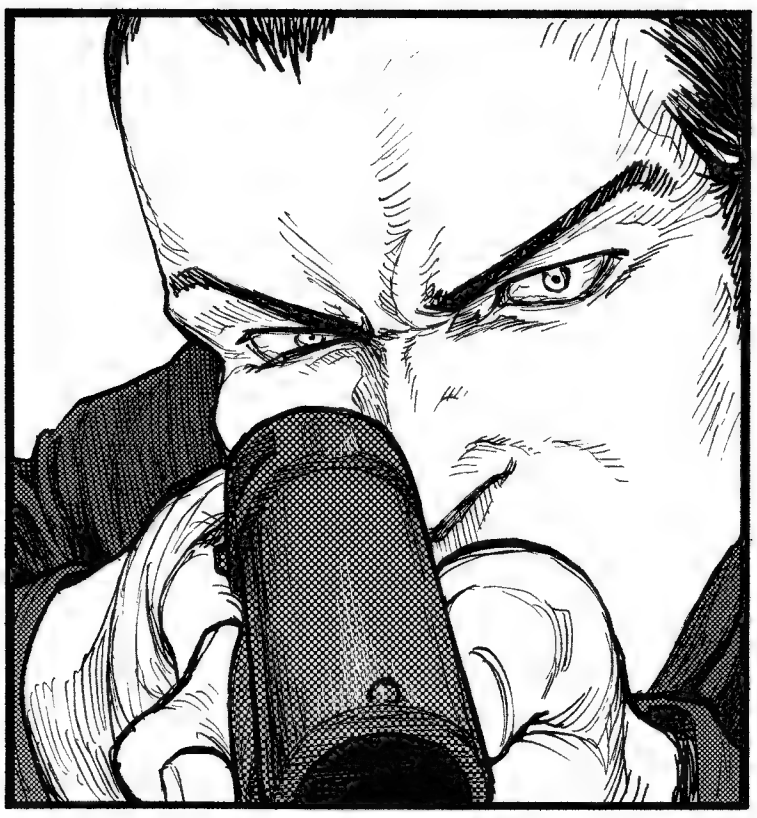
BREAK THE LOCK ON THE DOOR!

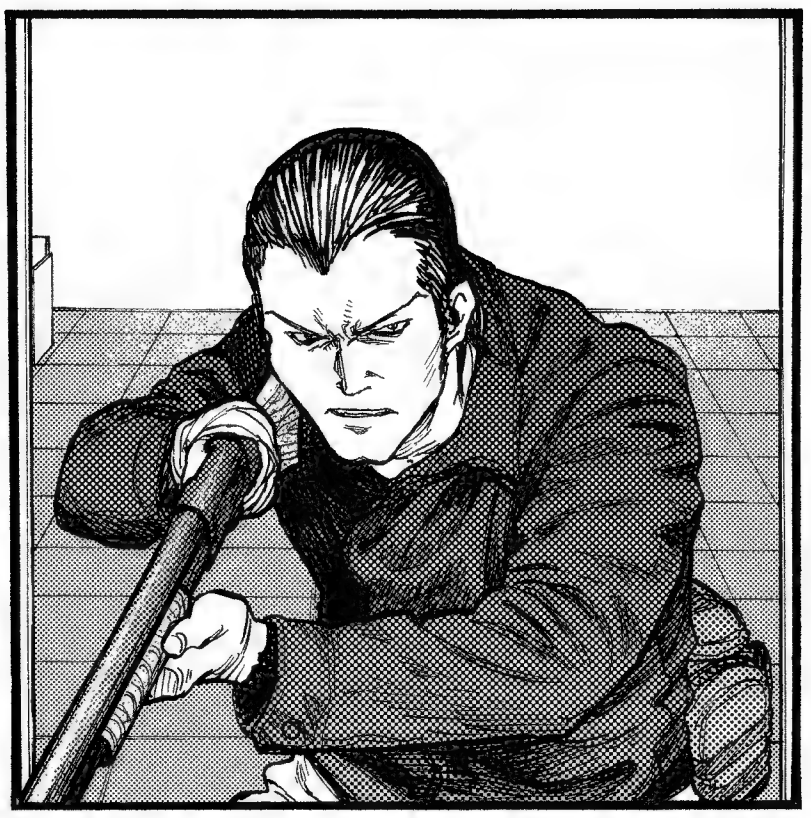
BLAM

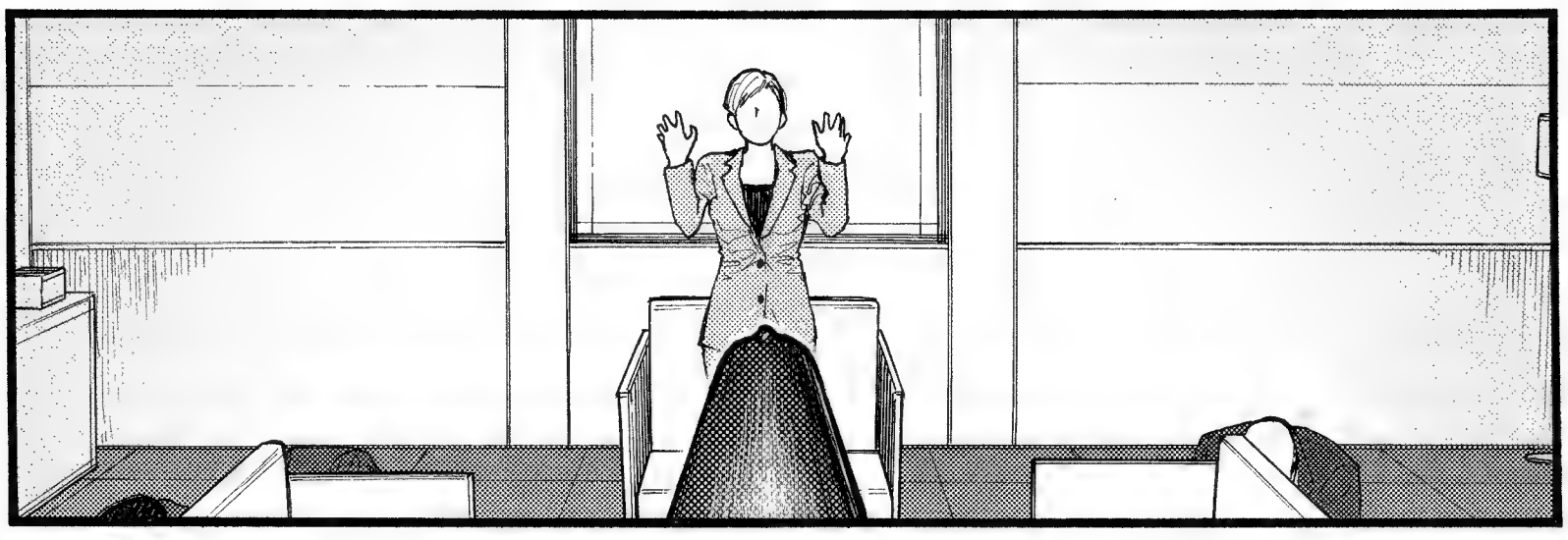
NOW.

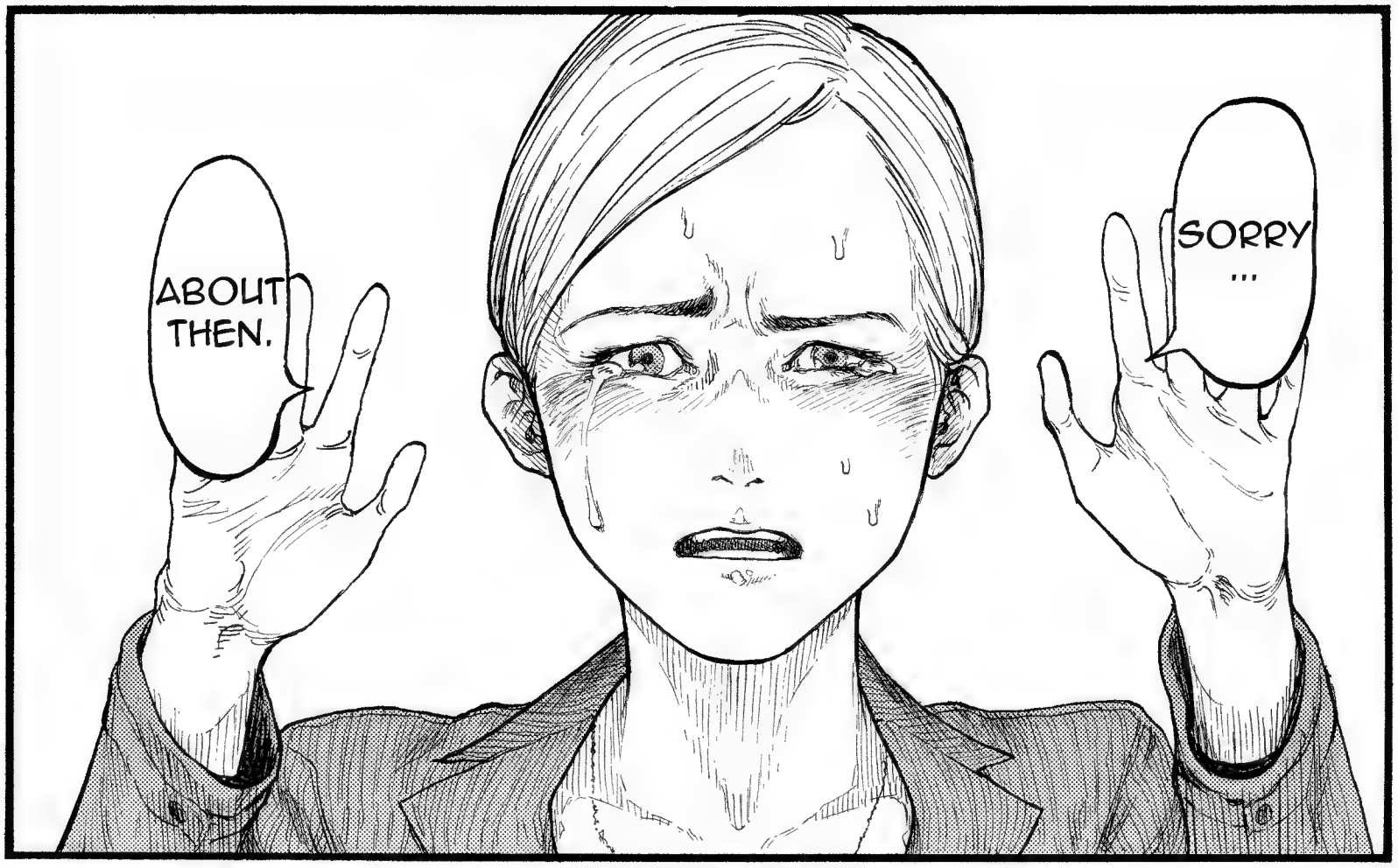
BLAM

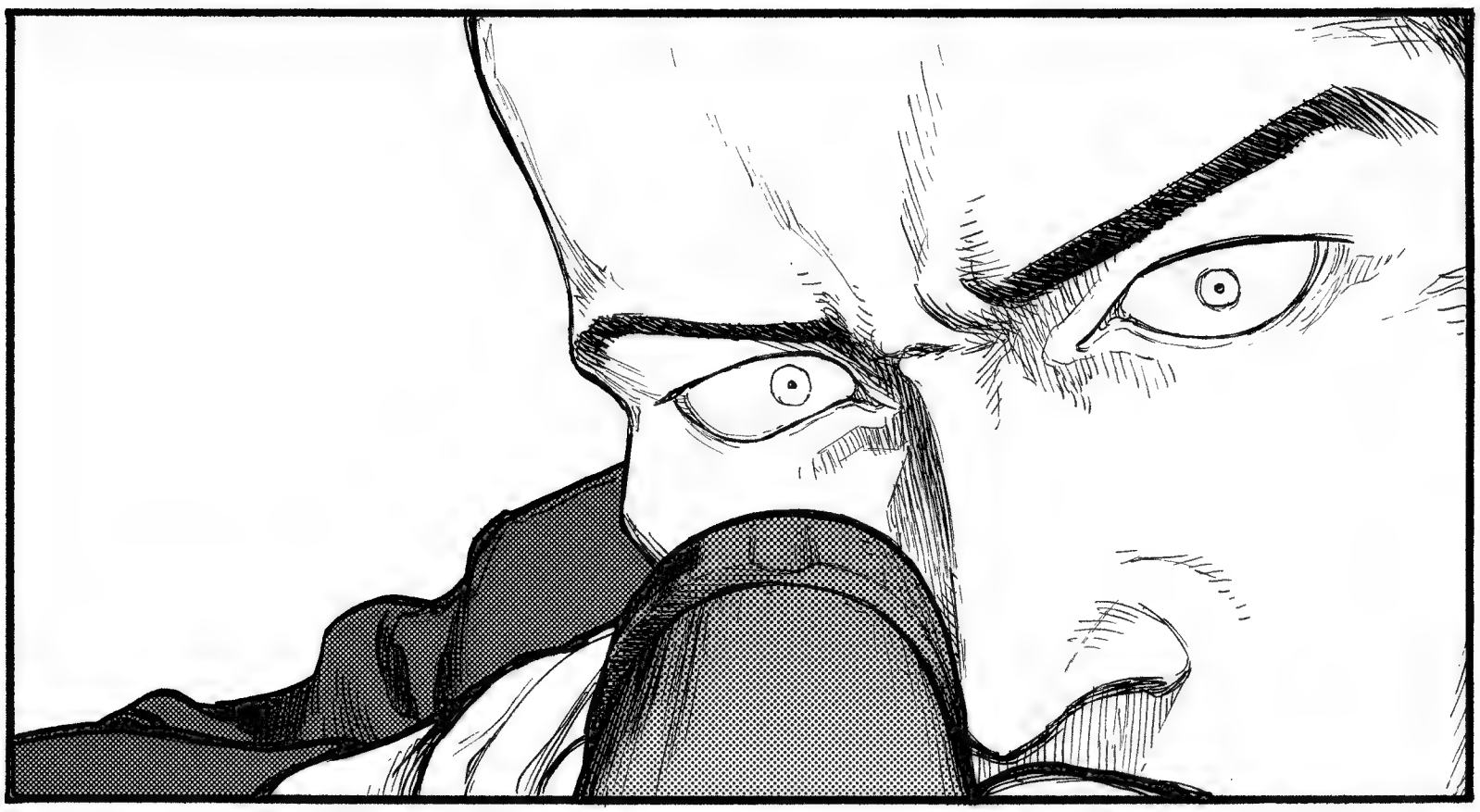

GTUNK

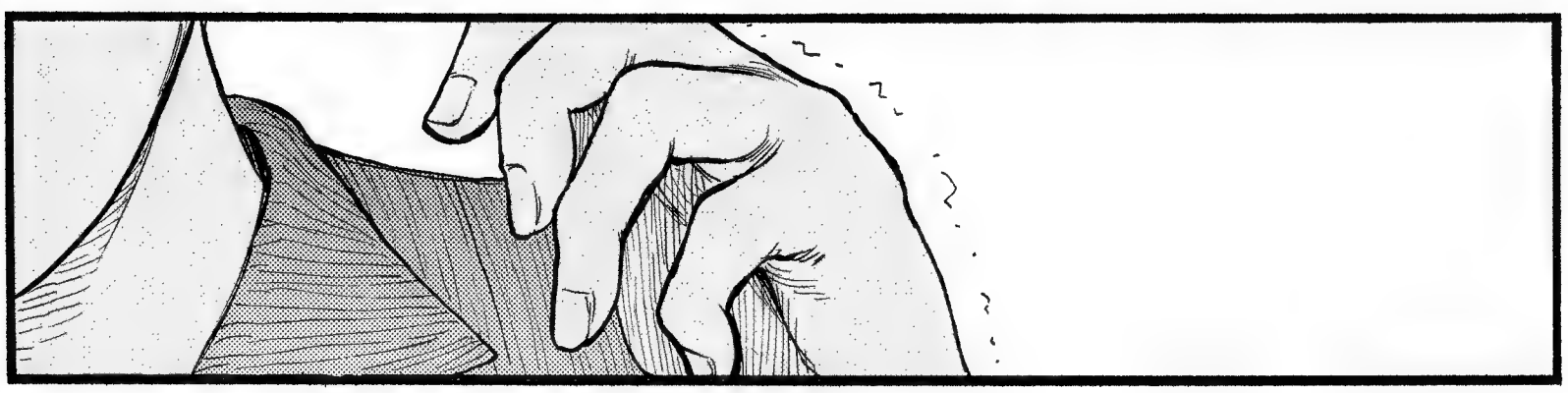


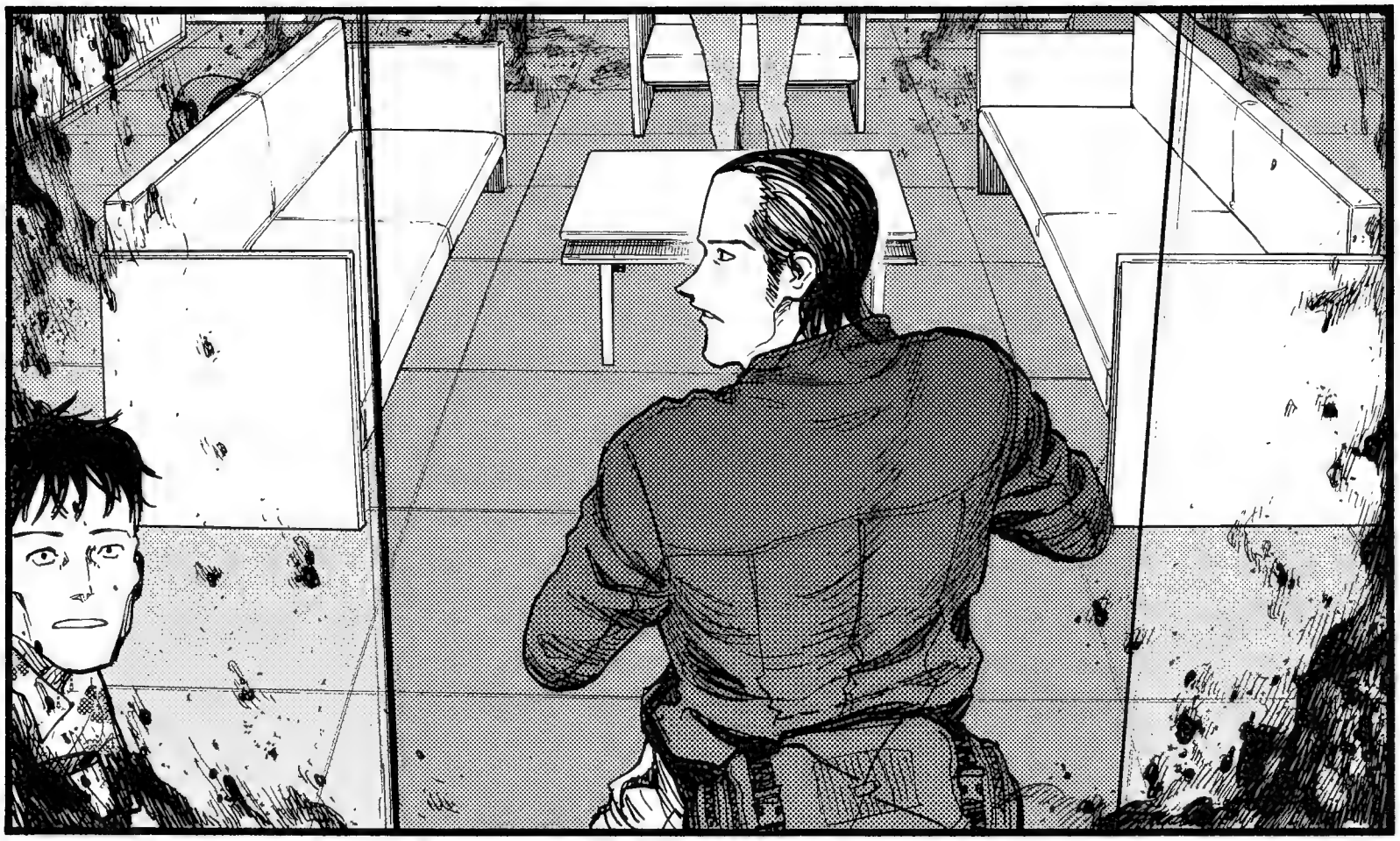


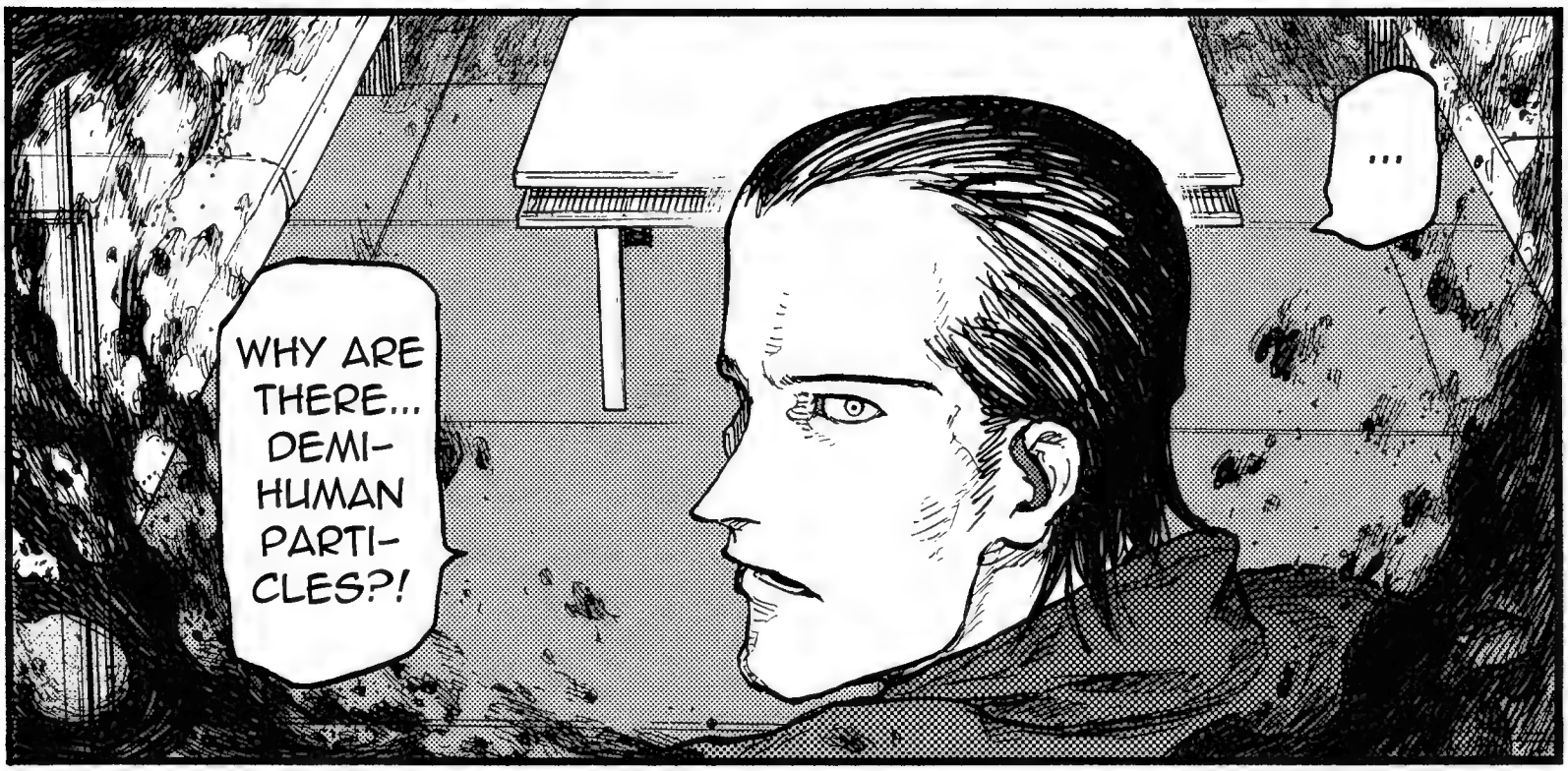



ABOUT THEN.
SORRY ...

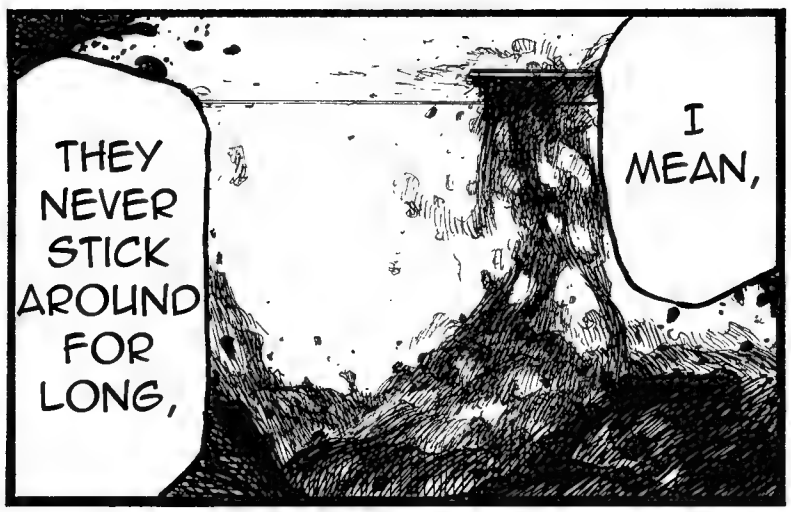







...
WHY ARE THERE... DEMI-HUMAN PARTI-CLES?!

SO WHY THIS MUCH ...


THEY NEVER STICK AROUND FOR LONG,
I MEAN,

...!

NA-
GAI.

ONLY VISIBLE TO DEMIS.

AN IBM IS

AA

GH

H!

THE REST IS UP TO YOU,
MR. HIRA-SAWA.

GA

GA

GA

AAR GH!

I CAN'T SEE A THING!

BSHINK

BSHINK

UGH !

KLIK

!!

BSHT

GEN !!

URK

STAB

STAY CALM, TAKA-HASHI !!

WHAT'S WRONG ?!

GEN!

ST-AB

スッ

BSSHT

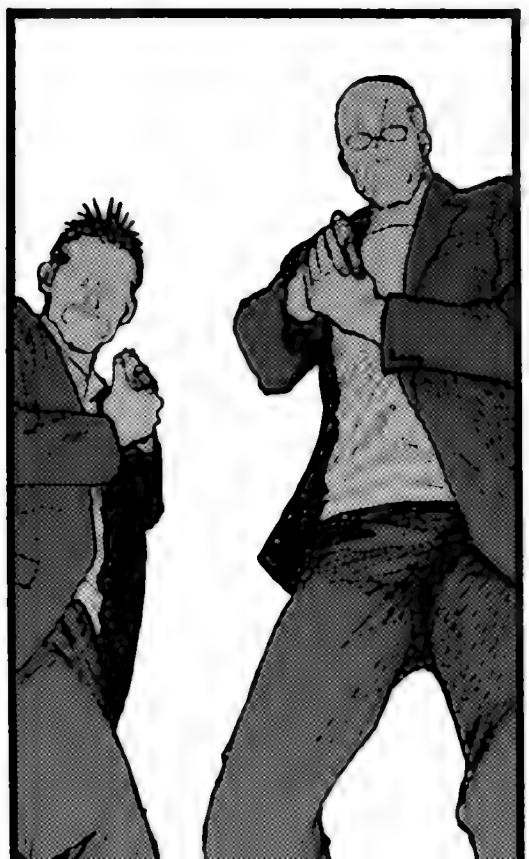
GEN !

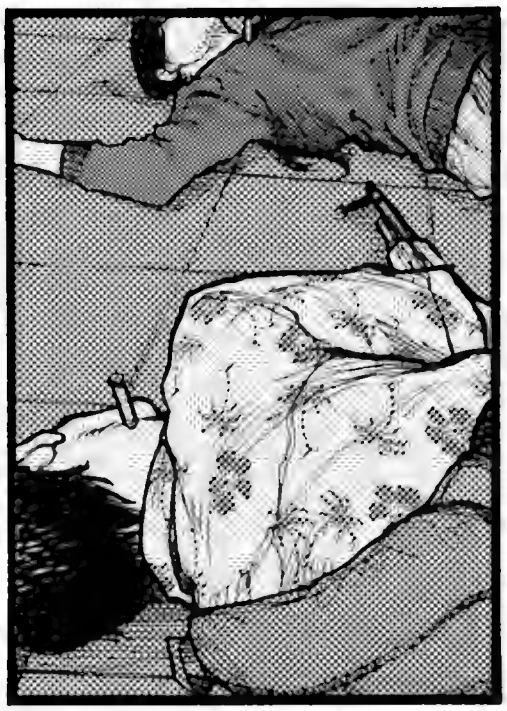
WHERE ARE YOU ?!

THIS IS ONLY HAP-PENING IN THIS ROOM!

JUST GET TO THE EXIT AND
DSST

THUD





File:34 End

Forge Safety Building

Roof

26th Fl

25

24

23

22

21

20

19

18

17

16

15

14

13

12

11

10

9

8

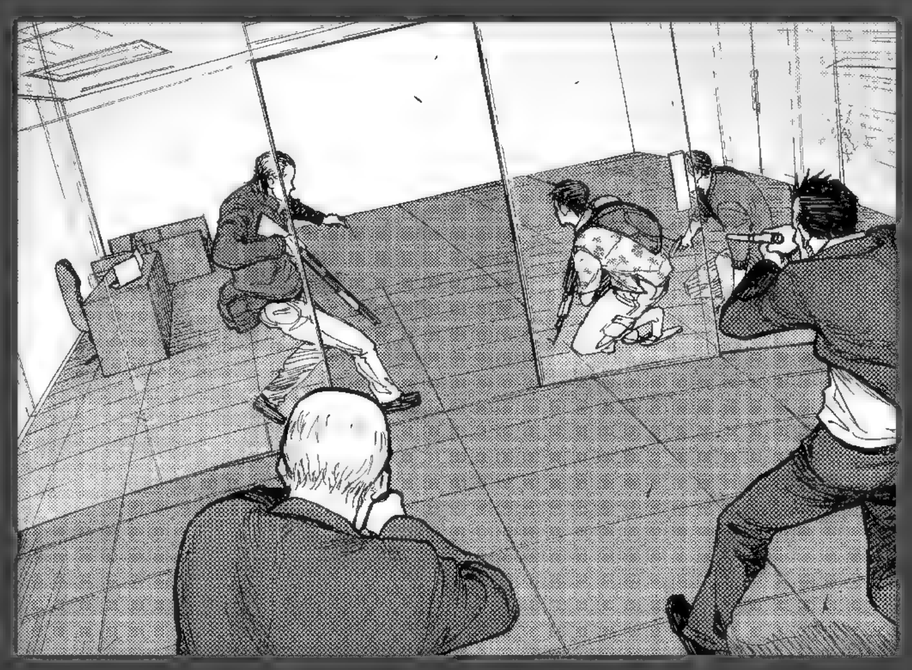
7

6

5

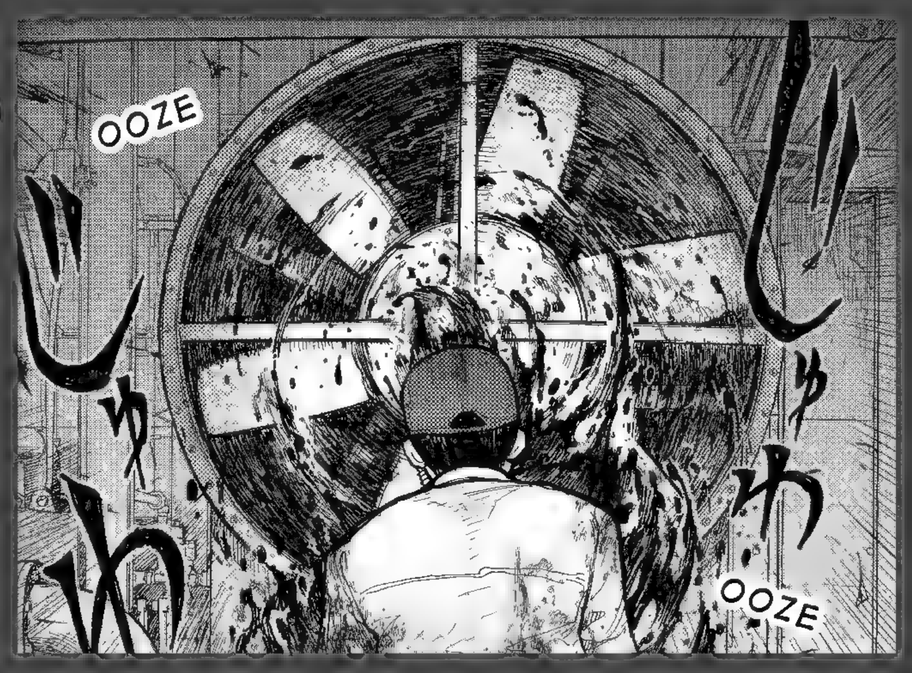
4

15th Floor
President's Room



14th Floor
Security Server
Room

10th Floor
Mechanical Room



WE HAVE RECEIVED REPORTS THAT SATO AND HIS GROUP HAVE BEEN APPREHENDED BY SECURITY.

WE'RE IN FRONT OF THE FORGE SAFETY BUILDING, WHICH THE DEMI-HUMAN SATO ATTACKED.

IT SEEMS THAT A PRIVATE SECURITY FIRM HAS MANAGED TO PUT AN END TO THE STRING OF TERRORIST ATTACKS.

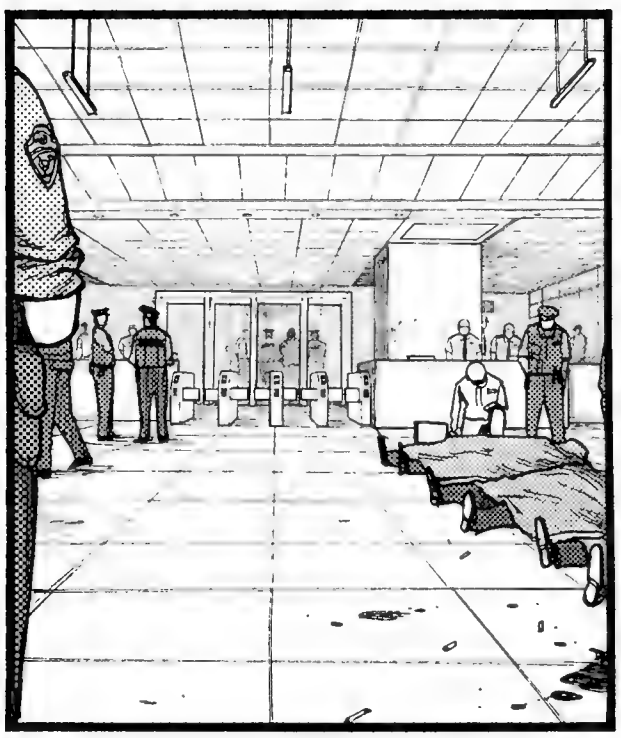
POLICE

File 35: The Man Trap

THEY SAID A VIRUS GOT THROUGH BUT THE SYSTEM WILL BE COMING BACK UP.

ARE THE SHUT-TERS STILL NOT OPEN-ING?

POLICE



YOU BET, SIR.

AND YOU HAVE THE DEMIS DOWN TIGHT?

IN STRICT QUARANTINE UNDER THE WATCH OF A RESEARCHER AND CERTIFIED ANESTHESI-OLOGIST.

RIGHT NOW THEY'RE BEING HELD IN A NAP ROOM

NONE, SIR.

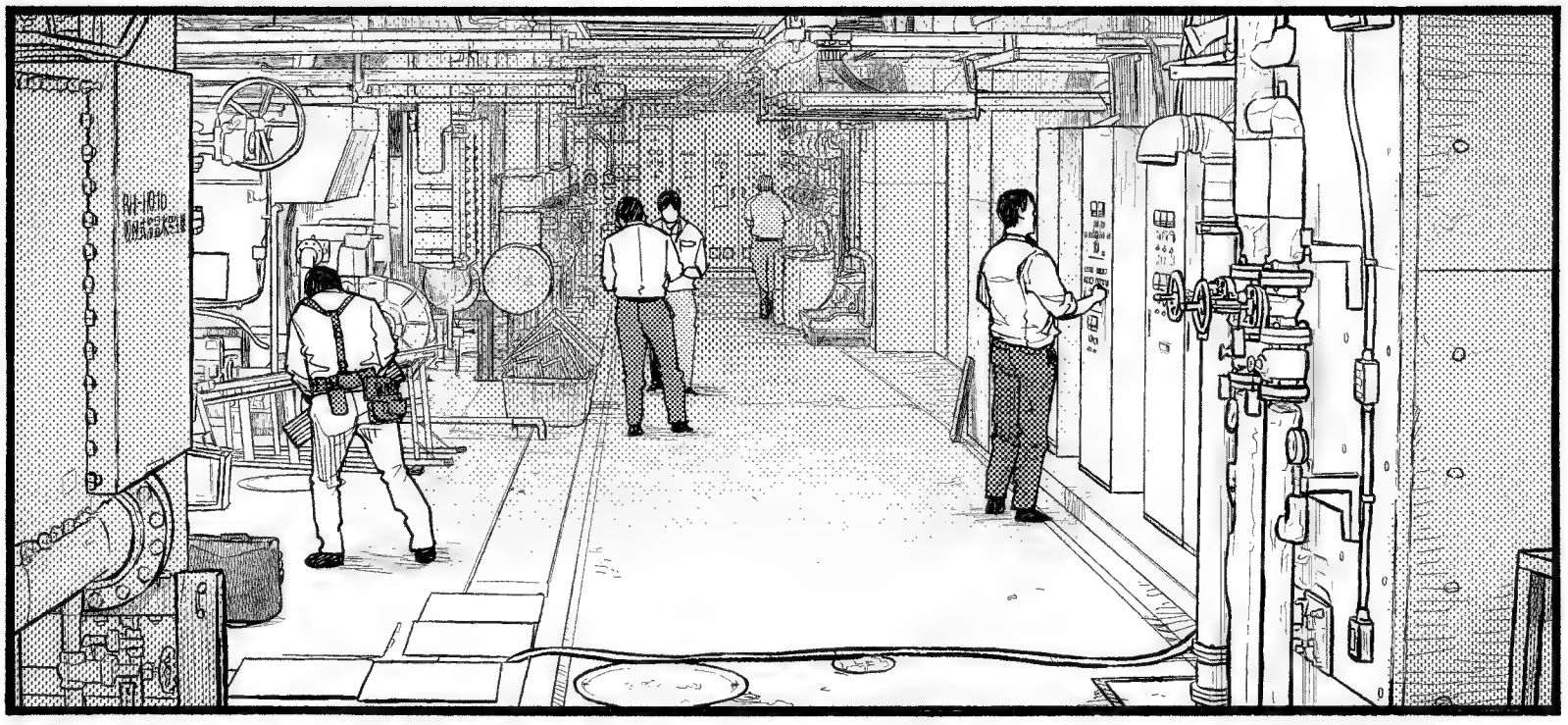
THE INJURED WILL HAVE TO COME FIRST.

HOW MUCH TIME WILL IT TAKE FOR YOUR STAFF INSIDE TO LEAVE?

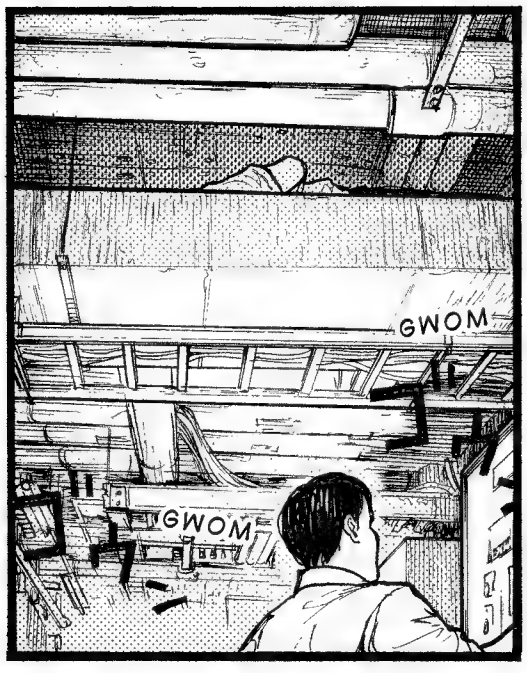
ONCE THE SHUT-TERS OPEN AND A TRANS-PORT GETS HERE

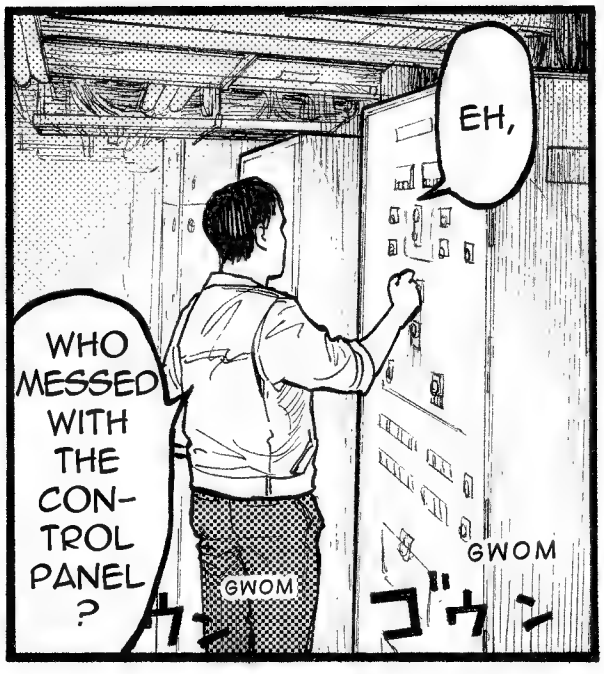
WE WILL HAND THEM OVER TO YOU.

THOSE ARE THE PRESI-DENT'S ORDERS.
ALL UNDAMAGED AREAS WILL CONTINUE OPERATIONS AS NORMAL.



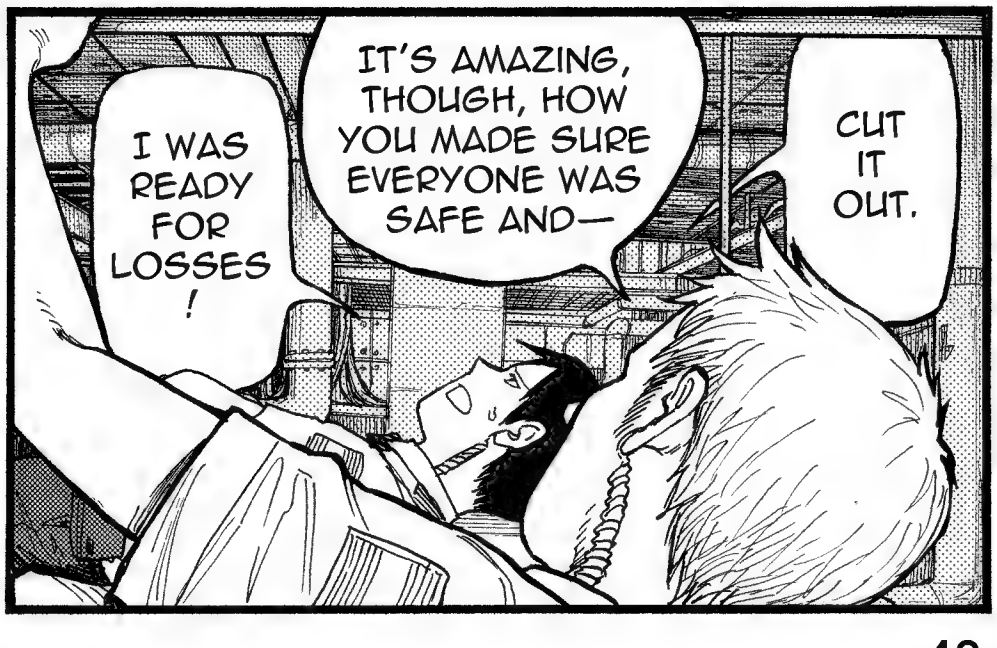
GWOM
ゴゥーン


GWOM
GWOM
ゴゥーン


EH,
WHO MESSED WITH THE CON-TROL PANEL ?
GWOM
GWOM
ゴゥーン

GOOD ON YOU!
SOUNDS LIKE MR. HIRASAWA AND THE OTHERS ARE ALL FINE.

BECAUSE SATO WASN'T WITH THEM.
BUT IT WAS SO EASY.


I WAS READY FOR LOSSES!
IT'S AMAZING, THOUGH, HOW YOU MADE SURE EVERYONE WAS SAFE AND—
CUT IT OUT.

IT WAS JUST OUR TRIAL RUN.

CAN YOU HEAR ME,

MR. TO-SAKI ?

OUR MAIN TARGET DOESN'T SEEM TO BE HERE.

GOT ANY GOOD IDEAS, NA-GAI ?

YES.

WE DRAG SATO OUT.

WE STICK TO THE PLAN

AND CAPTURE TANAKA AND THE OTHERS.

BUT.

FINE.

WHAT'S THE IDEA?

PLEASE DELAY PUTTING THE ENEMY HACKER TO SLEEP

A LITTLE MORE THAN THE PLAN CALLS FOR.

TO LET HIM KNOW

I'M HERE.

THEN HE'LL HAVE

MR. SATO !!

NO CHOICE BUT TO RADIO FOR HELP.

BUT

TH.. HEAT

ZZSHH

HE WON'T BE ABLE TO WARN TANAKA'S GROUP.

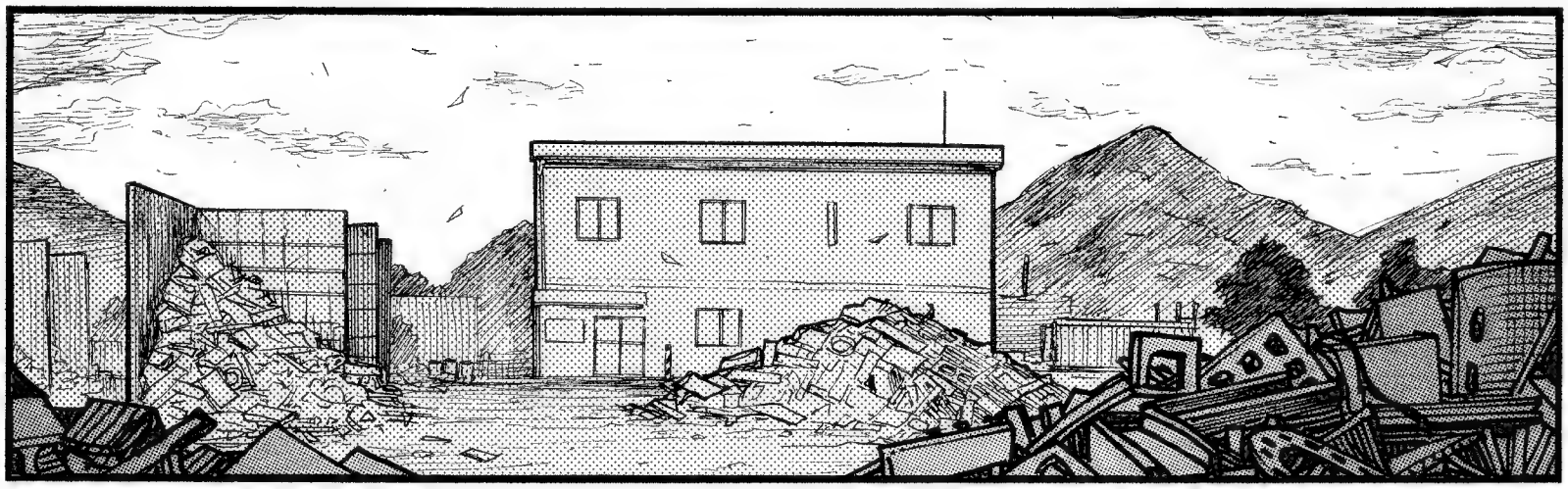
WHY ARE YOU HERE ?

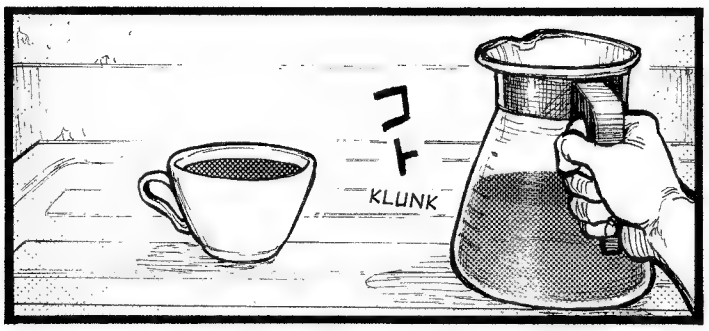
THE HACKER WILL REALIZE THAT THEIR SITUATION IS ABNORMAL ...

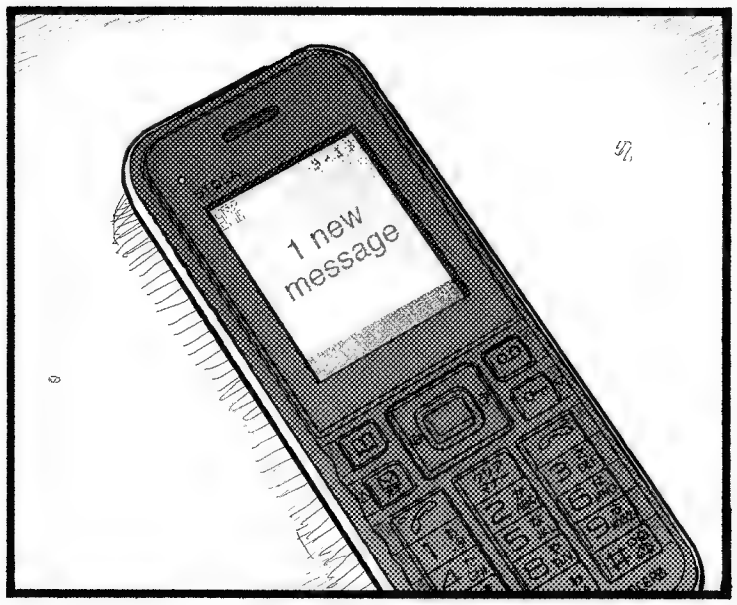
I'M PRETTY SURE HE WILL.

AND ...

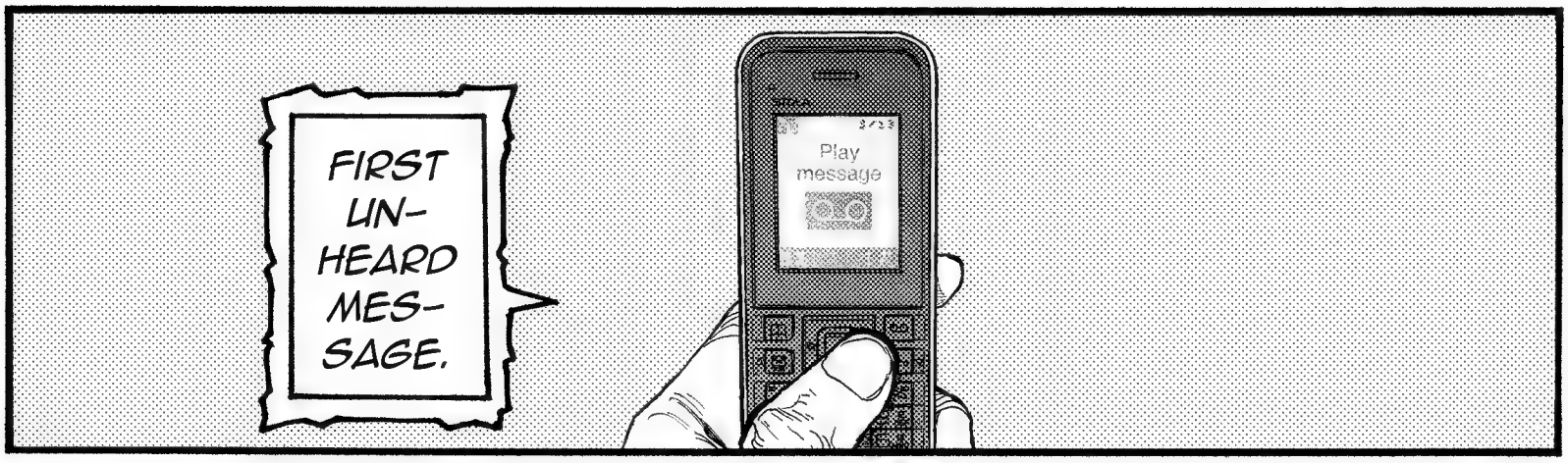
SATO WILL SHOW UP?

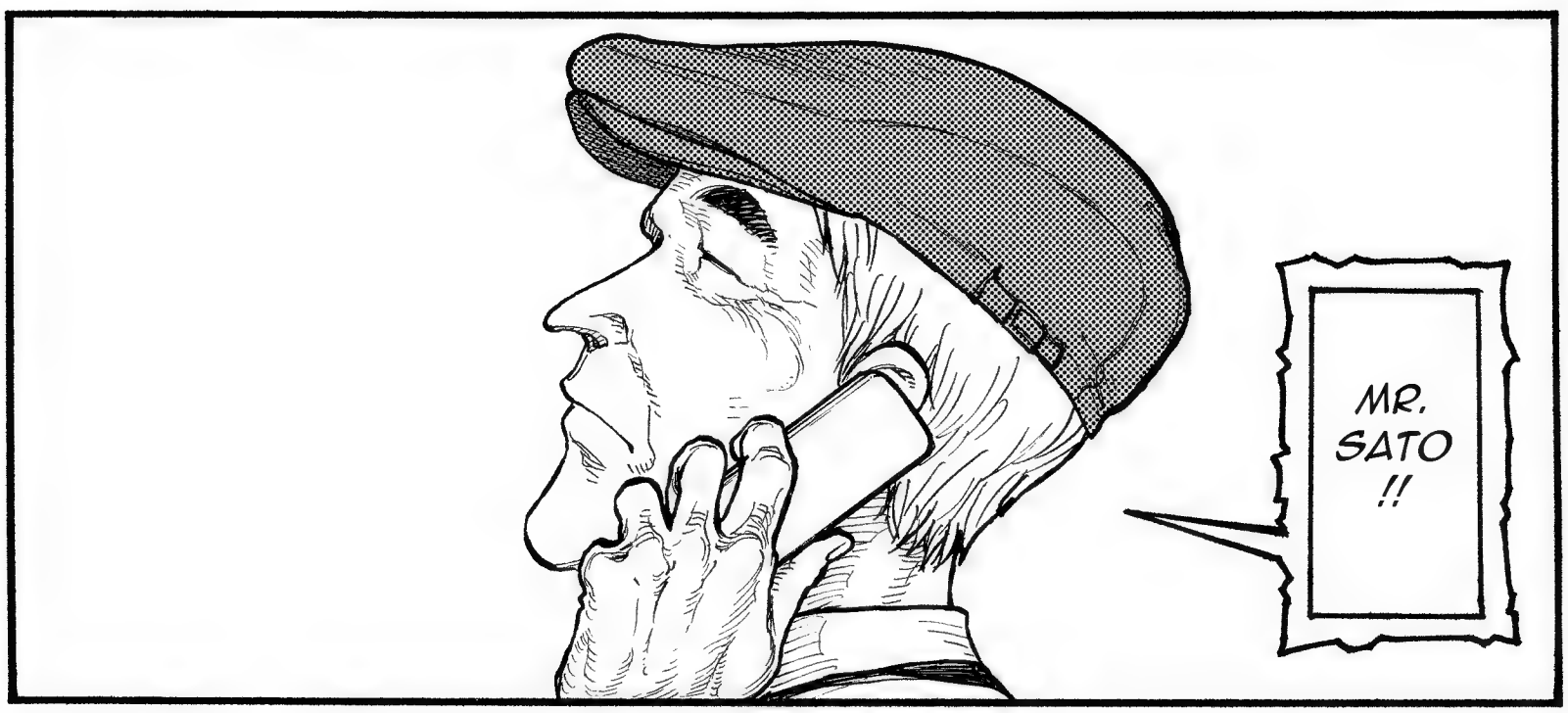


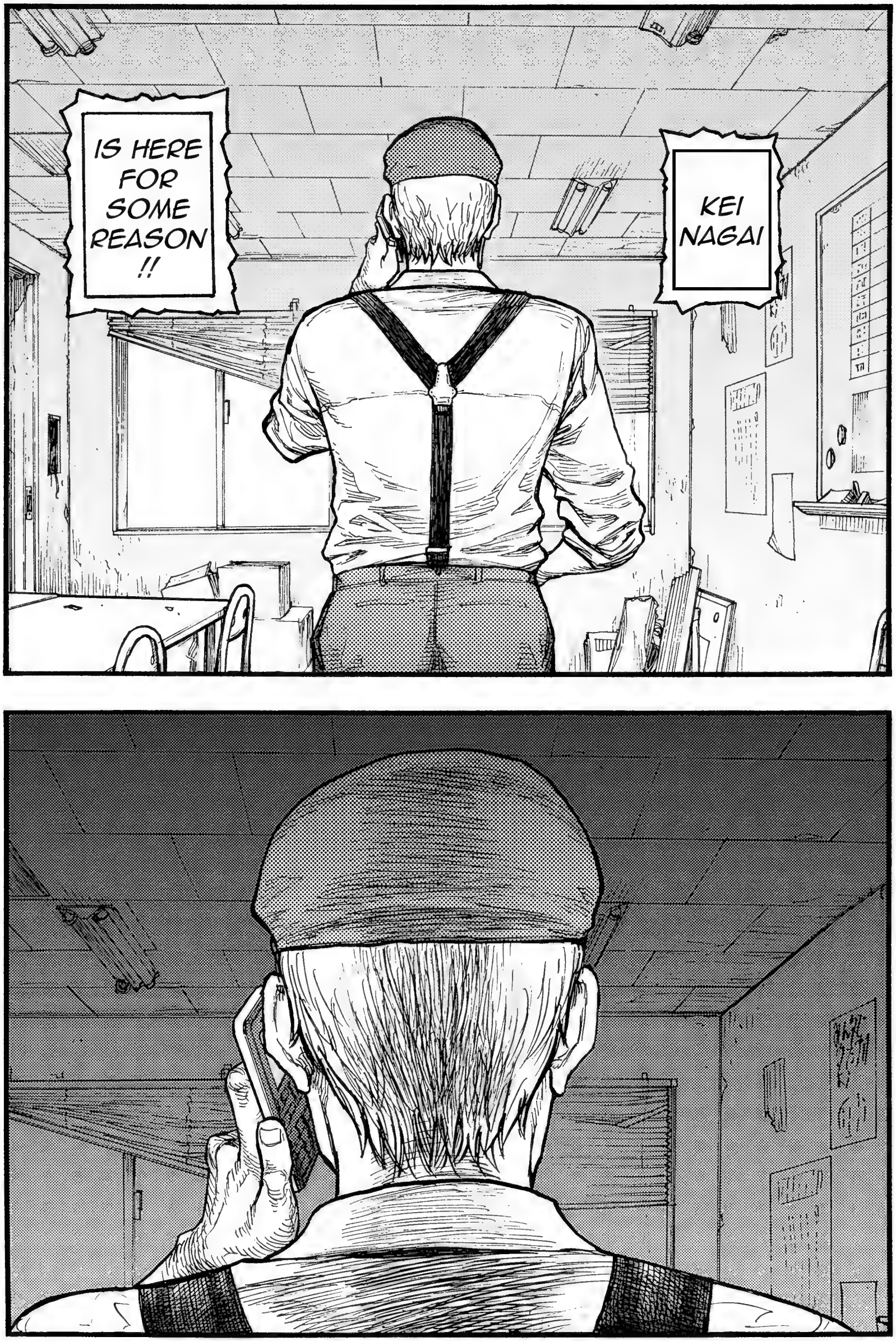



1 new message

KLIK


FIRST UN-HEARD MES-SAGE.
Play message


MR. SATO !!


IS HERE FOR SOME REASON !!
KEI NAGAI

HE DIDN'T SHOW UP TODAY?

WHY DO YOU THINK

SATO

IS BORED.

GAAH!

IT SEEMS LIKE SATO WASN'T THERE, EITHER.

THE ATTACK AT THE RESTAURANT, TOO.

IT WAS ALREADY THE CASE THEN.

I'M GOING TO KILL YOU, GOOD TOO.

OR GET HIMSELF IN A FIX ON PURPOSE.

HE'LL ACT PISSED OFF JUST TO EGG HIS ENEMIES ON,

FUN FOR HIM.

HE'S ALWAYS SETTING THINGS UP SO IT'LL BE

SO FOR SATO,

WE TRY THE EXACT OPPOSITE OF OUR CURRENT SNEAKY TACTICS.

WE LET HIM KNOW

THAT "FUN AWAITS HIM" TODAY.

THERE WAS A TIMBER FACTORY NEARBY.

OH YES ...

SAFETY - FRONT LOBBY - SECURITY

...

DEM HUMAN SATO — CAPTURED?

LIVE

THIS IS THE SECURITY SERVER ROOM.

SUPERVISOR... "YONEZAWA" SPEAKING.

CAN YOU HEAR ME?

POL

OPENING SAFETY SHUTTERS.

TAP

FIRST FLOOR FULLY RESTORED.

WE'RE WORKING OVERTIME TODAY!

OKAY, GO!

PLEASE ALLOW POLICE AND PARAMEDICS INSIDE.

GRRRK

I'LL GIVE YOU THE ROUTE THE GANG TOOK.

THE SAME ONE WE JUST USED.

THAT'S WHY WE'RE STILL IN THIS ROOM.

WHAT'S OUR PLAN AGAINST SATO?

THE BASIC DESIGN OF THE SYRINGE HASN'T CHANGED IN 150 YEARS.

IT'S THE BEST POSSIBLE WAY TO MAKE ONE.

THE SAME. ARE YOU SURE?

THERE'S STILL ONE PROBLEM, THOUGH.

BUT HE DOESN'T KNOW WHAT OUR PLAN IS.

SATO MAY KNOW THAT WE'VE INTERVENED

WE'RE USING SECURITY GUARDS TO WEAR DOWN THE ENEMY

BUT LOST A LOT OF THEM IN THE FIGHT AGAINST TANAKA.

THAT'S WHY WE OPENED THE FIRST FLOOR SHUTTERS.

WE'VE INVITED IN A LARGE FORCE THAT ARRIVED TO INSPECT THE SITUATION.

THE POLICE WILL SERVE AS OUR "SPARE" SECURITY GUARDS.

WHAT THE HELL ...

I TOLD YOU.

I DON'T CARE IF OTHER PEOPLE ARE SAFE.

WHAT THE HELL WAS THAT ...

ABOUT A SYRINGE?

OH, BOYS, TIDY UP

FOR ONCE ...

!

SHUICHI's CHICKEN

HM, JUST RIGHT.

I HAVE SOME-THING I'D LIKE DELIV-ERED.

SURE, I'LL BE WAITING.

REFRIGERATED BIKE DELIVERY

AH.

MY NAME IS... KATO.

Forge Safety

Employee L

NA-GAI,

YOU SAID BEFORE THAT OUR ENEMIES WOULD GO FOR THE SECURITY SERVER ROOM FIRST, RIGHT?

HOW WILL SATO EVEN MANAGE TO GET INSIDE WHEN HE'S ALONE?

HE MIGHT FIND IT ODD,

BUT HE'S LEAPING RIGHT INTO A THEME PARK KNOWING IT'S A TRAP.

WE'LL LEAVE THE SHUTTERS WIDE OPEN.

HON-EST-LY,

I HAVE NO IDEA WHAT KIND OF PLAN SATO HAS IN MIND.

BUT PHYSICALLY SPEAKING, THERE'S ONLY ONE POINT OF ENTRY.

HE HAS TO TAKE THE SAME PATH AS TANAKA.

AS LONG AS WE KNOW THAT,

WE'RE FINE!

HE'S NO MONSTER.

HE'S ONLY HUMAN, JUST ONE WHO DOESN'T DIE!

LIKE I'D BE SCARED OF HIM.

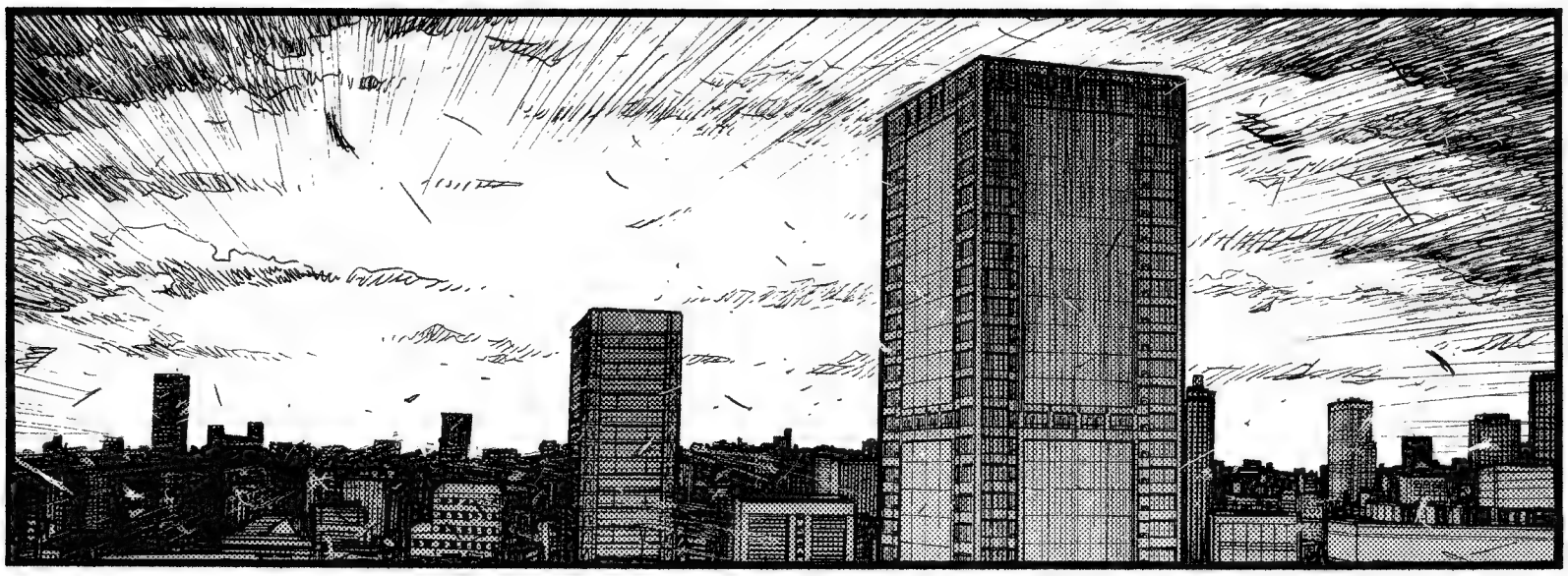
STARCH

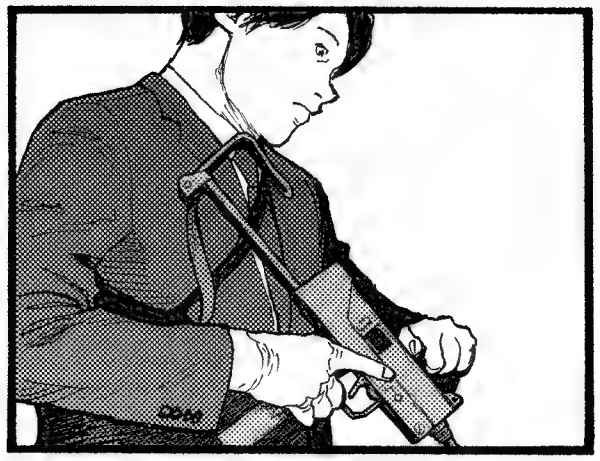
Simple Recipes

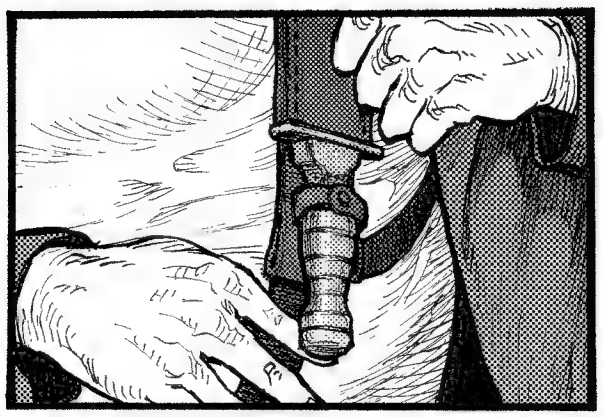
Hot Wings

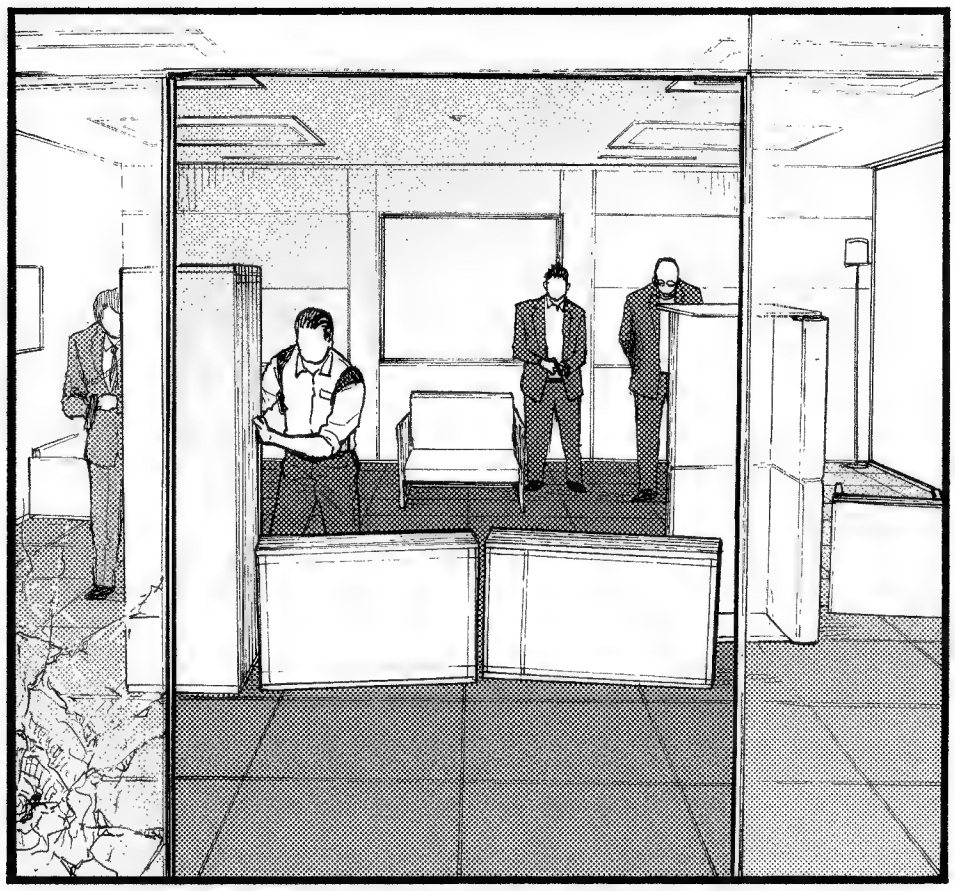
SHANGHAI'S CHICKEN

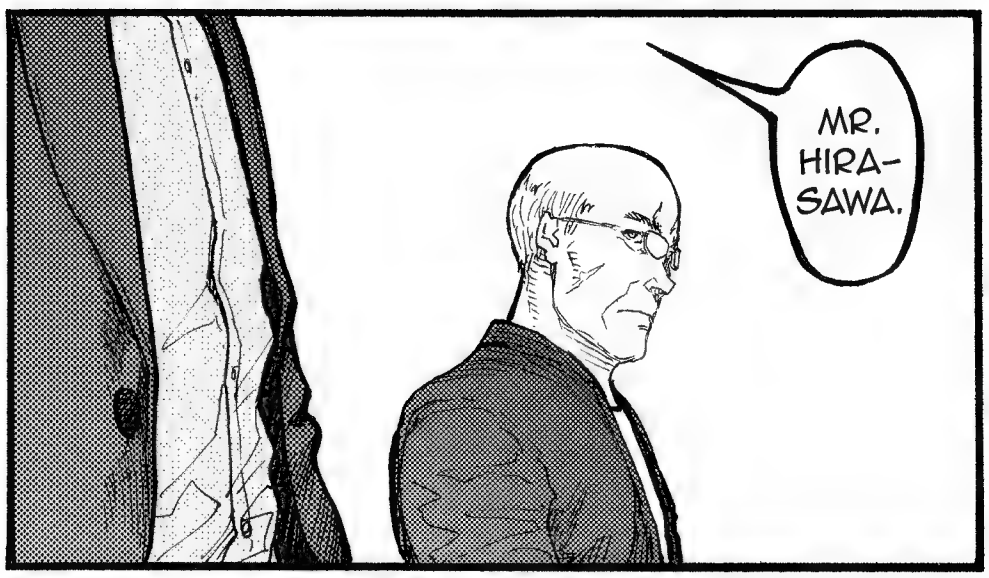
THUNK



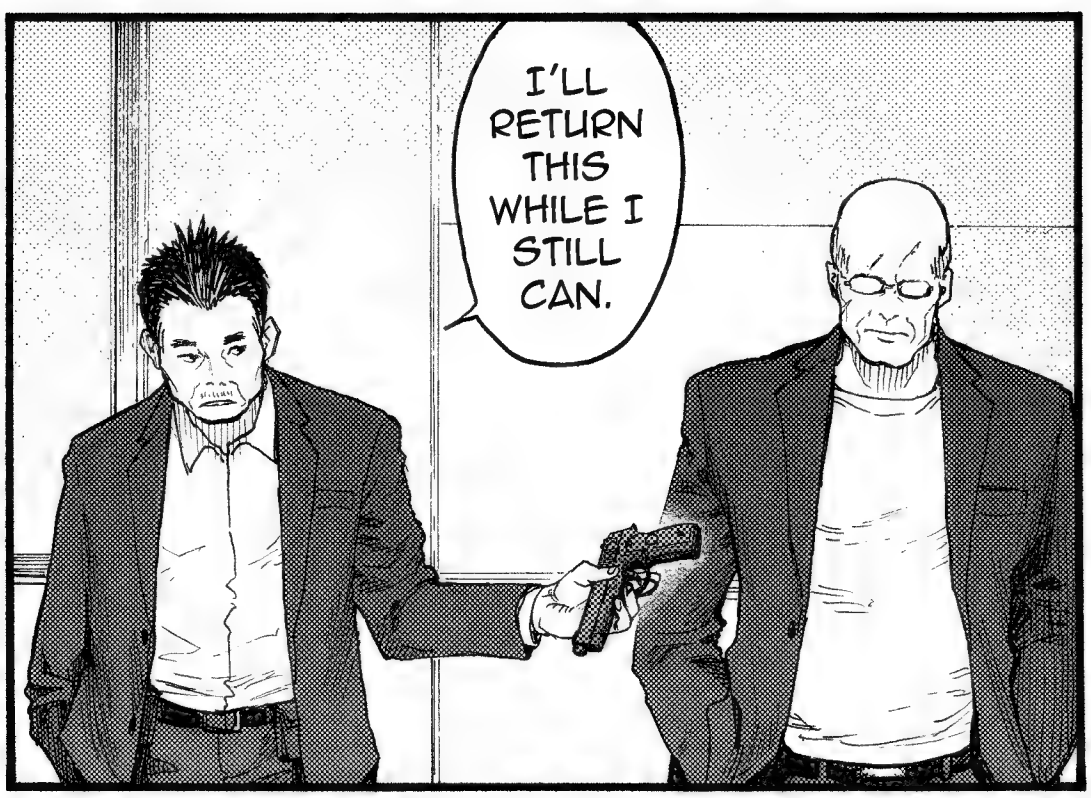







MR. HIRA-SAWA.

IT'S THE GUN YOU GAVE ME.


I'LL RETURN THIS WHILE I STILL CAN.

ONCE THIS JOB IS OVER,

I INTEND TO GET OUT OF THIS BUSINESS.

FOUND A NICE PROPERTY IN IZU.

I GO OUT THERE AND TAKE IT EASY.

QUIT AND THEN WHAT, MANABE?

I'VE KILLED SO I WOULDN'T BE...

THAT WAS HOW THE JOB ALWAYS WENT.

THE RE-TIRED LIFE, EH?

BUT NOW I HAVE TO DEAL WITH GUYS WHO CAN'T BE KILLED?

IT'S THE RIGHT TIME.

I CAN'T LIVE ON ONE AT THIS POINT.

PEACE IS LIKE A FAKE MOVIE SET.

I DO THIS 'CAUSE I ENJOY IT.

WHAT-EVER. JUST AS LONG AS IT PAYS.

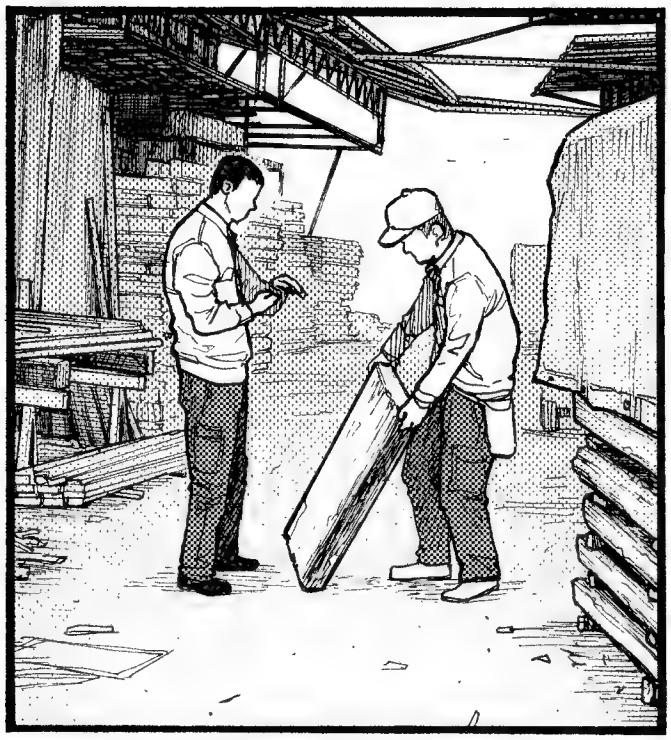
RIGHT?

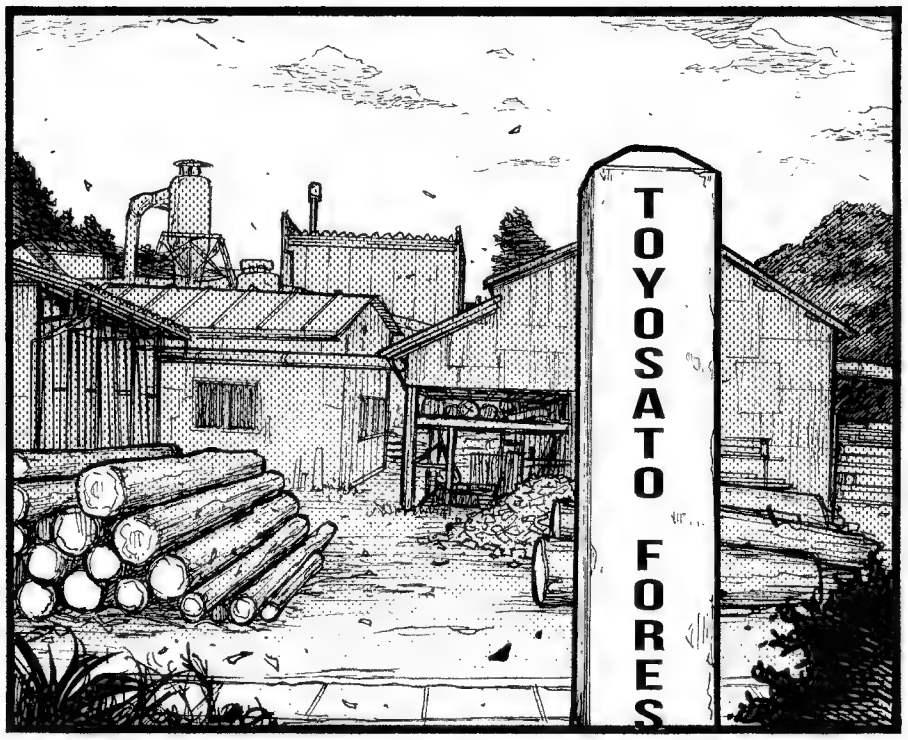
AND EVER SINCE ...

THE GULF ...

YOU TOOK REAL GOOD CARE OF ME.

MR. HIRA-SAWA,





AGH

PAM

CAN I BORROW A CERTAIN MACHINE YOU MUST HAVE?

WHA?!

NA-GAI

YOU GOT ANYTHING TO EAT?

...

HOW ABOUT WE JUST PICK A NEW DATE?

WE'VE WAITED FOR OVER AN HOUR.

NA-GAI

BUT WOULD YOUR INVOLVE-MENT

REALLY MAKE SATO THINK THAT "FUN AWAITS HIM" ?

...

I DIDN'T HAVE TIME TO ASK YOU EARLIER ...

YOU DON'T MEAN A THING TO HIM.

WHEN

I EXCHANGED MEMORIES WITH SATO...

IT WAS ONLY FOR A MOMENT,

?!

BUT MY HEART CALMED DOWN AND I STOPPED SWEATING.

I THINK MORE THAN OUR MEMORIES CROSSED THAT TIME.

WE SWAPPED MENTAL STATES AS WELL.

SATO GOT MY SENSE OF FEAR

SO ME C

LIST HOT NTO ME.

MR SA-TO'...

MEM-ORY ?

WHILE I HAD SATO'S COOL.

NO, NOT JUST HIS COOL,

BUT HIS ELA-TION TOO.

THAT MAN DUG EVERY MOVE THAT I,

A MERE BRAT, MADE.

ASKING YOU TO UNDER-STAND

WOULD BE RIDICU-LOUS.

ONLY SATO AND I CAN COMPRE-HEND.

THIS IS SOME-THING

I'M STARTING TO FEEL LIKE YOU WERE FATED TO BE HERE.

...

WHATTA BUMMER.

UM—
I'VE GOT A DELIV-ERY?
HUH?
OF?
FOOD.
I NEED TO GET A SIG-NATURE BEFORE I GO.
RUSTLE
ガサ
NOW, OF ALL TIMES ...
Homemade Delivery
Fried Chicken Wings
WHAT'S WRONG WITH THESE FORGE PEOPLE?
HEY!
THAT'S FOR US.

PEH.

REST AS-SURED.

WE'LL INSPECT IT MORE STRICTLY THAN A P.D. WOULD,

IT MIGHT BLOW UP.

NO SUSPI-CIOUS OB-JECTS.

TAKE IT TO THE 10TH FLOOR.

Earplugs!

THIS IS OUR WOOD CHIP-PER.

IT'S ABLE TO BREAK A LOG DOWN INTO 5-CENTIMETER SQUARES.

CLIK CLIK

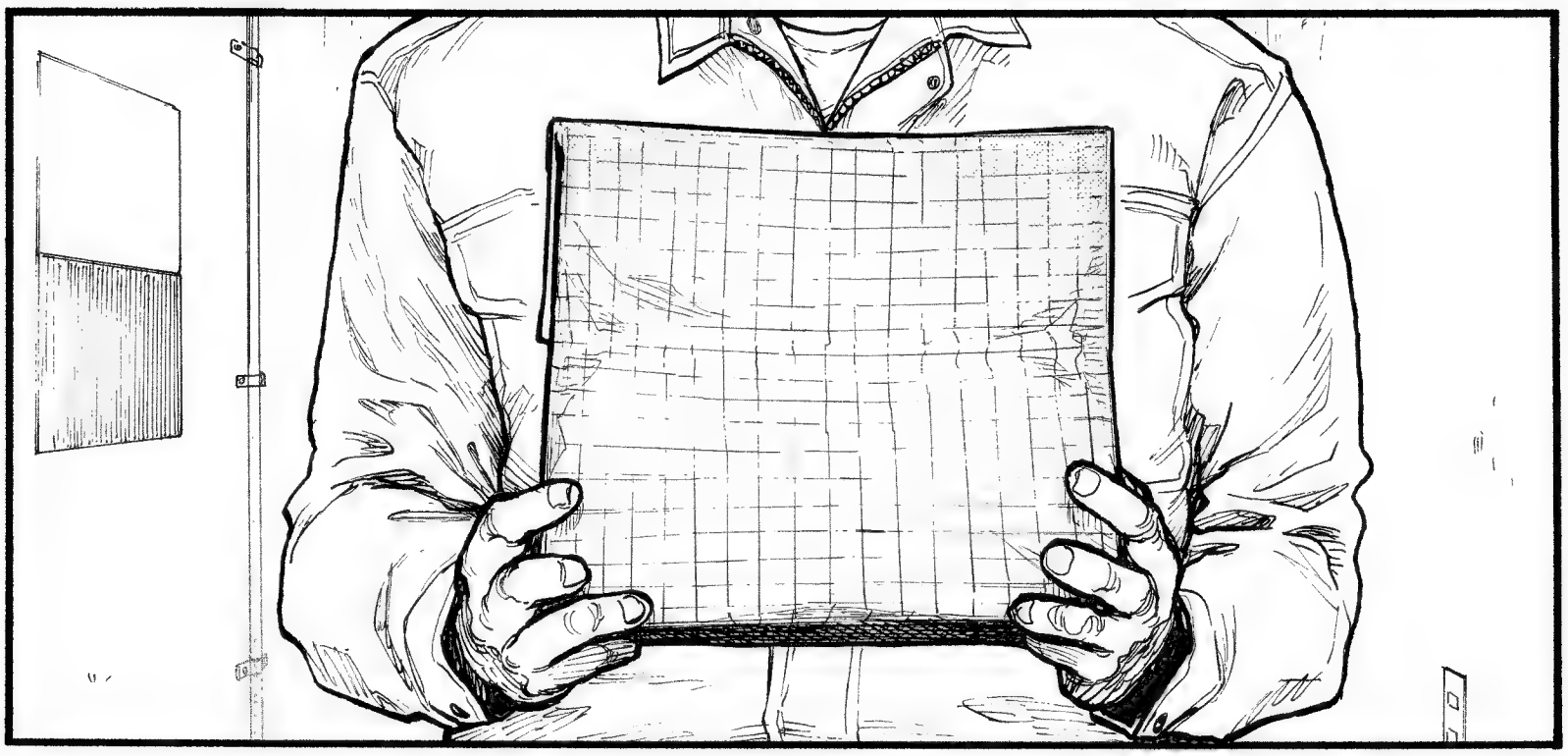
START IT UP.

IT'S PROB-ABLY ABOUT TIME ...

SGRRR

SKRR

SKRR



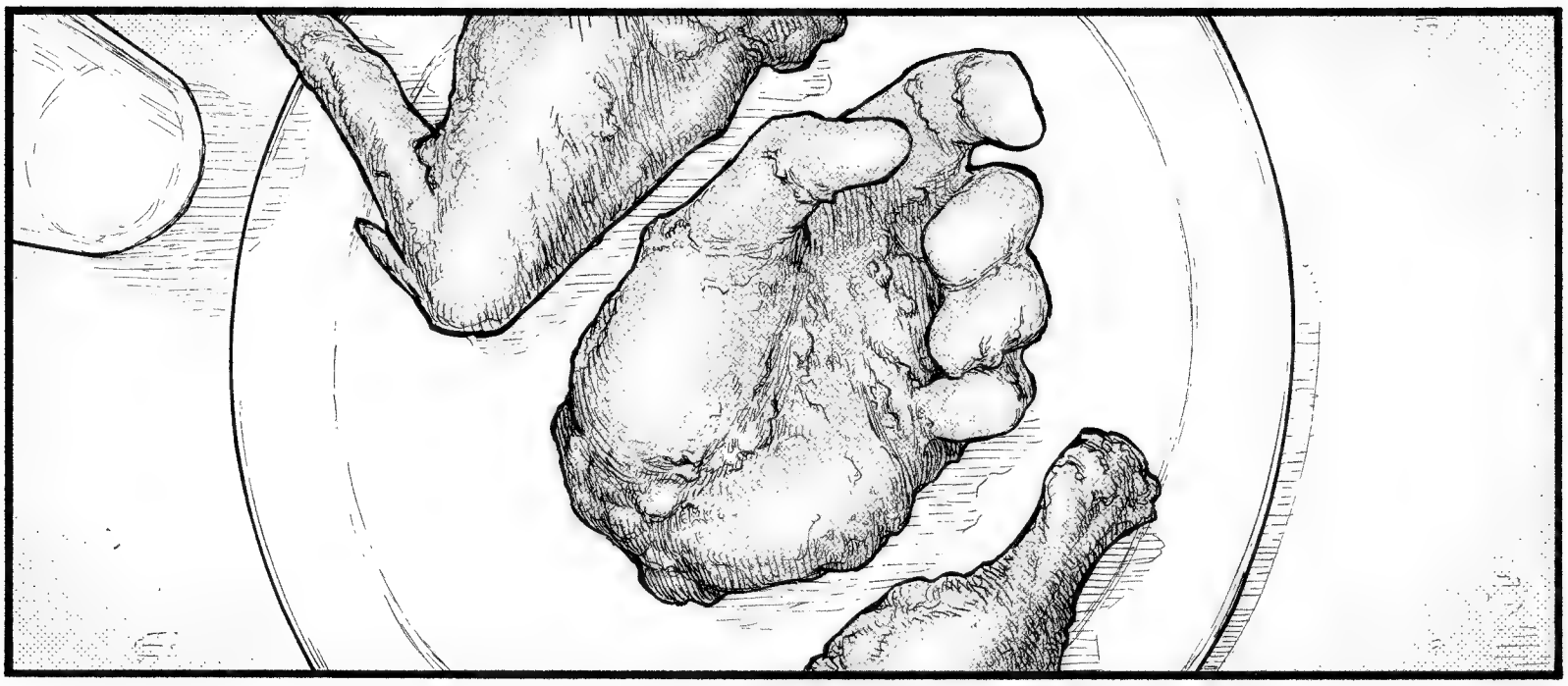
GREAT. LET'S TAKE A BREAK.
JUST NUKE IT?
FRIED CHICK-EN?
WHOSE ORDER IS IT?

LOOKS LIKE WE'VE GOT SOME-THING!

YOU MIGHT BE IN FOR A RARE TREAT,
MISTER SPOCK.

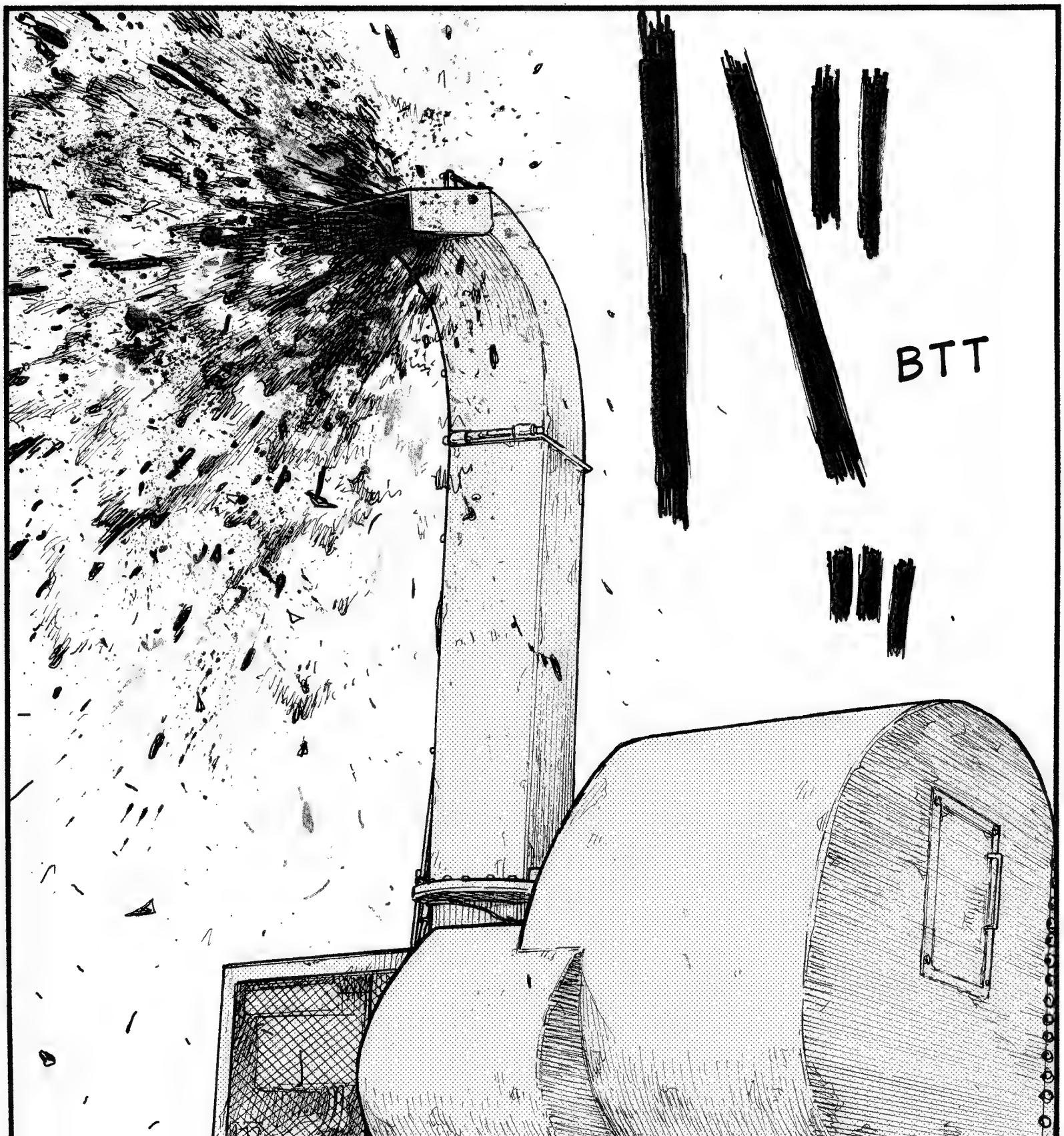
GRRRM
WHAT'RE YOU... UP TO?

WE
DEMI-HUMANS REGEN FROM THE LARGEST CHUNK OF FLESH.



"BEAM ME UP."

SGGRRRM


BTT

OOZE

AAAGH

WHAT'S WRONG, NAGAI ?

YOU HEAR THAT ?!

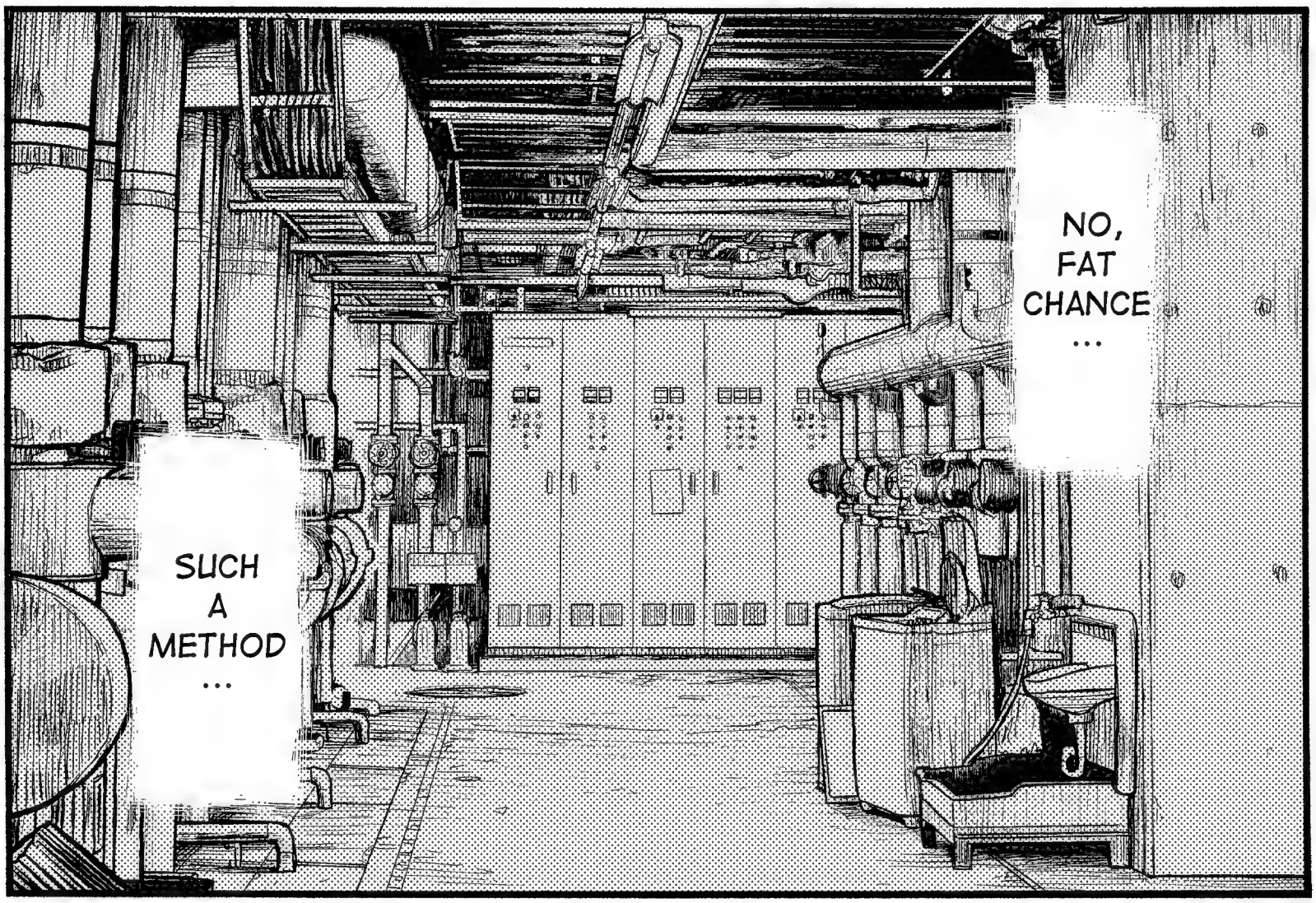
THERE WAS THIS SOUND ...

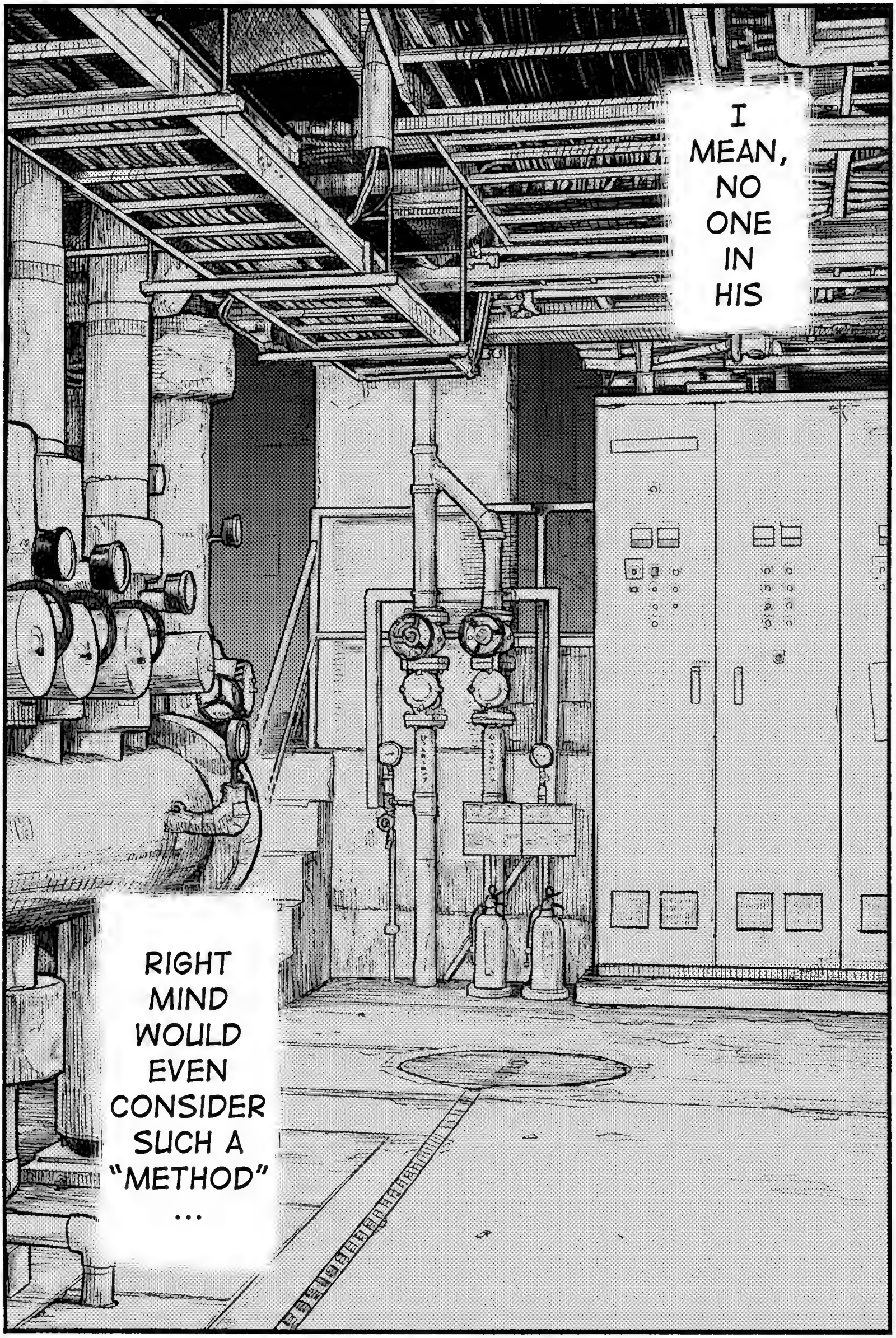
WHY'D THERE NOT BE?

YEAH ...

THERE'S NO WAY TO BREAK RIGHT..... INTO.....

!!!!


NO, FAT CHANCE ...
SUCH A METHOD ...


I MEAN, NO ONE IN HIS
RIGHT MIND WOULD EVEN CONSIDER SUCH A "METHOD" ...

File:35 End

ARE YOU LISTENING, NAGAI?
DEMI-HUMANS DIE.

File:36

NAKANO.

IF

UM,

I DON'T REALLY GET WHAT YOU MEAN ?

YOU EVER END UP HAVING TO FIGHT THEM,

BE CAREFUL NOT TO GET DECAPI-TATED.

THE SOUL AND ALL THAT.

THIS IS ASSUMING THAT YOU DON'T BELIEVE IN ANY OF IT.

...

?

ARE YOU AN ATHEIST ?

Whatever, I'll just make a new one!

Awww

THOSE PARTS ARE REMADE.

I wanna reattach but I'm too far!

WHEN WE REVIVE,

BODY PARTS THAT ARE TOO FAR AWAY AREN'T RECOV-ERED.

WHEN IT'S YOUR HEAD.

TRY TO IMAGINE WHAT HAPPENS

THAT'S ALL YOUR BRAIN.

HEART, MEMORY, MIND—

A NEW HEAD GETS MADE,

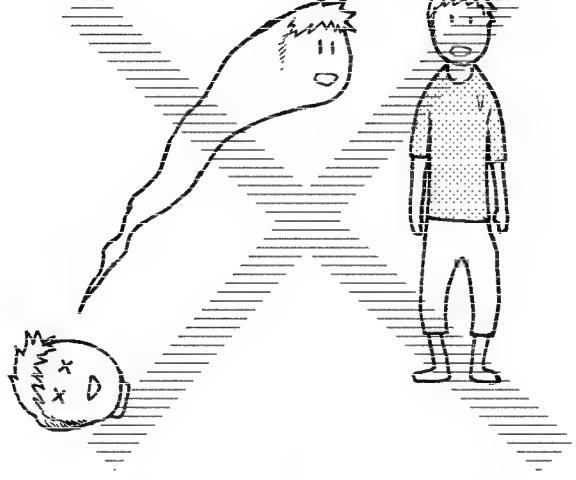
THE SEV-ERED ONE STAYS THERE.

SO WHERE ARE YOU AT THAT POINT?

IN THE NEW HEAD?

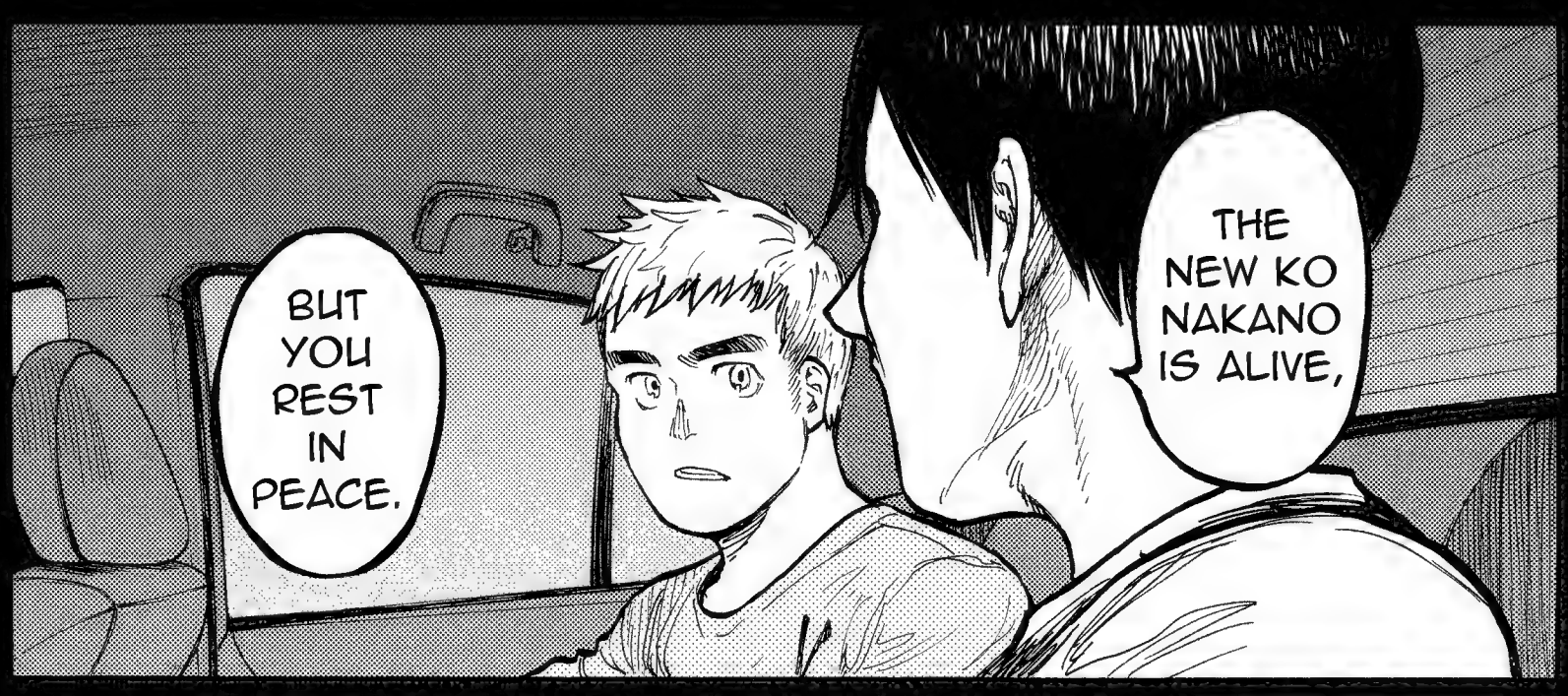
NO.

YOU'RE THE OLD, DETACHED HEAD.



ALTHOUGH YOUR NEW HEAD IS CREATED WITH THE EXACT SAME MEMORIES AND EMOTIONS,

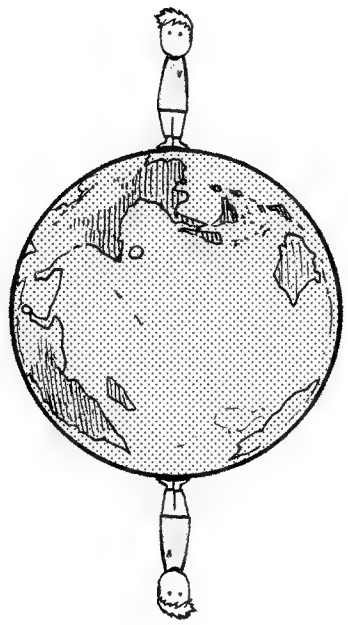
IT'S NOT AS IF YOUR CONSCIOUSNESS SLIPS OUT OF YOUR OLD HEAD TO LODGE IN THE NEW ONE.



THE NEW KO NAKANO IS ALIVE,

BUT YOU REST IN PEACE.

SAY THERE WAS A HUMAN SOMEWHERE ON THIS PLANET WITH THE EXACT SAME MEMORIES AND EMOTIONS AS YOU.



WOULD YOU NOT CARE IF YOU DIED SO LONG AS HE WAS STILL ALIVE? OF COURSE YOU WOULD.

IT WOULDN'T AFFECT ME IF YOU DIED LIKE THAT...

I'M JUST SAYING YOU SHOULD BE CAREFUL.

THAT'S WHY "YOU DIE WHEN YOU GET DECAPI-TATED."

I DON'T GET IT.

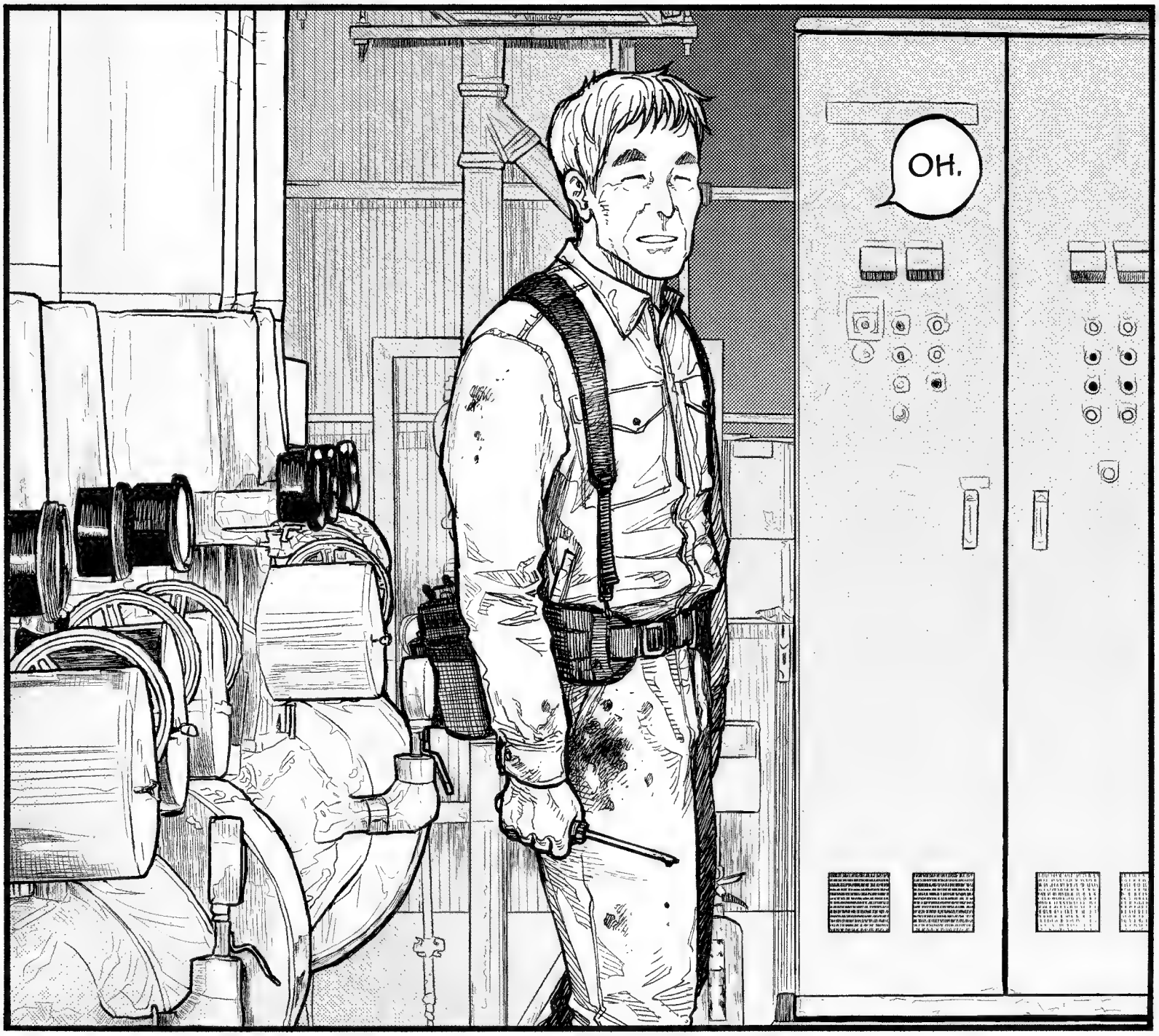
... SEARCH "SWAMP-MAN" ONLINE.

TUP

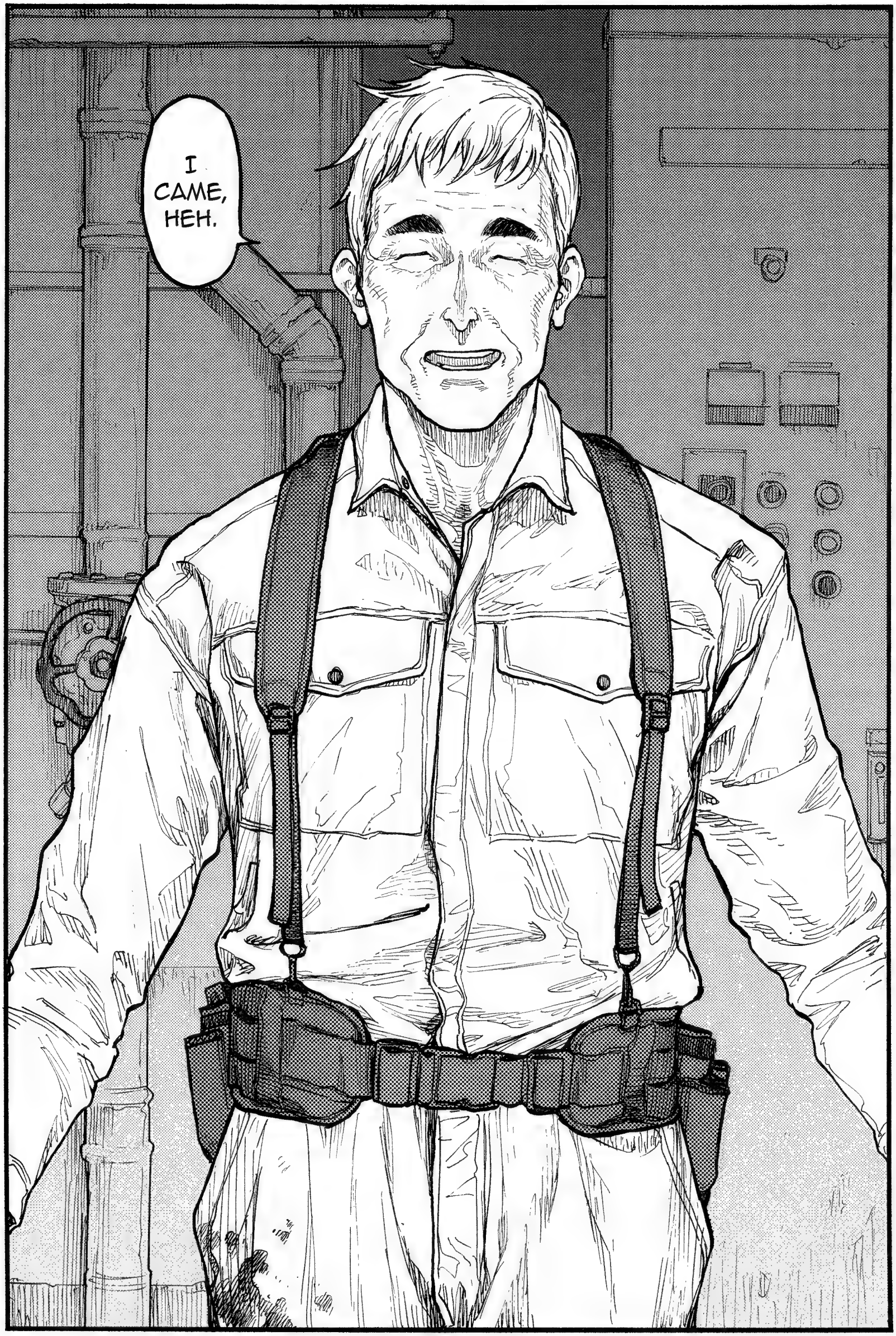
WHAT'S THE MATTER ?!

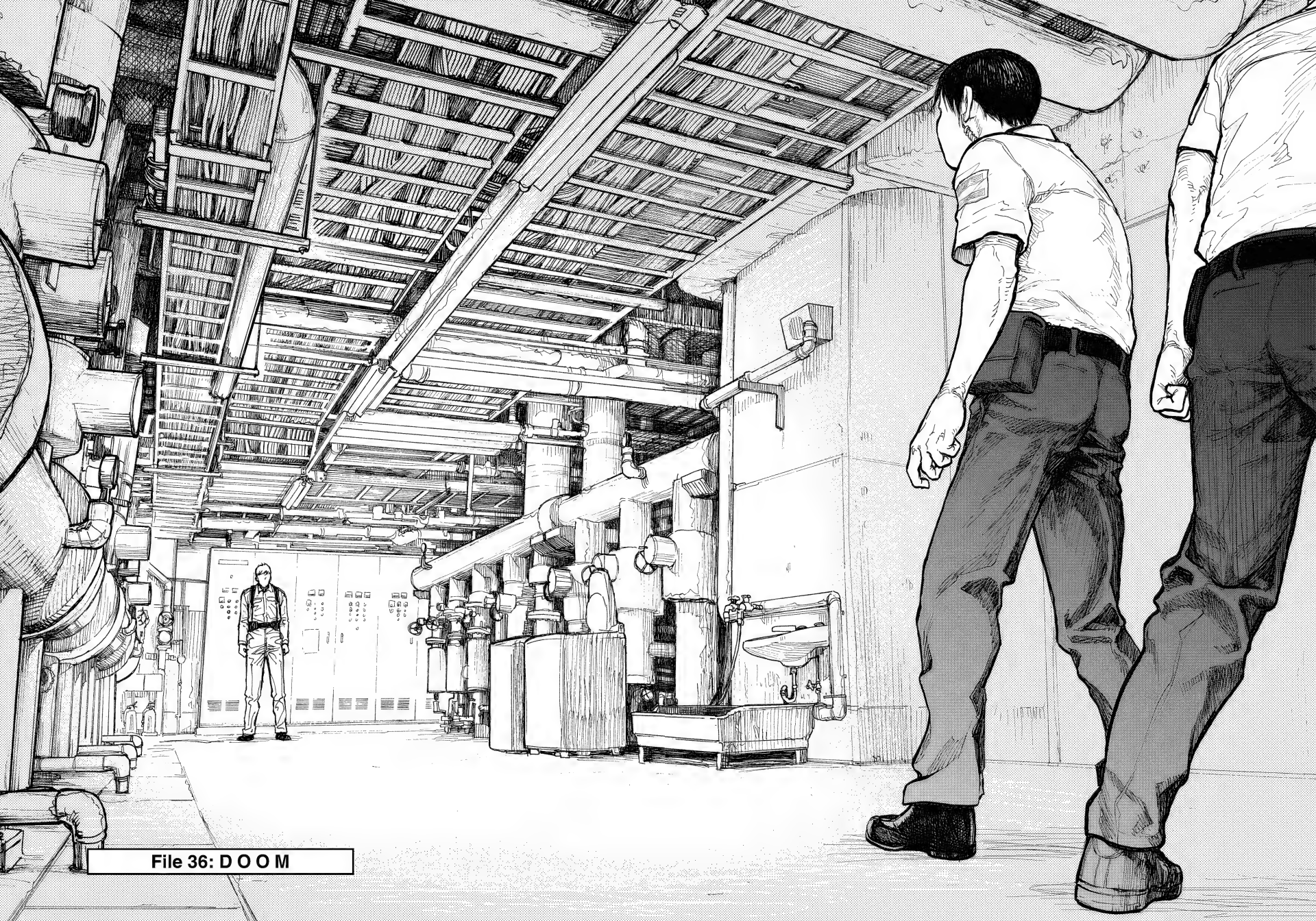
FAT... CHANCE ...

RH-H01a


OH.

NA-
GAI.


I CAME, HEH.



File 36: D O O M

MR. SA-TO.

HOW WERE YOU EVEN ABLE... TO DO IT?

WELL, GOING STRAIGHT TO THE CEO'S SEEMED A LITTLE TOUGH,

AND I MIGHT FIND A WEAPON OF SORTS AROUND HERE.

AL-SO ...

YOU DIED, YOU KNOW !!

DOESN'T BOTHER

ME.

SA-
TO
?!

!

SA-
TO
...

HOW
DID
HE
...

SA-
TO-
O—
!!

YOU
!

WERE
WHO
AGAIN
?

WHAP

HE HASN'T FIGURED OUT OUR THINKING!

BUT ALL HE DID WAS SKIP TEN FLOORS.

PLUS, HE'S UNARMED.

HE MAY HAVE SHOWN UP IN A FLASH,

IN ANY CASE, YOU'RE HERE ON THE TENTH FLOOR, KEI?

WHAT COULD YOUR PLAN BE?

THE PLAN... IS STILL ALIVE.

I'M NOT CHANG-ING THE RULES.

RELAX.

SO HOW DO WE GET HIM TO IGNORE US AND KEEP CLIMBING?

AND ASSASSINATE KEIICHI KAI AND NAOMI LI.

I'LL JUST GO

BEEP

GAS LEAK

BEEP

BEEP BEEP BEEP

!

!

NA-GAI !!

THE GAS LEAK ALARM IS GOING OFF!!

KEI.

TRY 'N STOP ME,

BWOF

ZZZT

PSHHH

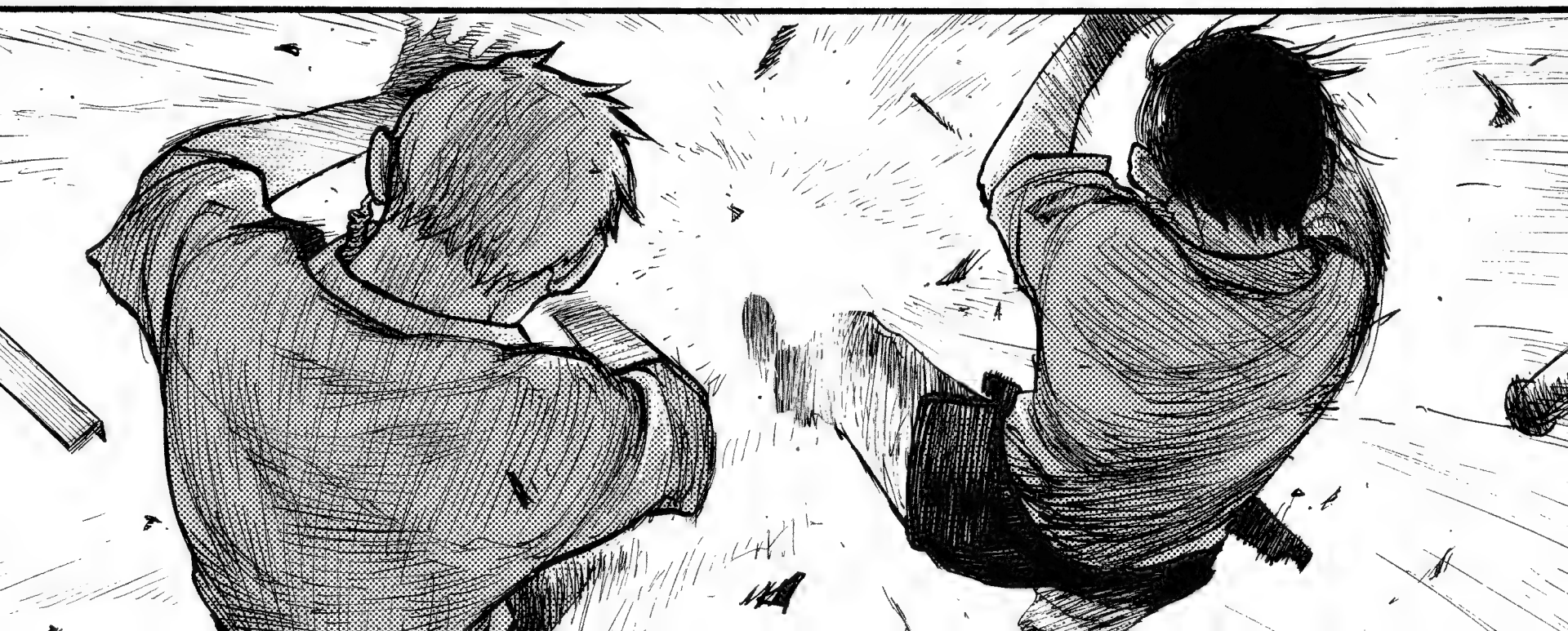
PSHHH

GAS

THE SPRIN—

MR. TO-SAKI!!

BOOM



?!

!

ZMMM

WHAT WAS THAT ?

ズ"

ZM

ズン

ZMM

!

POLICE

HA

HA

HA

HA

ZSHHH

ZSHHH

NA-GAI ?!

AH !!

じゅわ

OOZE

じゅわ

MR. TO-SA-KI!

WHAT'S THE DAM-AGE?!

JUST YOUR AREA !!

GAH

!
THE FAN IS BRO-KEN!!
WE'RE LOOK-ING FOR HIM!!
WHERE DID SATO GO?!

MR. HIRA-SAWA COULD SURELY ...

EVEN IF WE CAN'T SEND BLACK PARTI-CLES HIS WAY

NO!! BRUTE FORCE ISN'T GOING TO WORK.

HE DIDN'T KNOW WHAT WE WERE DOING IN THIS ROOM,

SO HE JUST BLEW IT UP ?!

THAT WAS OUR CHANCE OF WINNING.

EVEN SATO WON'T BE ABLE TO FIGHT IF HE CAN'T SEE.

SO WE NEEDED TO TAKE AWAY HIS VISION IN A WAY HE CAN'T RESET...

NA-GAI ?

THEN WHAT DO WE DO,

HM ?!

IN-JURED STAFF!

WE'RE HEADING TO THE LOCATION OF THE EXPLO-SION.

WHUM

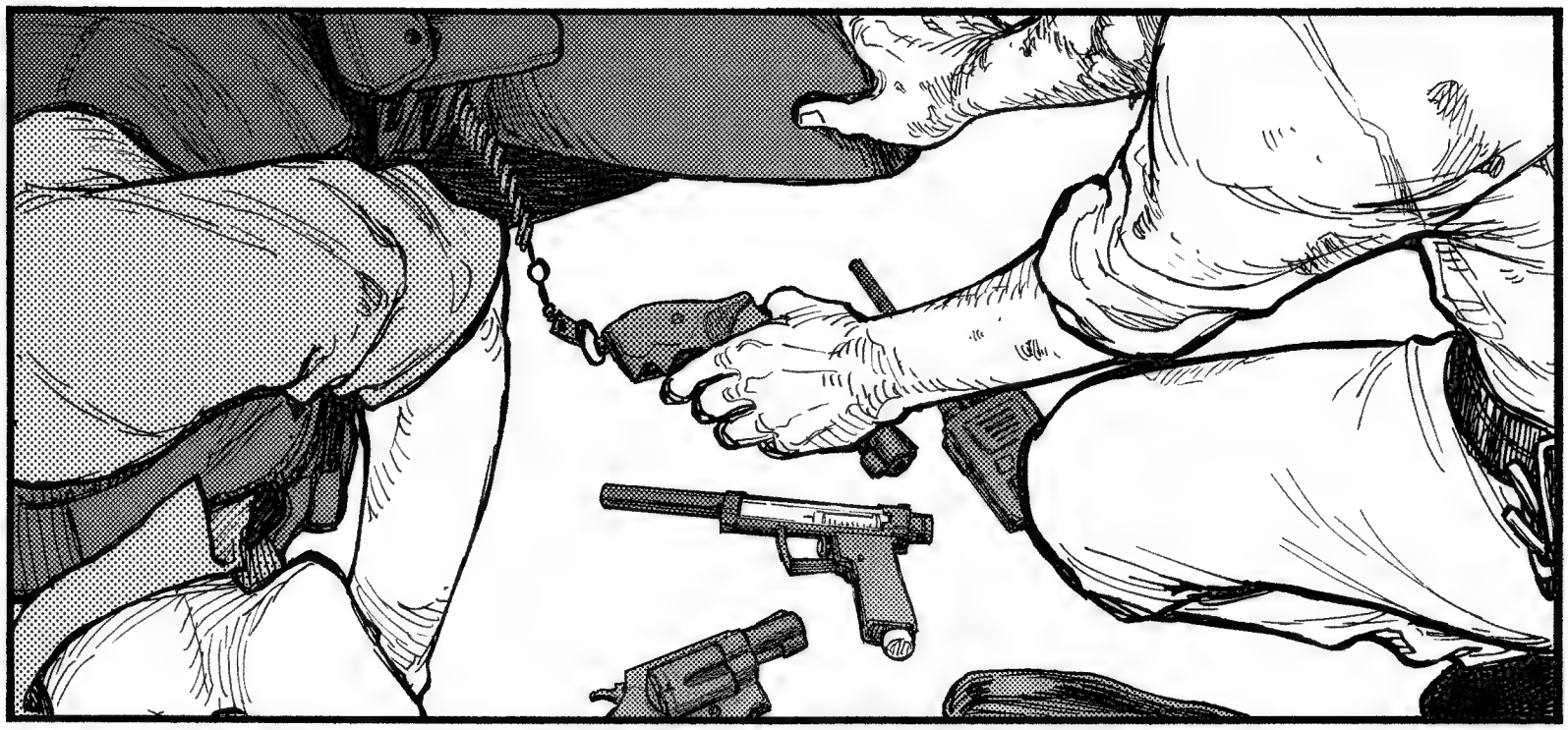
?!

WHOK

GWOK

THUD

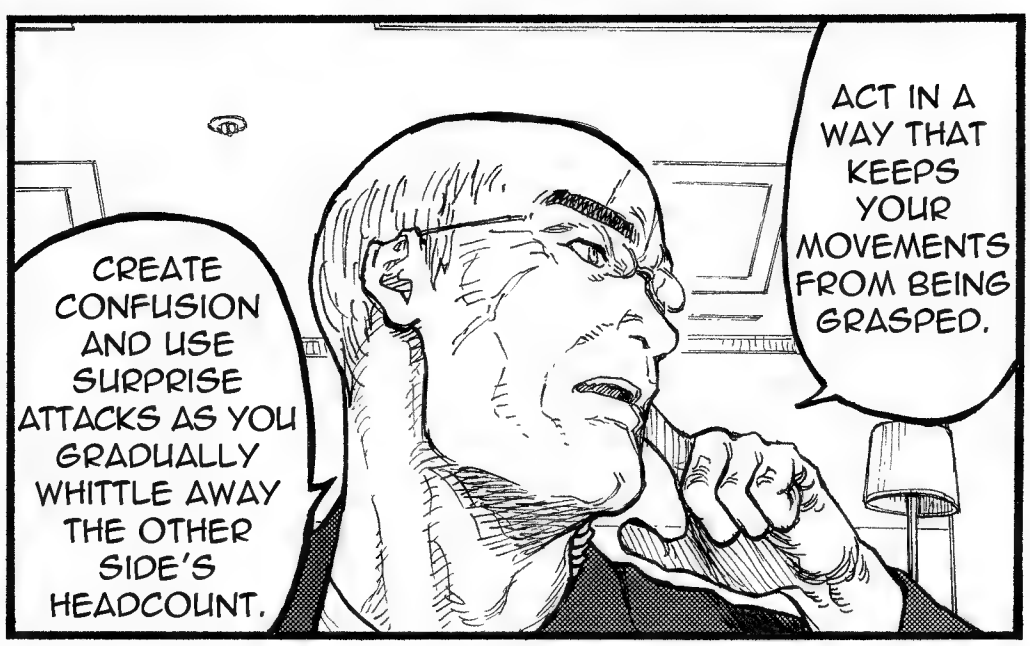
ドサ



MR. HIRA-SAWA!
THE GOSPEL WHEN YOU'RE VASTLY OUTNUM-BERED?

HE'S ALONE, AND HE DOESN'T HAVE MUCH OF A WEAPON YET.
WE HAVE NUM-BERS ON OUR SIDE.

IN OTHER WORDS, GUERILLA WAR-FARE.


CREATE CONFUSION AND USE SURPRISE ATTACKS AS YOU GRADUALLY WHITTLE AWAY THE OTHER SIDE'S HEADCOUNT.
ACT IN A WAY THAT KEEPS YOUR MOVEMENTS FROM BEING GRASPED.

BUT THE SECURITY SERVER ROOM IS UNDER OUR CONTROL.

WE CAN TRACK SATO'S MOVE-MENTS.

IF WE DIRECT THE POLICE AND GUARDS AND JOIN THEM

AND RUSH HIM ALL AT ONCE, THEN MAYBE ...

ISN'T THAT WHAT YOU'D CALL BRUTE FORCE?!

...

IT'S TAC-TICAL BRUTE FORCE !!

AH

THERE HE IS!

NA-GAI !!

WE FOUND SATO!

HE'S STILL ON THE TENTH FLOOR!

HE'S IN THE ELEC-TRICAL AREA !!

I GET IT NOW.

HE BLEW

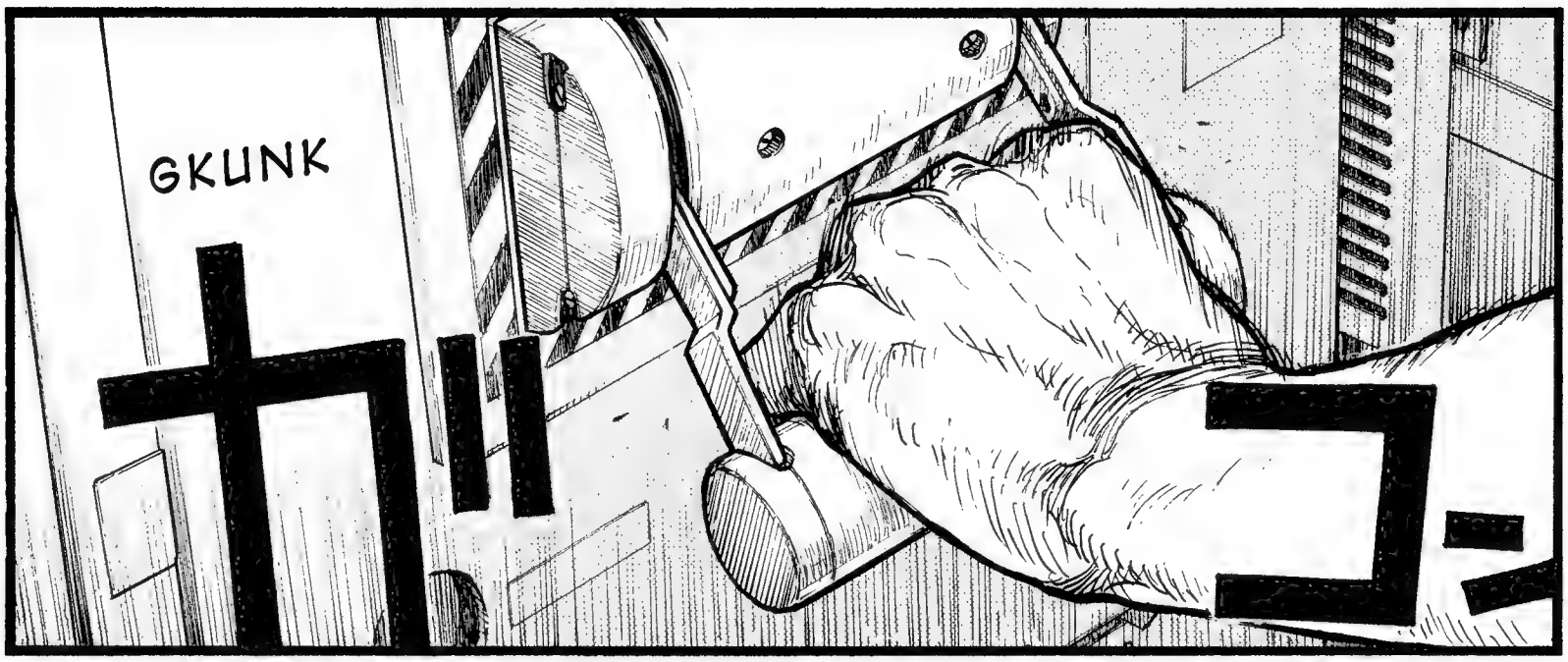
THIS PLACE UP...

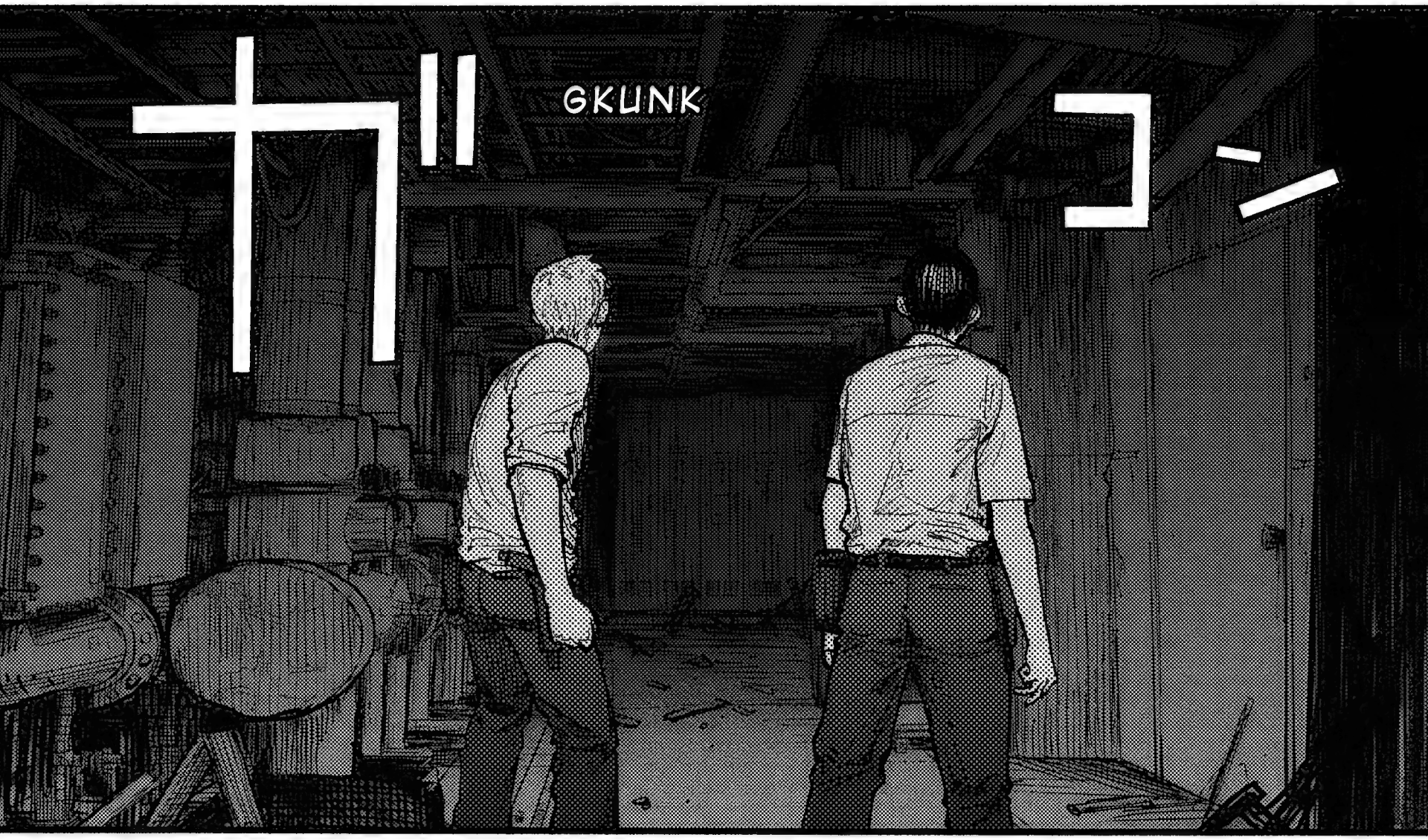
TO WRECK THE BACKUP POWER GENERA-TOR...

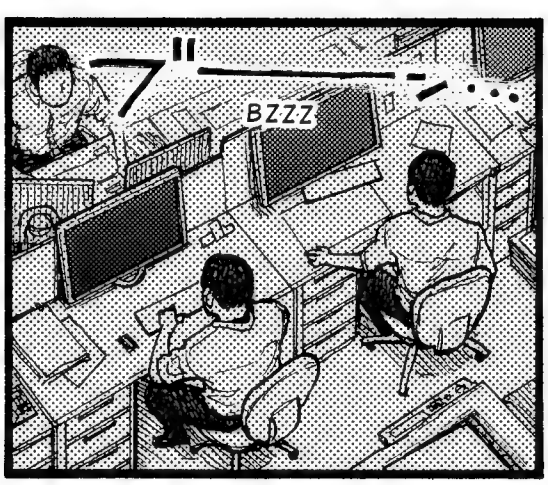
IF HE CUT THE MAIN POWER SUPPLY

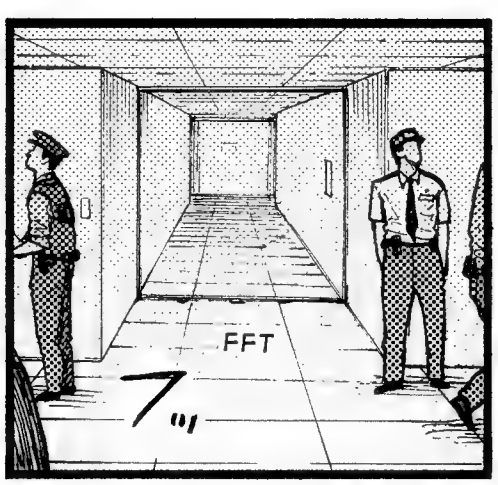
OZ

EVERY-THING WOULD STOP.

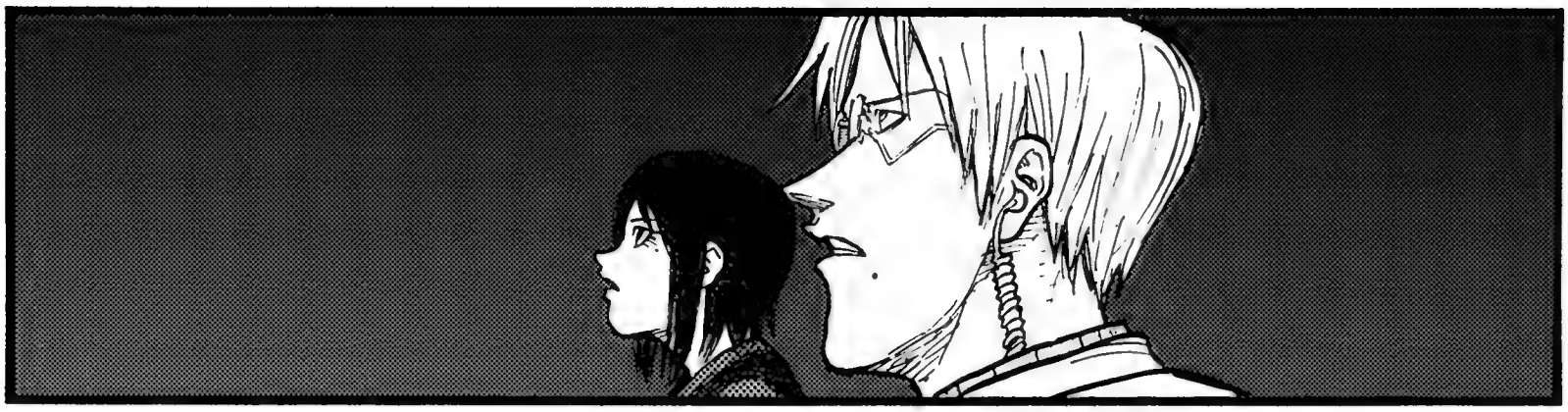

GKUNK

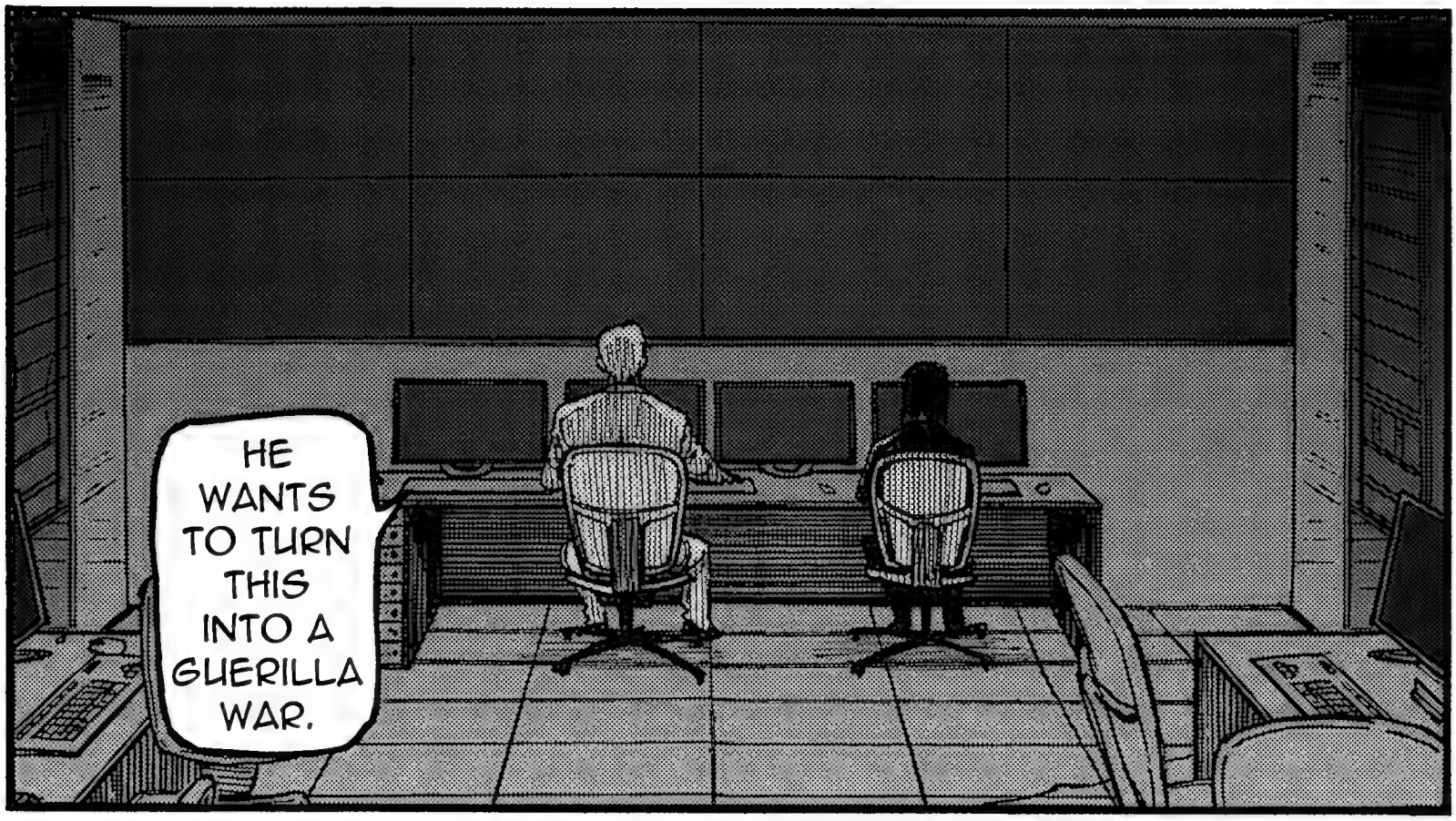

GKUNK

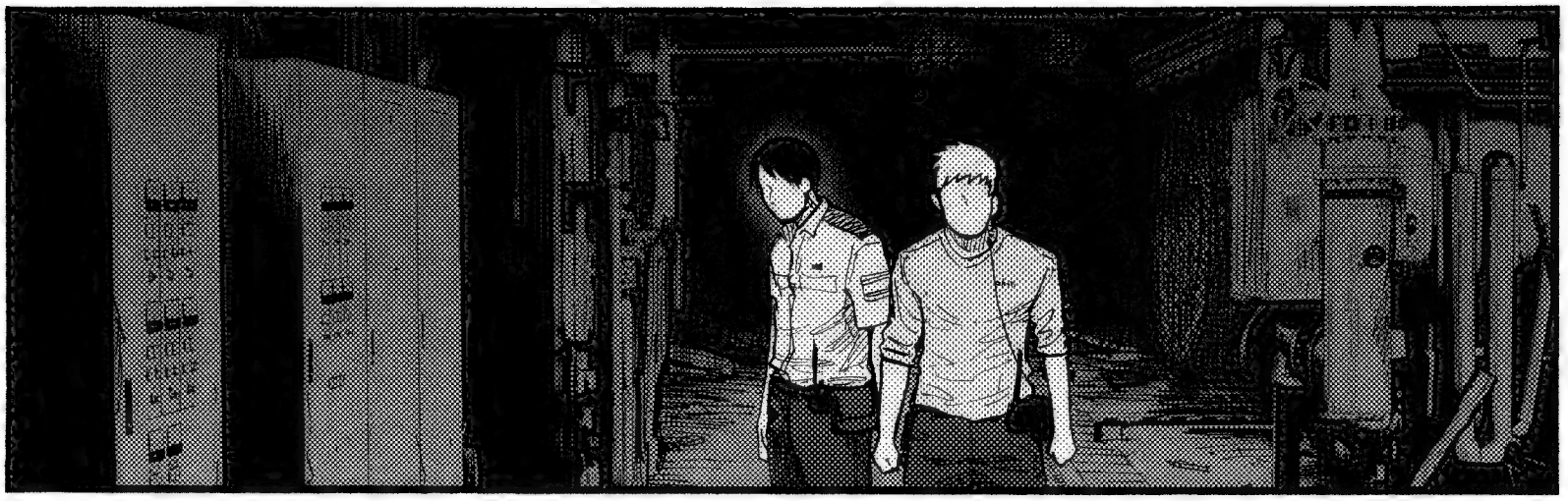

BZZZ


FFT

FFT




HE WANTS TO TURN THIS INTO A GUERILLA WAR.



NAGAI
...
WHAT NOW ?

9

HUMAN
RESOURCES

WHAT'S WRONG WITH THE BACKUP POWER?

IT'S NOT COM-ING ON.

Aoshima

!!

GRAB

Our inside man.

It's you, isn't it?

That's where these come in...

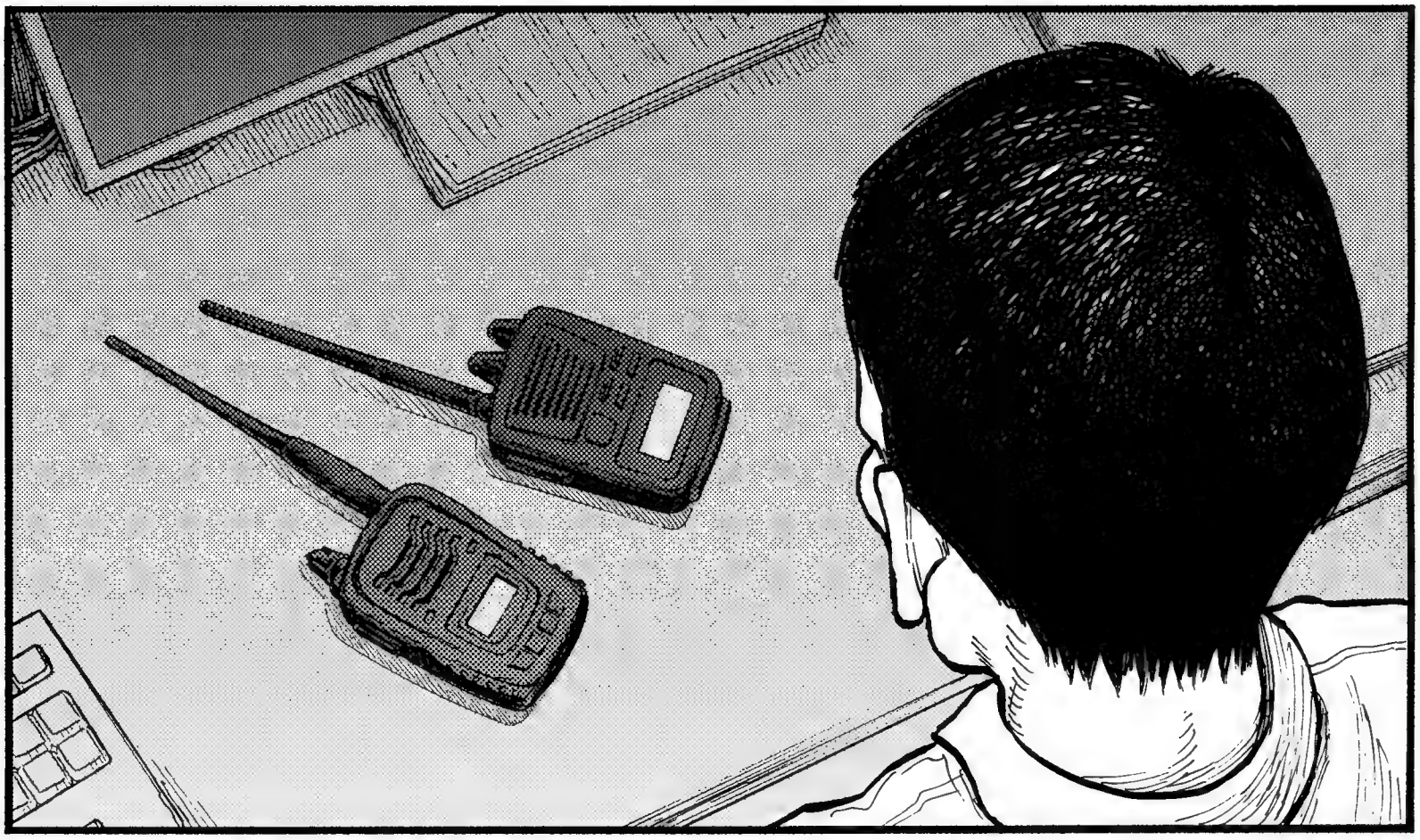
KLUNK

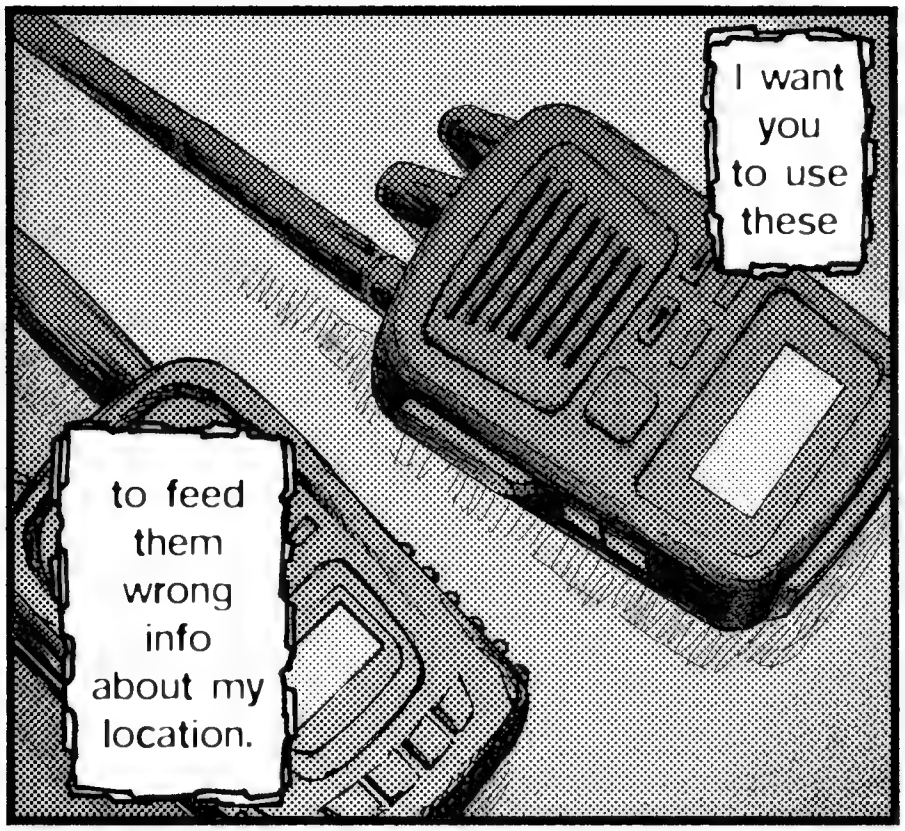
so it's only a matter of time until they figure out your role in this.

?!

?!

Tanaka and the others were cap-tured,



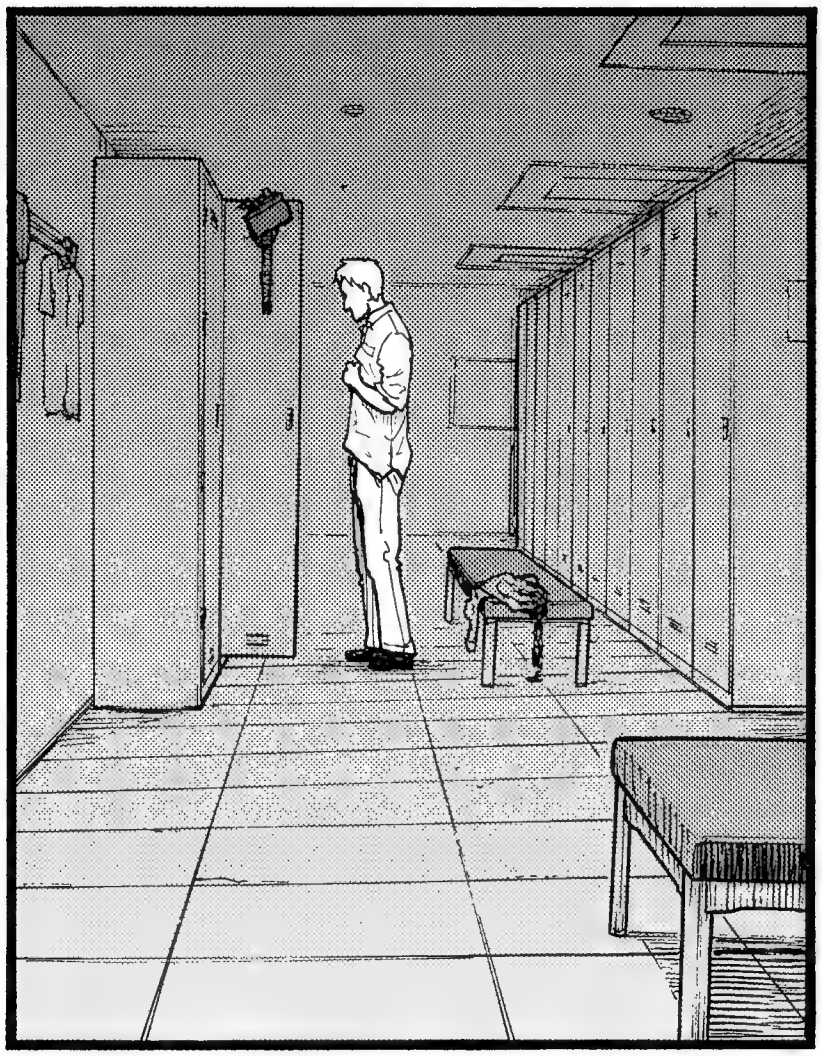

I want you to use these
to feed them wrong info about my location.

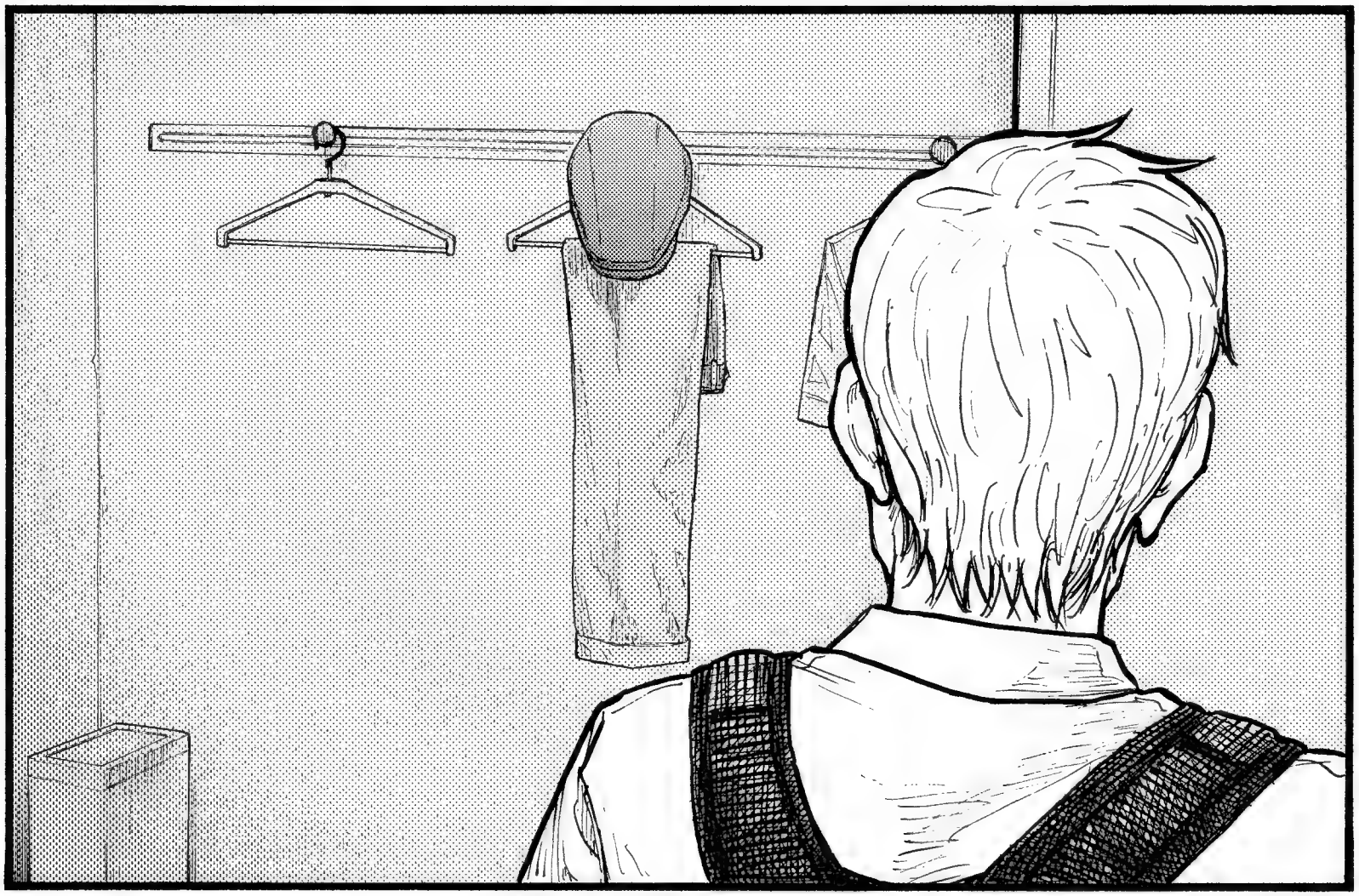
The police and security radios.

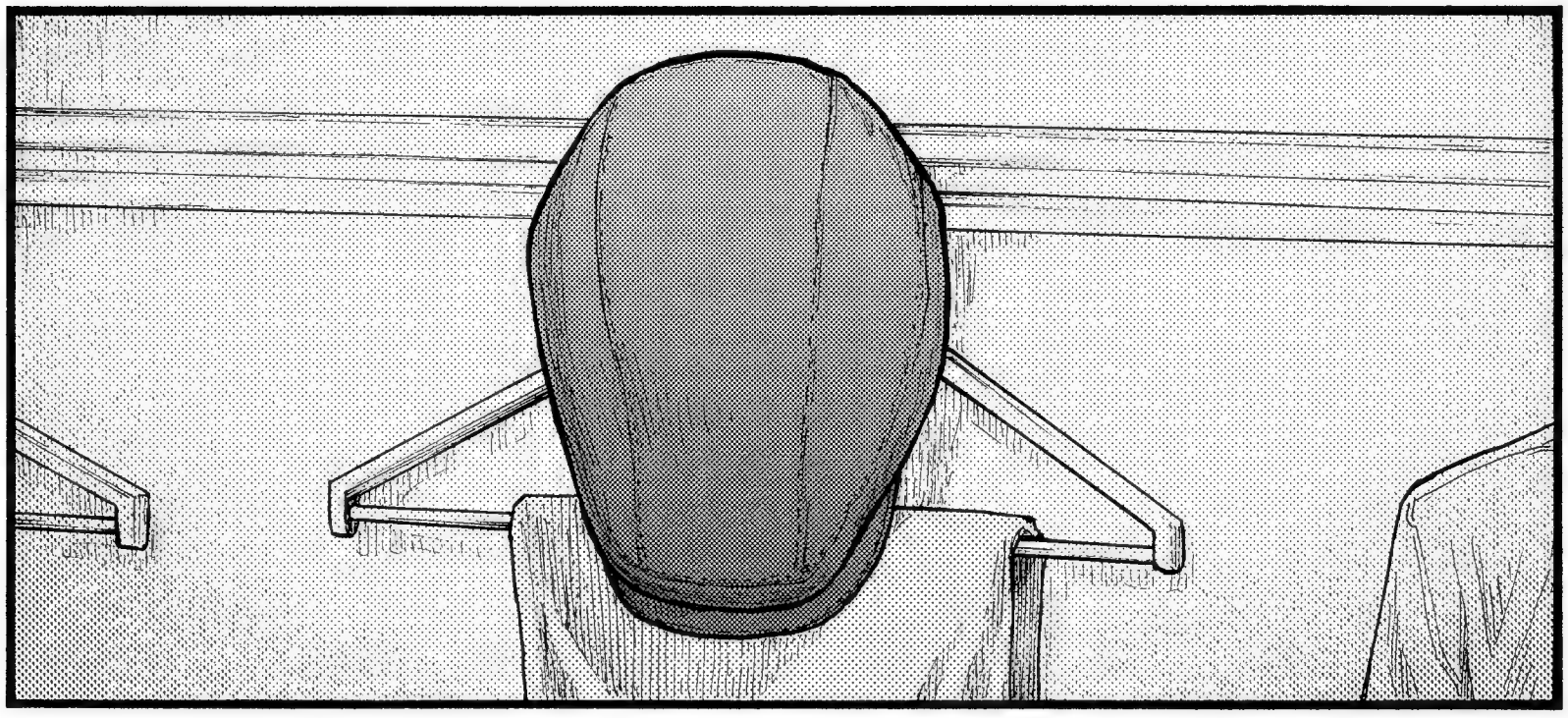
Let's both do our best.

So long.

Locker Room







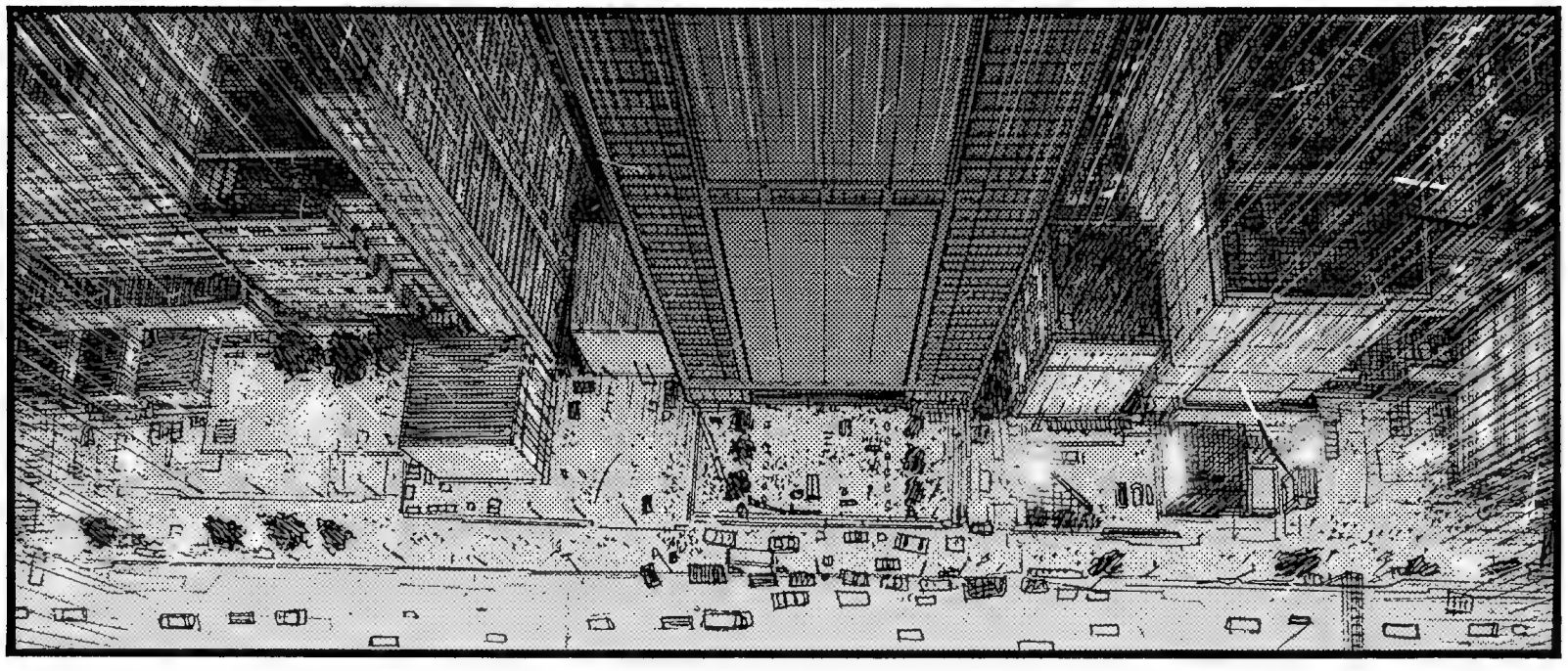
NIIICE.

File:36 End

File:37

NICE PAINT-ING.

File 37: Shadowrun



THAT'S IMPOS-SIBLE!!

SIGHTINGS REPORTED OF A MAN WHO APPEARS TO BE SATO...

POLI

A NUMBER OF SECURITY OFFICERS APPEAR TO HAVE PUT THEM TO USE WITHOUT PERMISSION AGAINST TANAKA'S TEAM.

WE ARE CURRENTLY DEVELOPING TRANQUIL-IZER GUNS FOR ANIMAL CONTROL PURPOSES.

!

YOU GUYS USED TRANQS, DIDN'T YOU?

IT'S CON-CERNS LIKE THOSE ...

THAT'VE LET THEM RUN ALL OVER US!

IS THAT REALLY OKAY?!

READY SOME FOR THE OFFICERS INSIDE.

ALL SQUADS, ACQUIRE TRAN-QUILIZER GUNS
AND USE THEM!

I'LL TAKE ALL RESPON-SIBILITY !!
YOUR ASS IS GRASS, DAMMIT !

TUP

SATO SIGHT-ED!

ELEVENTH FLOOR, EQUIP-MENT ROOM!!

BSHT

POLICE

THUP

PAM

PAM

!

HRM, TOO FEW HITS.

PAM

PAM

PAM

DASH

KLINK

BSHT

AH !!

WHUD

WHUM

SHINK

ヤキン

GUN-SHOTS, FROM OVER THERE !!

WE'VE ENGAGED WITH SATO ON THE ELEVENTH FLOOR!

NO, THE TWEN-TIETH!

A MAN APPEAR-ING TO BE SATO ON THE SIXTH FLOOR...

LET'S GO!

WON'T HE HEAD STRAIGHT TO THE PRESI-DENT'S ROOM?!

WE'RE GETTING CON-FLICTING INFO.

WE NEED TO FIGURE OUT HIS LOCATION OUR-SELVES!

BUT SATO DOESN'T KNOW WHERE TANAKA IS!

PUBLIC SERVANTS WHO DON'T GIVE A CRAP ARE A DIME A DOZEN!

HE'LL JUST SCARE ONE!

I THINK HE'LL GO TO TANAKA FIRST!

HE'LL BE ABLE TO GET THEIR WEAPONS THAT WAY, TOO!

OOZE
じゅわ
OOZE
じゅわ
11
NAP ROOM
!!
GOOD MORN-ING,
TANA-KA.
MR. SATO ...
SO YOU CAME ...
WELL, I GOT AN INVITE.

Shh

OH

ABOUT THEIR PLAN—

I WANT TO BE SUR-PRISED.

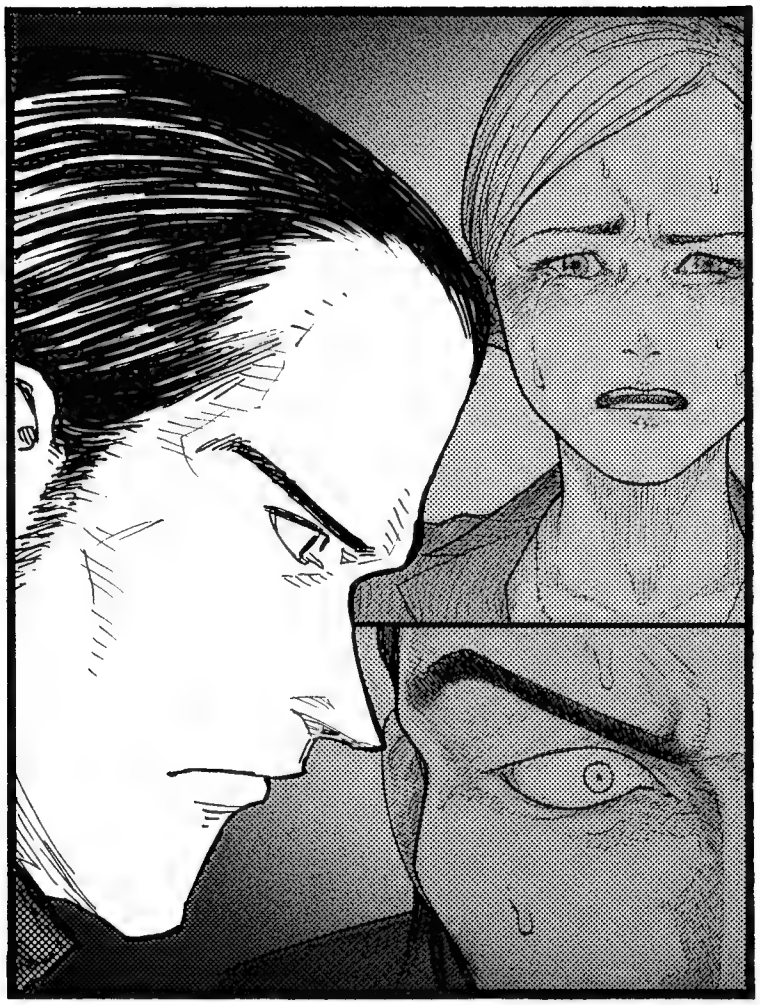
NO SPOIL-ERS.

I WAS A BAD NEIGH-BOR SO I THINK OUR GAME IS UP.

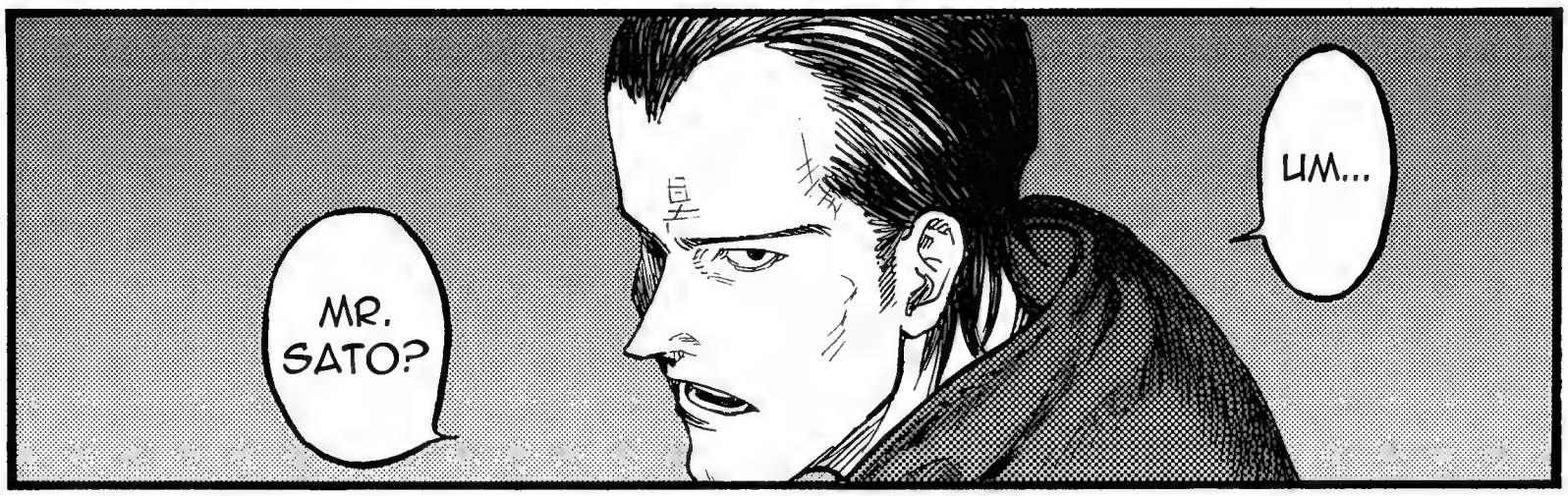
GO BACK TO THE HIDEAWAY AHEAD OF ME AND CLEAN IT OUT.

OKAY, YOU GUYS

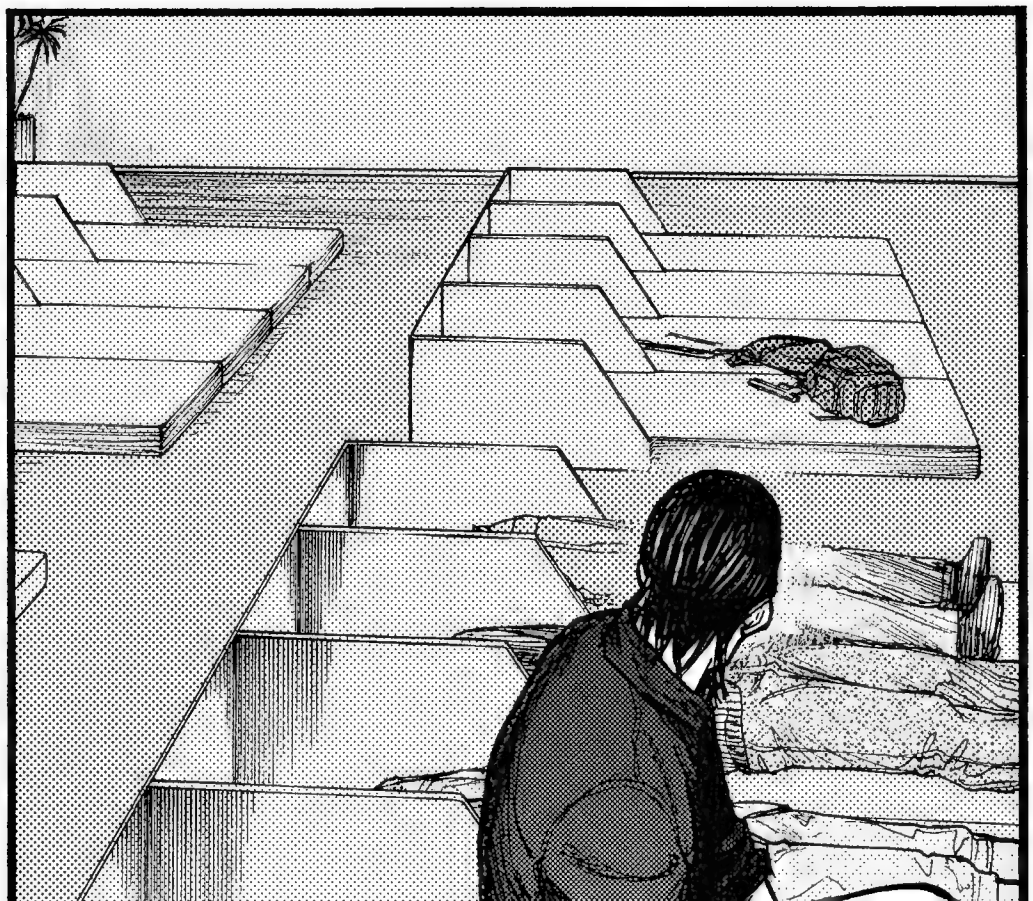
STEAL THESE CORPSES' CLOTHES, PRETEND TO CARRY OUT THE INJURED, AND ESCAPE.



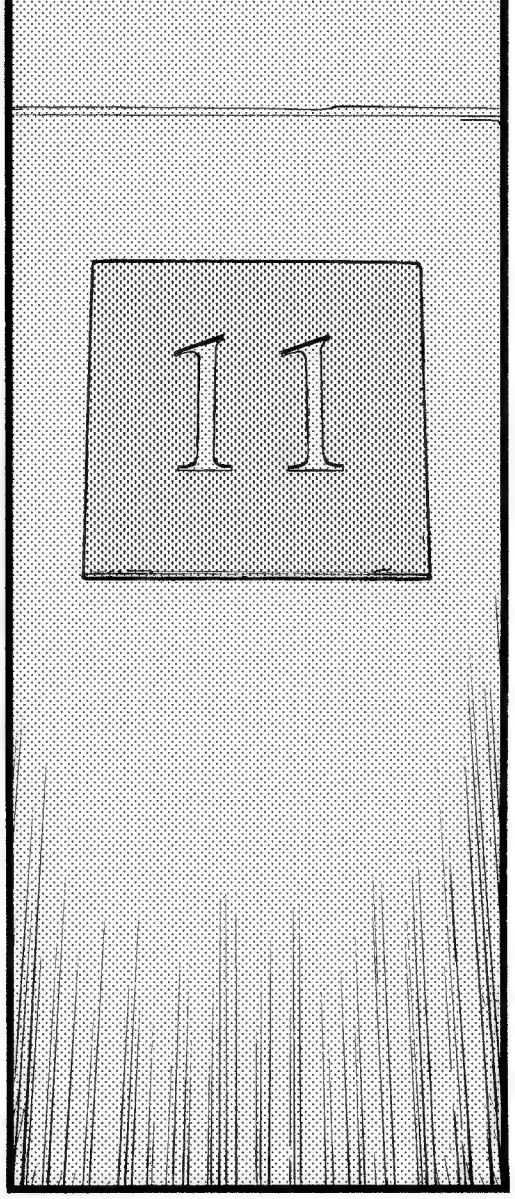
UNDER-
STOOD.
NOOO
BARELY
ANY
BULLETS
LEFT.

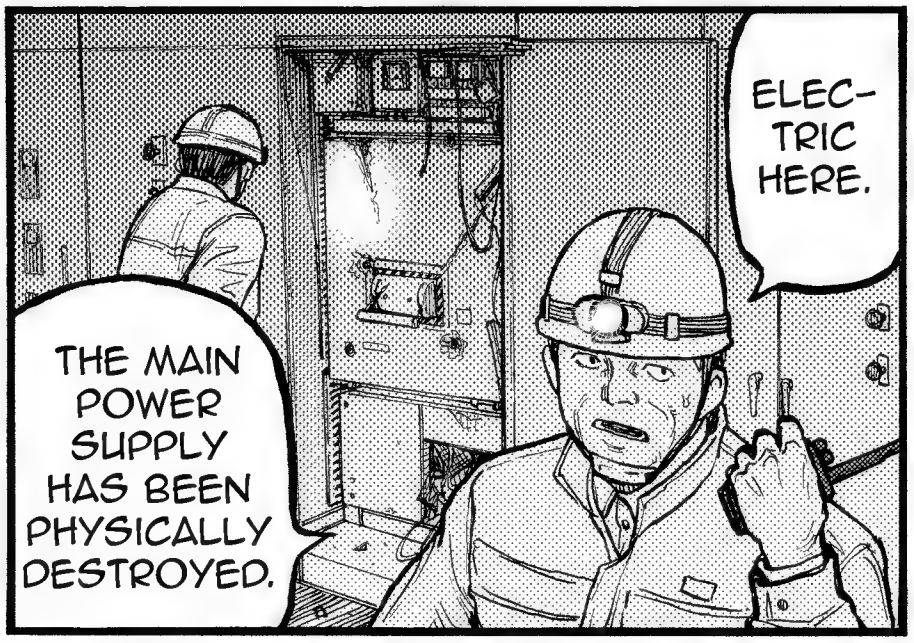

UM...
MR.
SATO?

...

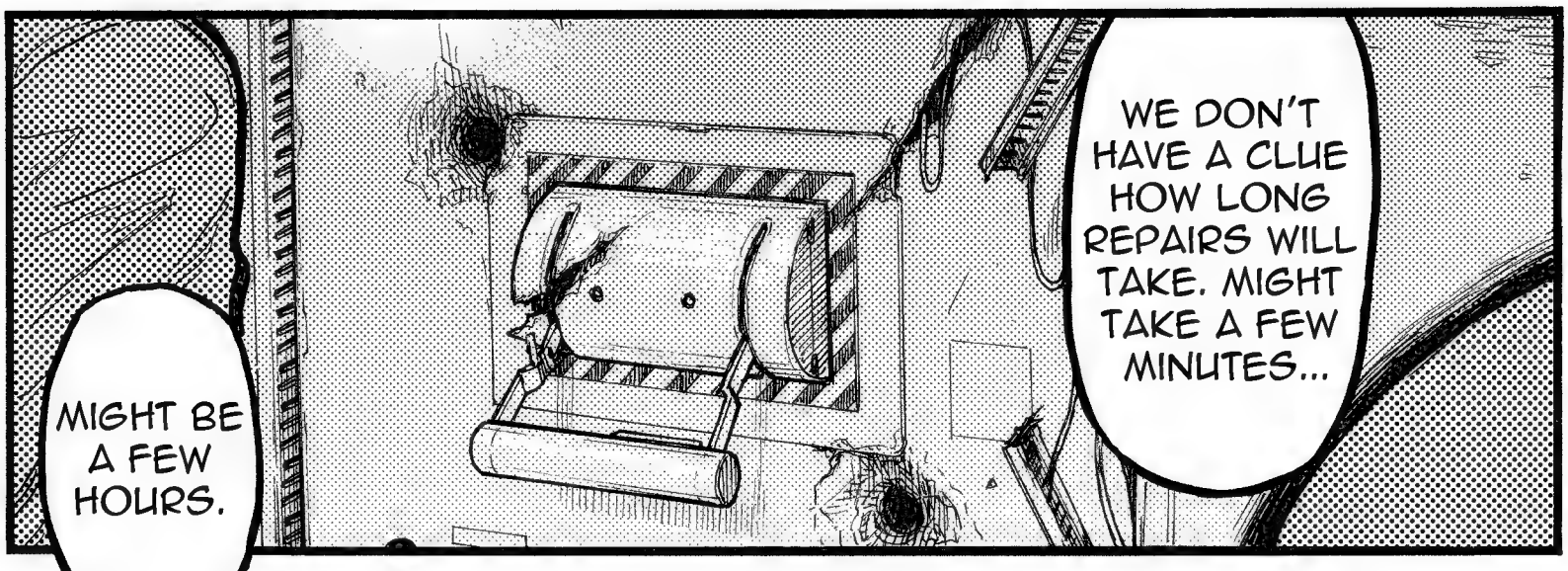


STATUS ON THE ELECTRIC AREA!
MR. TO-SAKI,




ELEC-TRIC HERE.
THE MAIN POWER SUPPLY HAS BEEN PHYSICALLY DESTROYED.

THIS IS THE SECU-RITY SERVER ROOM.
WILL WE BE BACK UP?


WE DON'T HAVE A CLUE HOW LONG REPAIRS WILL TAKE. MIGHT TAKE A FEW MINUTES...
MIGHT BE A FEW HOURS.

YOU HEARD HIM.

SHIT!

WELL, HURRY.

OK.

CUTTING THE SPRINKLERS TO HAVE SATO USE UP HIS IBM CAME BACK TO BITE US IN THE ASS...

WE MIGHT'VE BEEN ABLE TO KEEP THE BACKUP POWER FROM BEING DESTROYED.

IF ALL OF OUR PLANS FROM HERE ON OUT FAIL

MR. TO-SAKI

PLEASE STAY THERE FOR WHEN THE POWER IS RESTORED.

YOU KNOW WHAT TO DO.

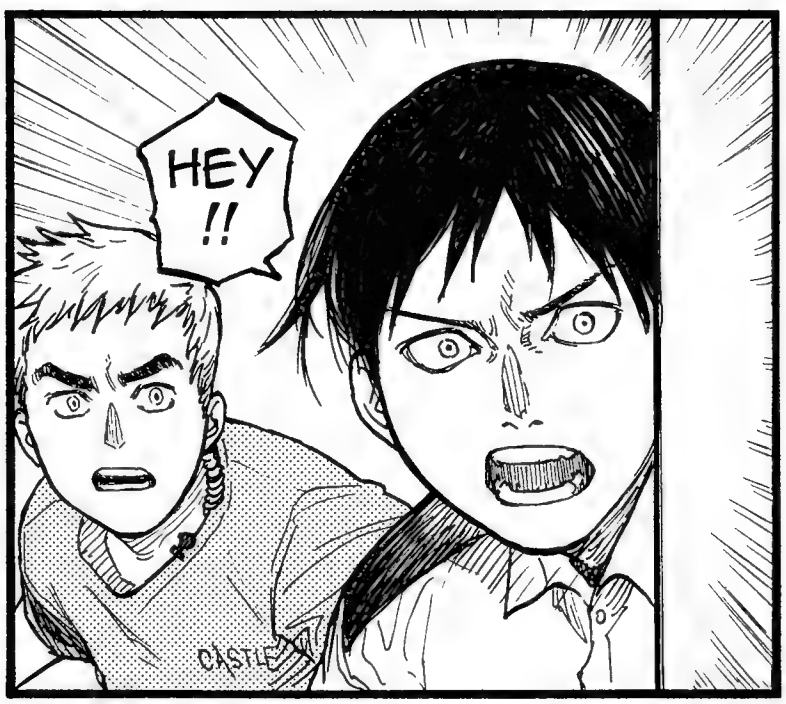
YEAH.

THE NAP ROOM !!

NAP ROOM

NA-GAI !!

POLICE


HEY
!!

WHUM

PAM

PAM

SATO SEEMS TO BE HEADING THIS WAY.

AL-READY BEEN HERE!!

HE'S

AIEEE

MOVE TO THE HALLWAY.

WE'LL BE WIPED OUT IN NO TIME BY HIS IBM IN THIS CRAMPED ROOM.

WITH NO IBM PARTICLES OR SPRINKLERS,

MR. HIRA-SAWA ...

WHAT'S OUR PLAN?

U-

UM ...

AND ME, WHAT DO I DO?

YOU'RE ONLY GOING TO GET IN OUR WAY AS YOU ARE.

RUN, HIDE, DO WHATEVER YOU WANT.

THERE'S SOME-THING I WANNA DO!

WHAT ABOUT YOU ?!
HUH ?!
YOU GUYS GO AHEAD OF ME!

LOOKS LIKE HE'S NOT DONE HERE.
TANA-KA'S STAYING BEHIND !

FOR-GET ABOUT THEM!
THEY'RE GETTING AWAY!
PAM
PAM

WE'RE GOING TO INCA-PACITATE TANAKA!
MAN, IT HURTS !

NO, THE TRAN-QUIL-IZERS !
CAN I USE MY GUN?!

GWOK

NA-
KA-
NO
!!

WHUM

SWIPE

EEEK!!

NA-KANO, DON'T!!

YOU!!

DASH

GWOK

WHUM

H

A

R

WHUM

OUT OF THE WAY!

THIS THING HATES YOU!!

GWOK

THUD

WHAP

AH

EE
...

WHUM

DAM-
MIT.

SLUMP

カニ

IT'S 'CAUSE YOU DON'T GET WHAT I SAID ABOUT

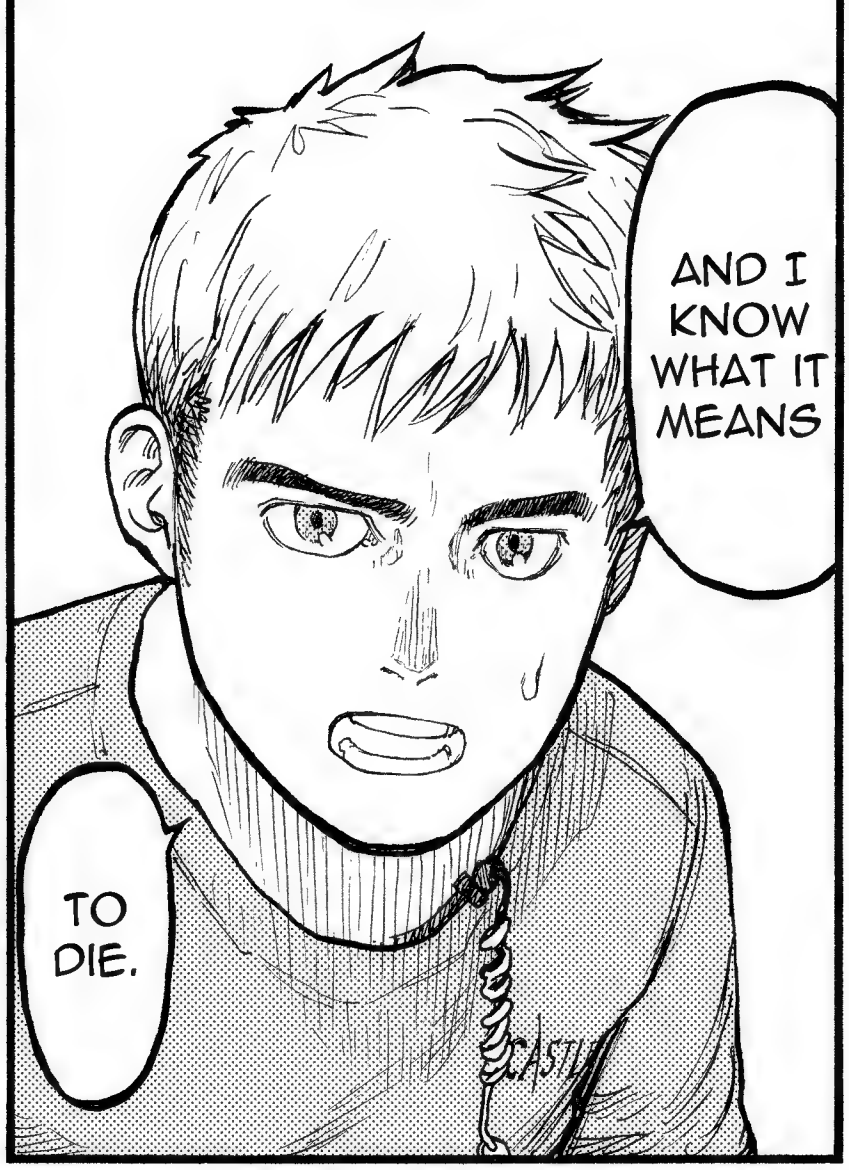
BEING DECAPI-TATED THAT YOU —

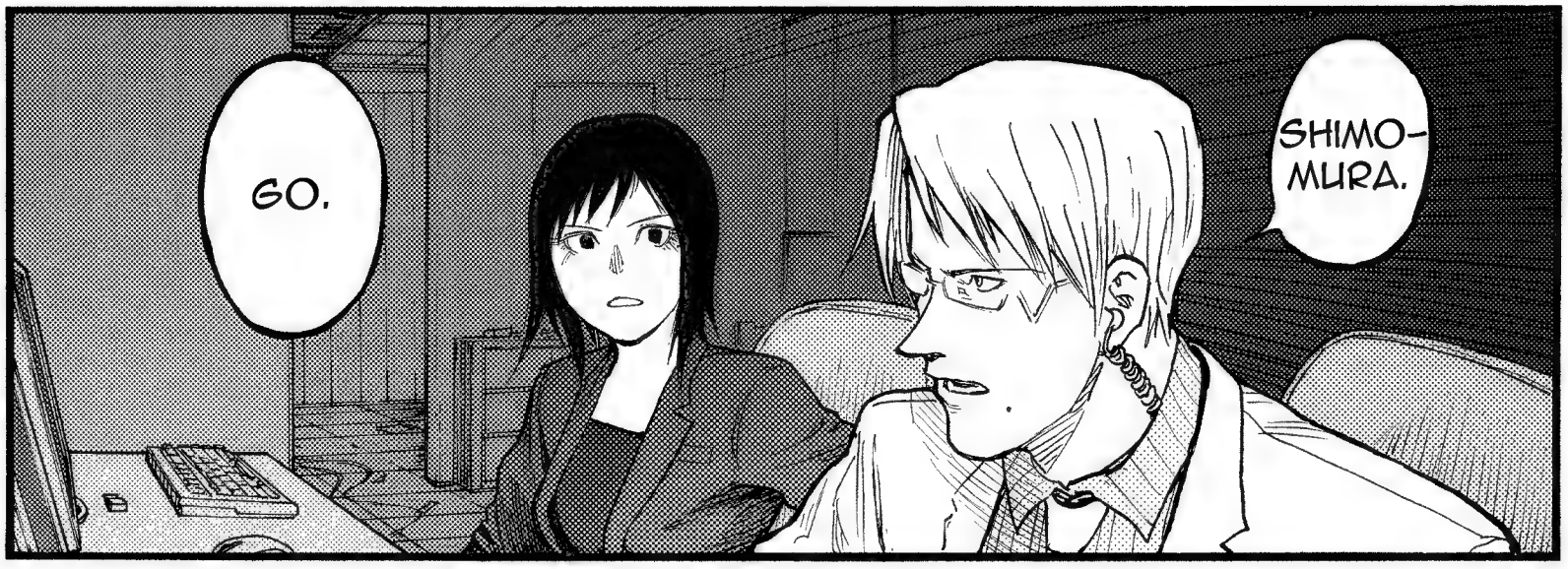
STOP BEING SO RASH!

NA-KA-NO!

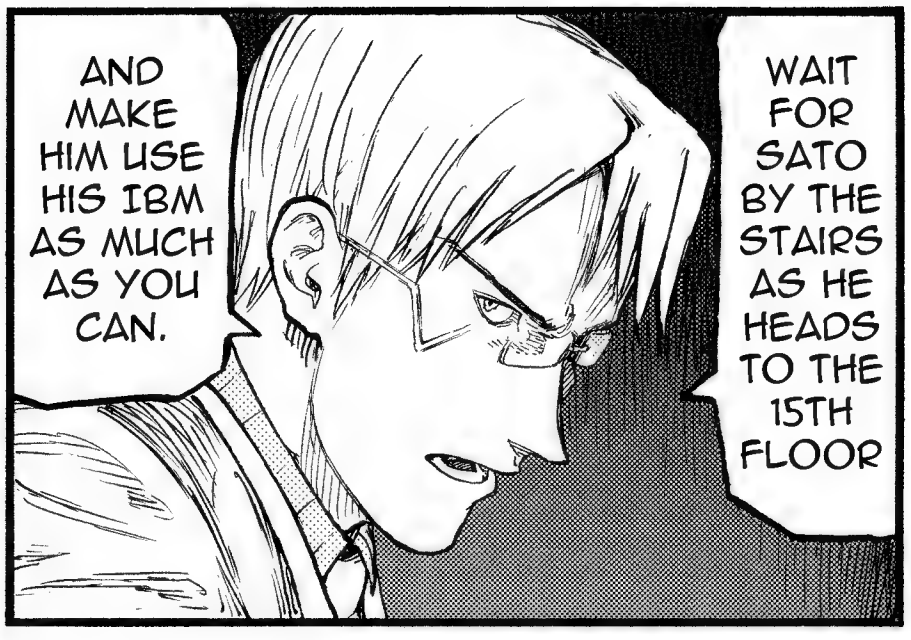
BUT IT MEANS I "DIE," RIGHT?

I DIDN'T REALLY GET IT ...


AND I KNOW WHAT IT MEANS
TO DIE.


GO.
SHIMO-MURA.

SIR,
SATO MIGHT COME HERE...


AND MAKE HIM USE HIS IBM AS MUCH AS YOU CAN.
WAIT FOR SATO BY THE STAIRS AS HE HEADS TO THE 15TH FLOOR

TUP

GO.

NA-GAI.

NORTH OR SOUTH ?

WHICH STAIR-CASE SHOULD I TAKE?

Sato

Heading to 15th floor via one of the stair-cases?

Tanaka

?

N

S

17th F

16

15

14

13

12

11

10

9

Hirasawa

Tosaki

Shimo-mura

Kei

Nakano

IT'S A COIN FLIP.

I HAVE NO IDEA!

WE JUST HAVE TO TAKE OUR CHANCES.

DASH

NA-KA-NO

WE'RE TAKING THE SOUTH STAIRS!

THEN I'LL TAKE

THE NORTH STAIRS WHICH ARE CLOSER TO ME.

WHAT'S OUR PLAN NOW?!

NA-GAI!

STILL HAVE ONE?

YOU THINK WE

WHAT THE HECK ...

HAVE I SEEN HIM SOME-WHERE BEFORE ?

ZZT

FUJITSU

LOOX

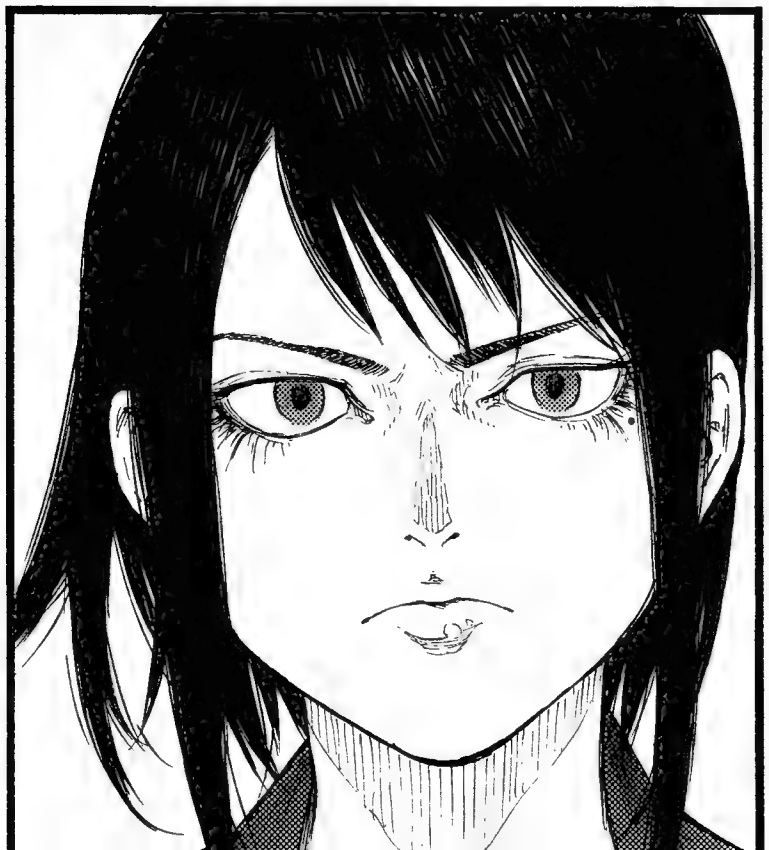
SATO IS...

I'M IN THE NORTH STAIR-WELL.

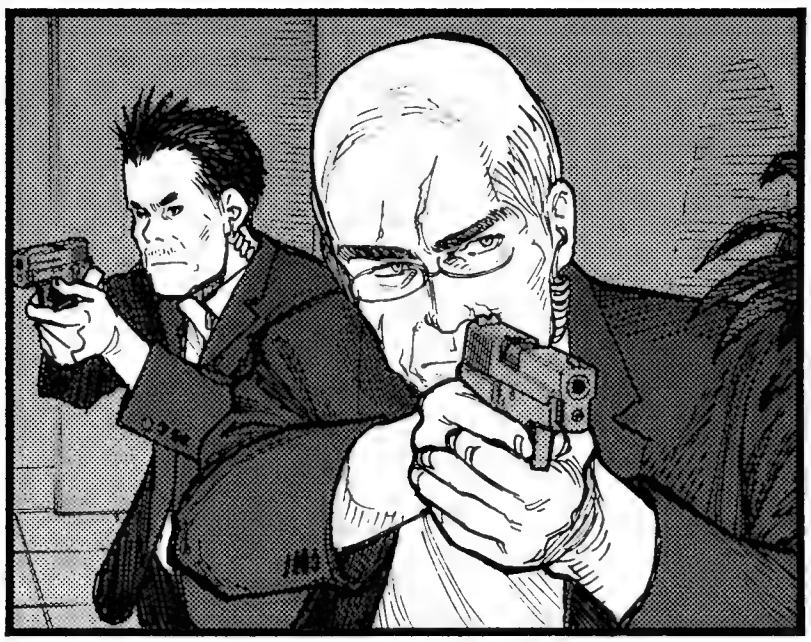
14

GCHIK

14



BEEN A WHILE
SINCE THAT HOS-PITAL.



NAGAI !
JUST NOW YOU ASKED MR. TOSAKI
TO TAKE ACTION WHEN "ALL OF OUR PLANS FAIL" ...
WHAT'S THAT ABOUT ?!

OUR LAST RE-SORT.

WHEN THE POWER COMES BACK

WE'LL LOCK THE ROOF AND FIRST FLOOR EXITS

12

AND TURN THIS WHOLE BUILD-ING

INTO A GIANT CAGE.

WHETHER SATO ASSAS-SINATES HIS TARGETS OR NOT,

HE WON'T BE ABLE TO ESCAPE FROM HERE.

BUT THAT MEANS

NO ONE ELSE CAN GET OUT, EITHER!

UH HUH!

BUT EVEN IF SATO KILLS EVERY SINGLE HUMAN IN HERE, WE WON'T DIE!

IT COULD TAKE DAYS... OR EVEN WEEKS,

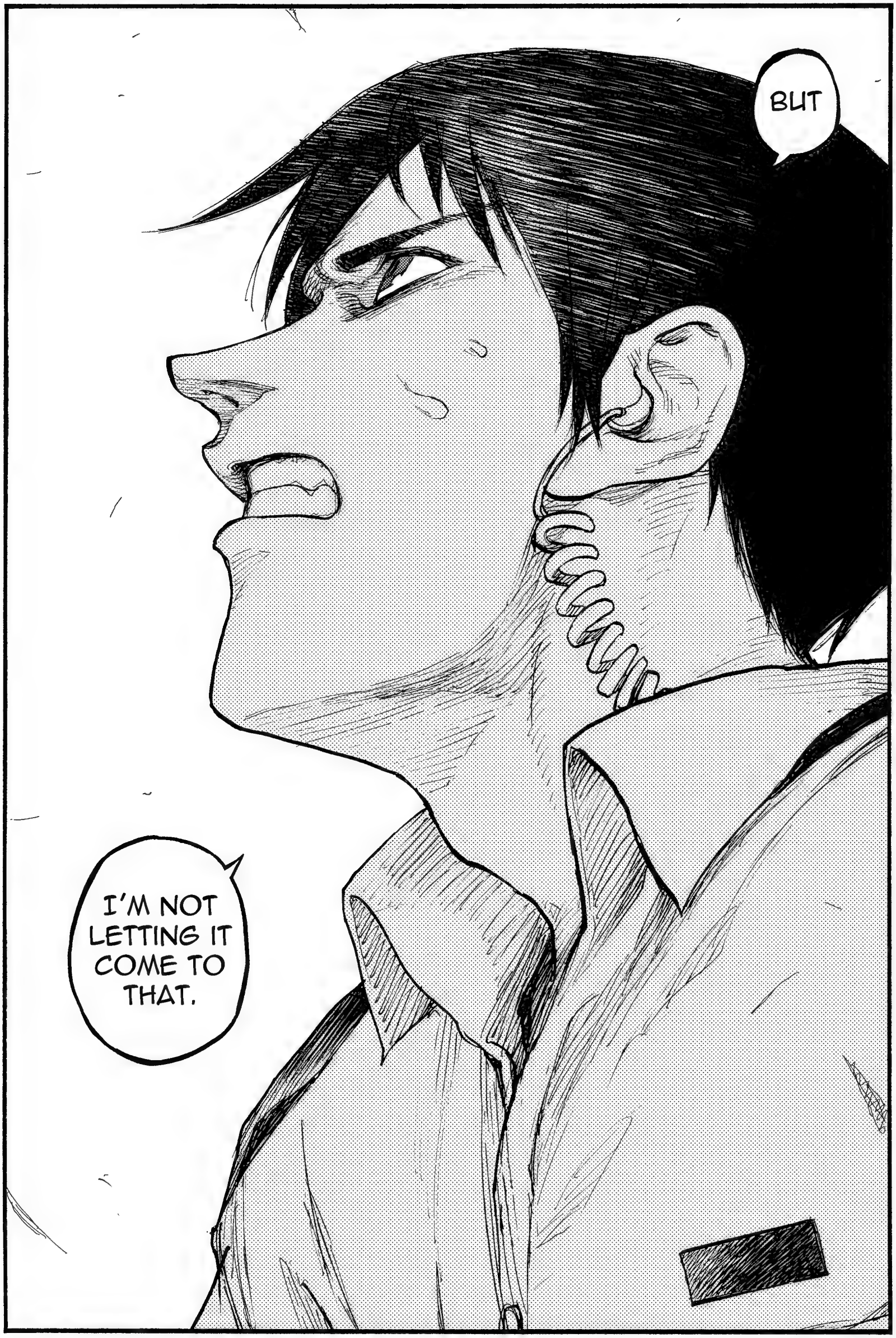
BUT WE'LL FIGHT SATO UNTIL WE CAPTURE HIM BY SOME MIRACLE!!

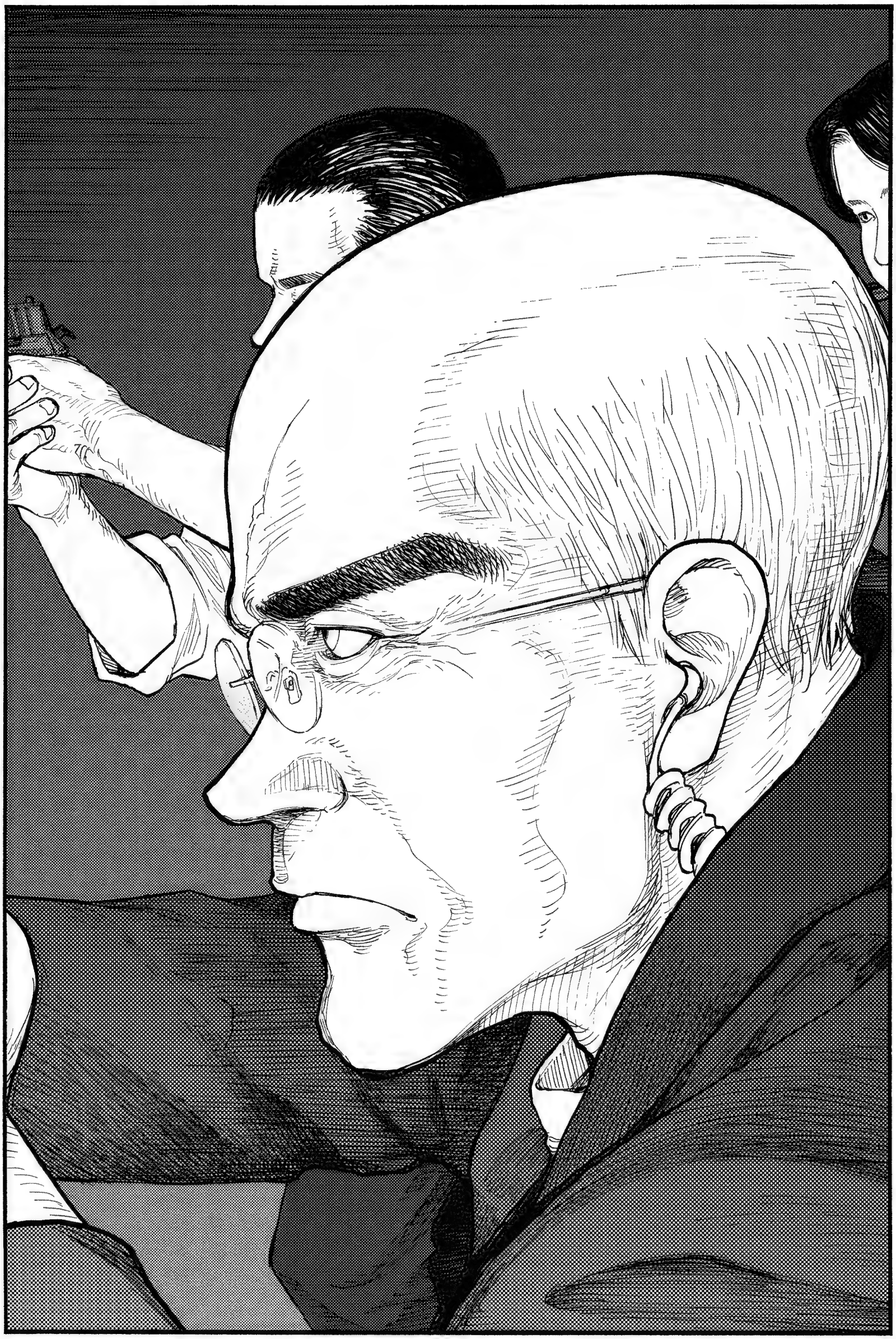
EVERY SINGLE HUMAN ?

ARE YOU SERI-OUS ?!

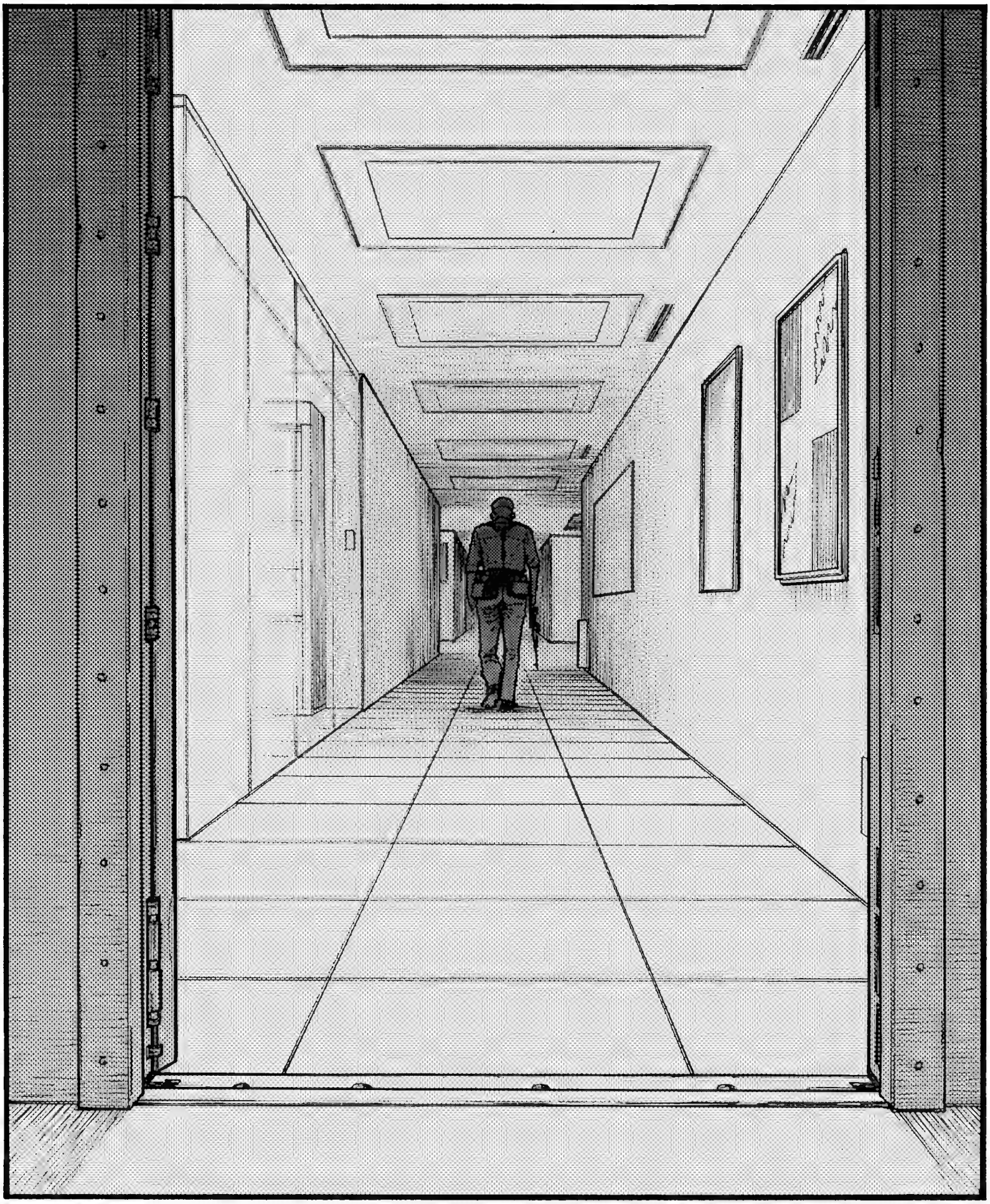
I SURE AM!

LIKE I CARE HOW MANY PEOPLE DIE!!


BUT
I'M NOT LETTING IT COME TO THAT.



15



File:37 End

BOD-IES.

WHAT IS IT?

!

PANT

PANT

SATO CAME THROUGH HERE...

!

MR. HIRA-SAWA.

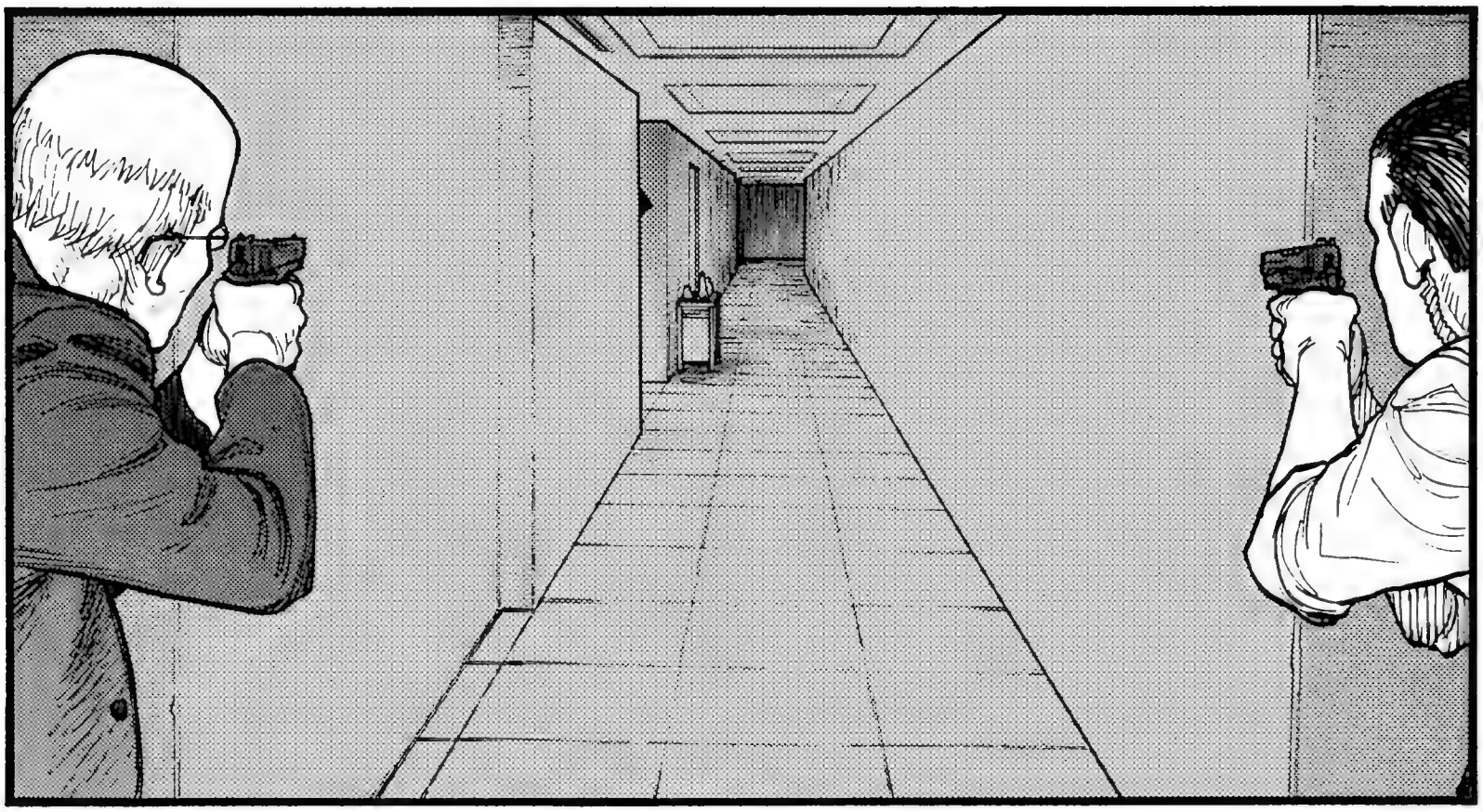
WHY'D YOU DECIDE TO TAKE THIS JOB?

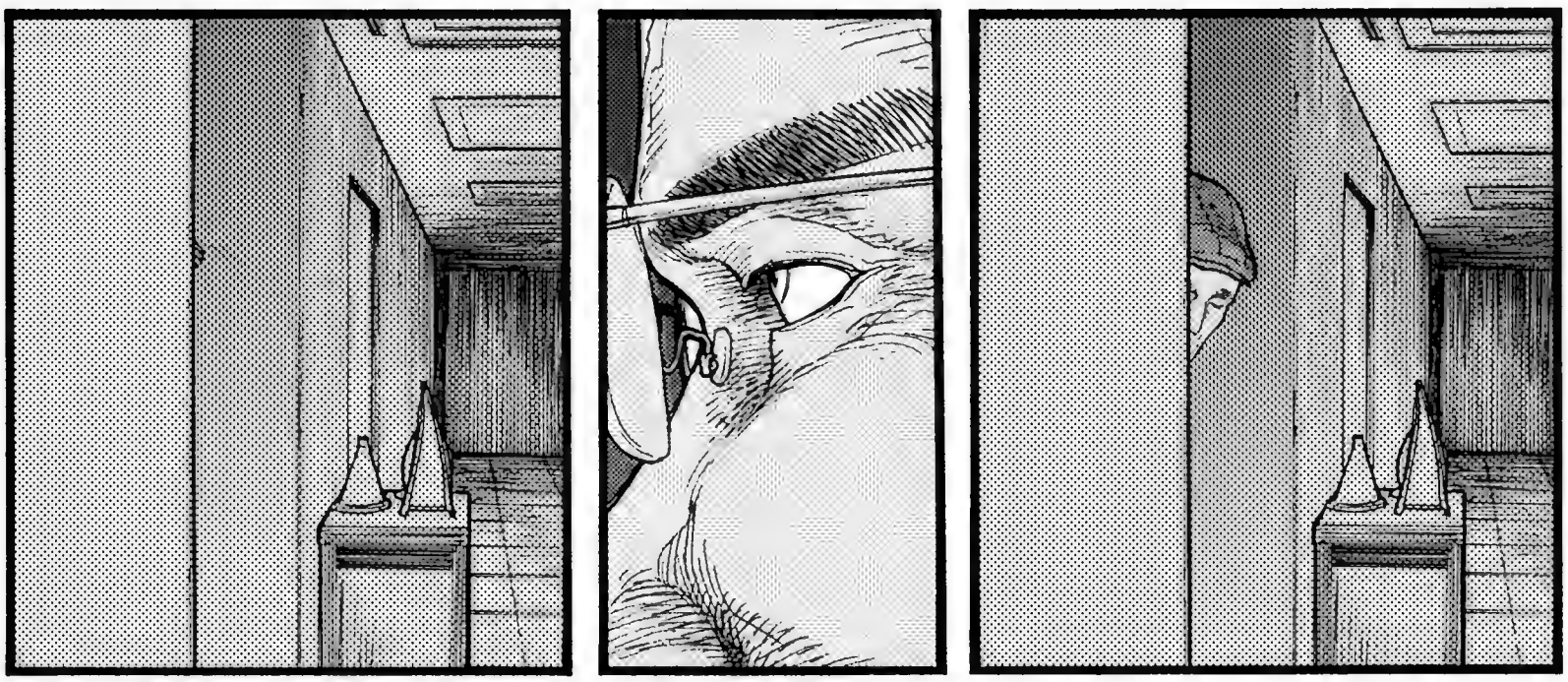
File 38: Battlefield Hardline

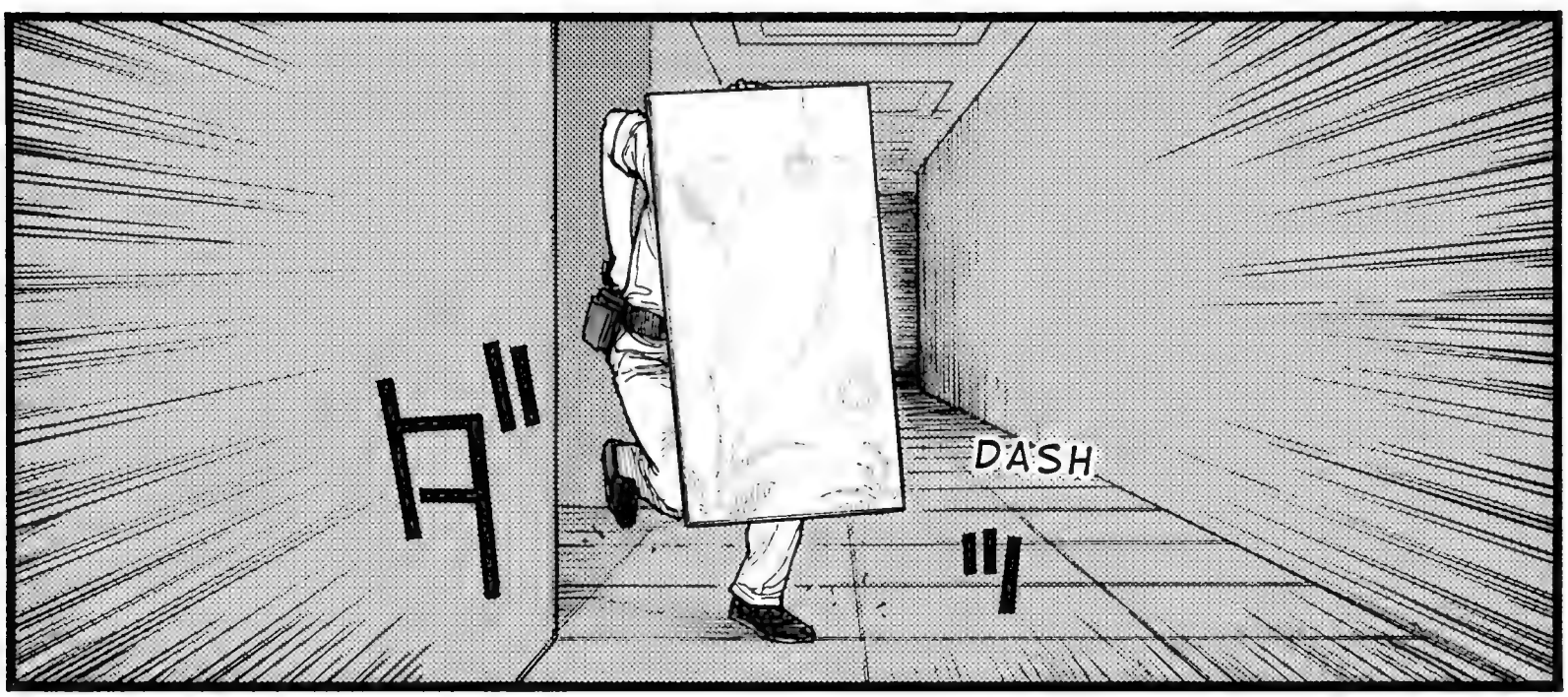
ANY FAMILY?

I FOR-GET.

HAVEN'T SEEN THEM IN A LONG TIME.



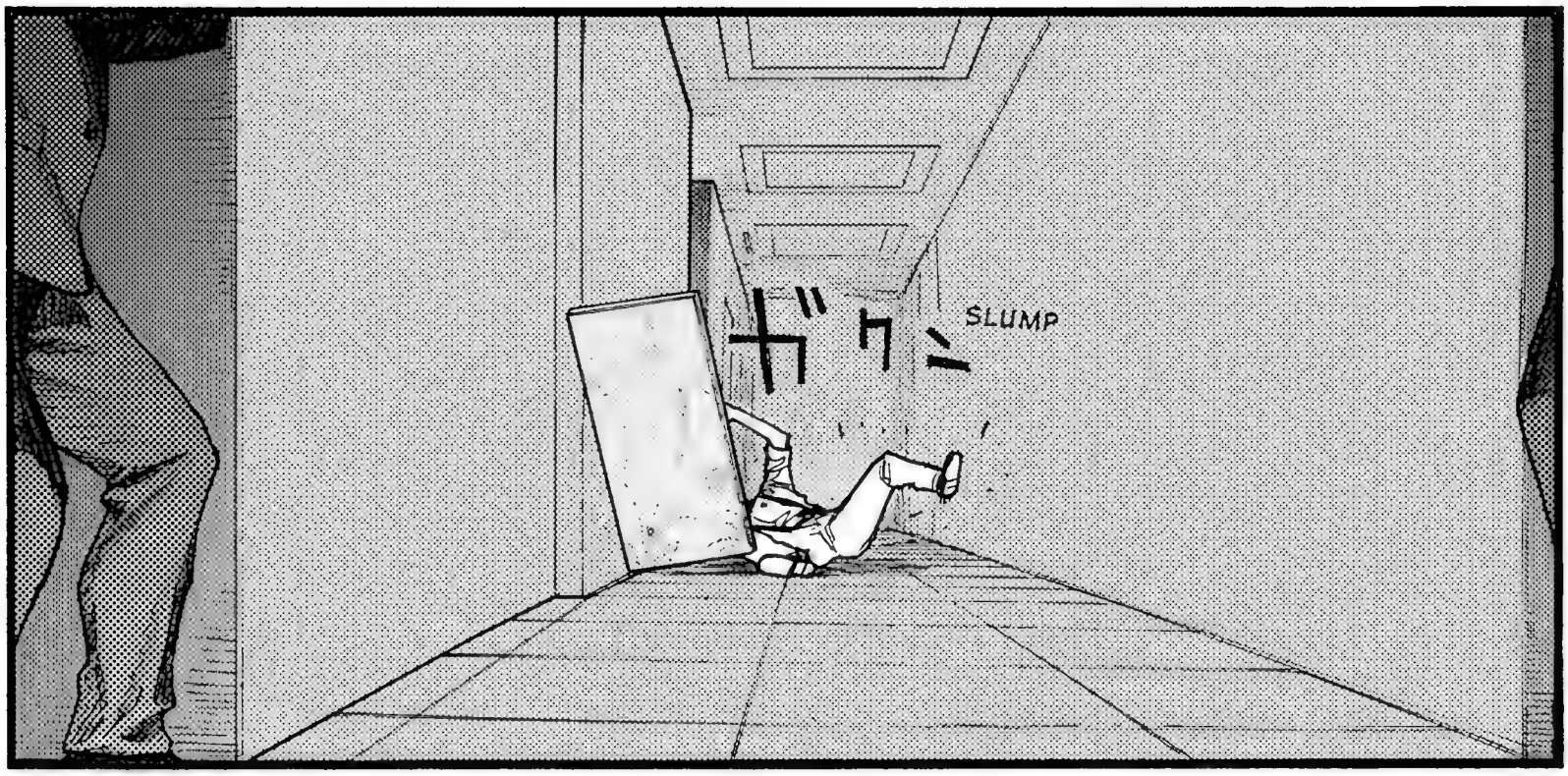


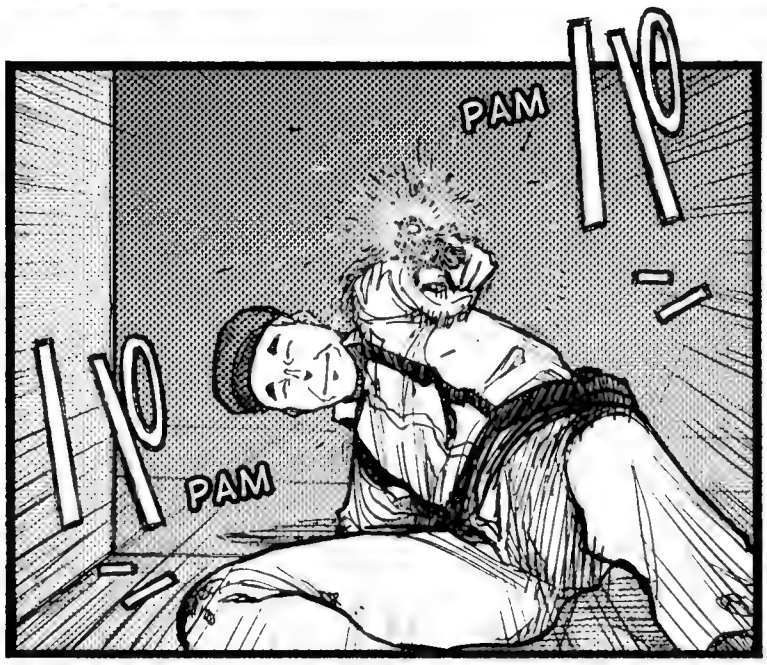

DASH

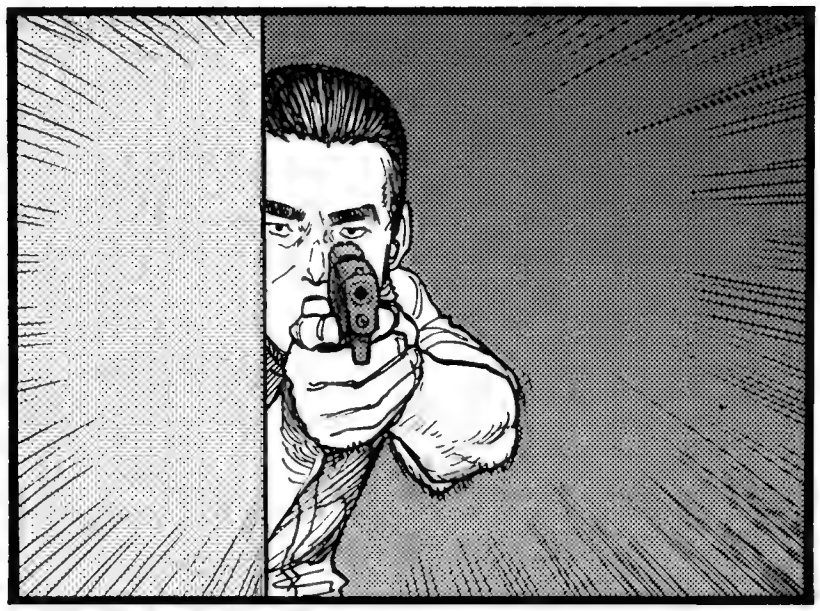
BOM

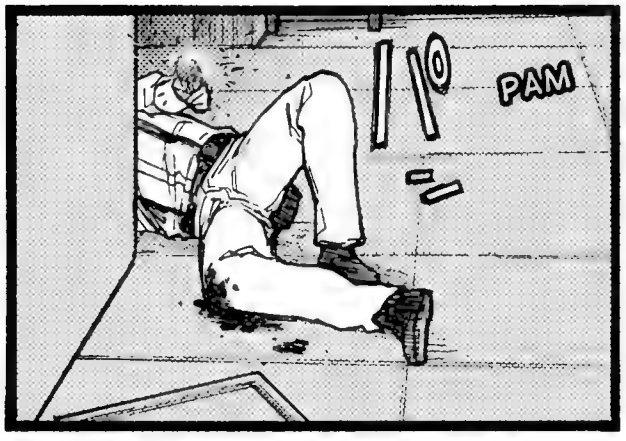
HNGH ?!

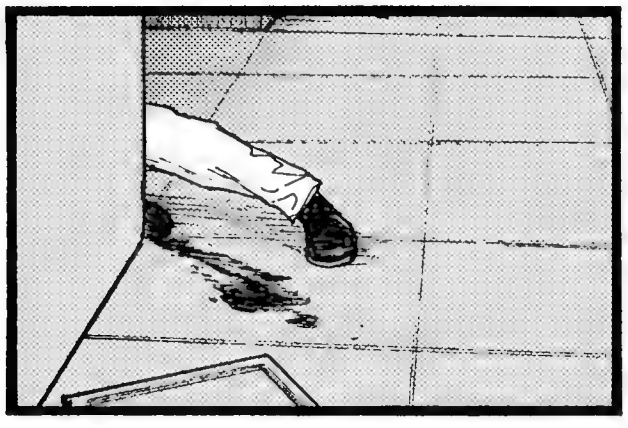
BAP

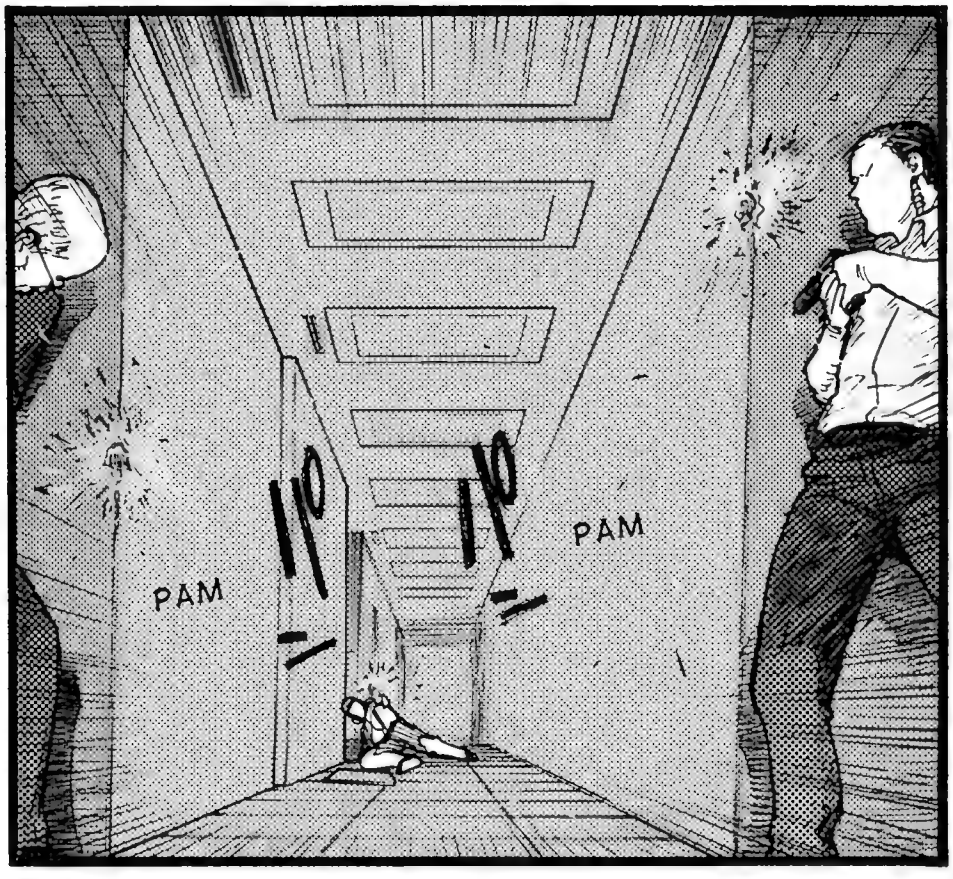

ガクン
SLUMP


PAM
PAM




PAM




PAM
PAM

YOU ...

AREN'T BUILDING SECURITY, ARE YOU ?!

HA HA HA

ガ" GA-CHIK チ"

BANG

HE HAS THE RE-FLEXES TO DODGE A TRANQ DART

OR TWO SINCE THEY DON'T FLY FAST.

WE CAN "KEEP ON KILLING HIM" OR TRY TO NEUTRALIZE HIM USING TRANQ GUNS...

WE'LL SWITCH AS THE SITUATION DICTATES TO CAPTURE HIM.

OCCU-
PATIONAL
"SOLDIERS"
HAVE SUCH
A...

THIS
COUN-
TRY'S

じゅわ

OOZE

じゅわ

OOZE

BUT

NOT
YOU
GUYS.

OF THE
BATTLE-
FIELD.

LUKE-
WARM
IDEA

THIS
IS
SHAPING
UP TO
BE

A LOT
MORE
EXCITING
THAN
TAKING
ON
SATS.

I CAN
SENSE THAT
YOU HAVE
ACTUALLY
TRIED TO
"KILL OR BE
KILLED."

I'M NOT GOING TO HOLD BACK JUST BECAUSE YOU'RE A WOMAN.

14

POLICE

ESPE-CIALLY NOT AGAINST YOU.

TEN YEARS, OKAY?

TEN YEARS ...

FOR TEN YEARS UNTIL MR. SATO CAME...

I WAS IN THAT EXPERI-MENTAL FACILITY

WHAT'D YOU DO, WINK AT THEM?

SAY WHAT YOU WANT.

WHILE YOU JUST GET CODDLED?

ALL I WANT IS TO CARRY OUT MY ASSIGNED TASK TO THE END.

YOU DON'T THINK

WHAT THEY DID TO ME WAS WRONG?!

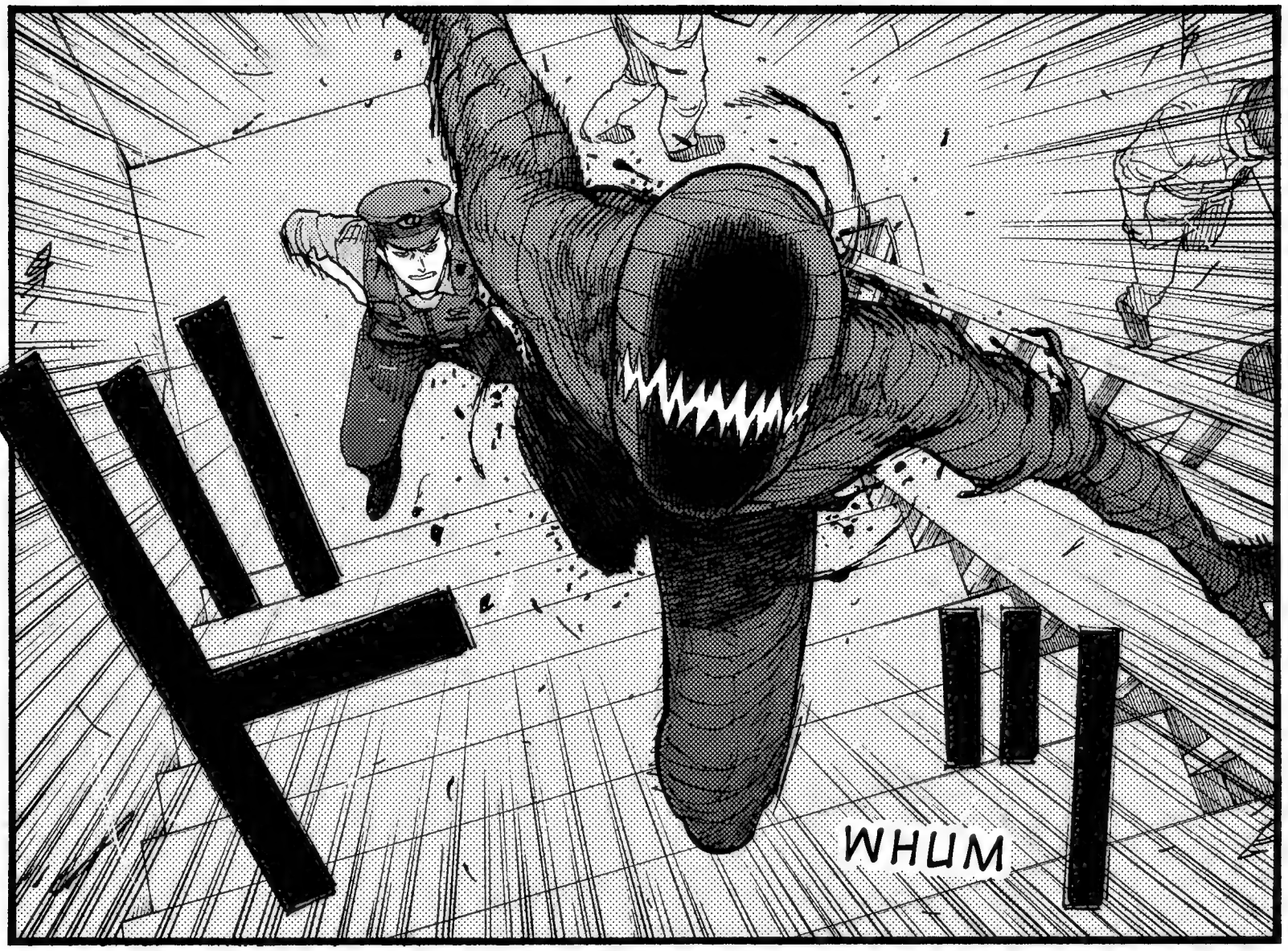
AND ANY-WAY

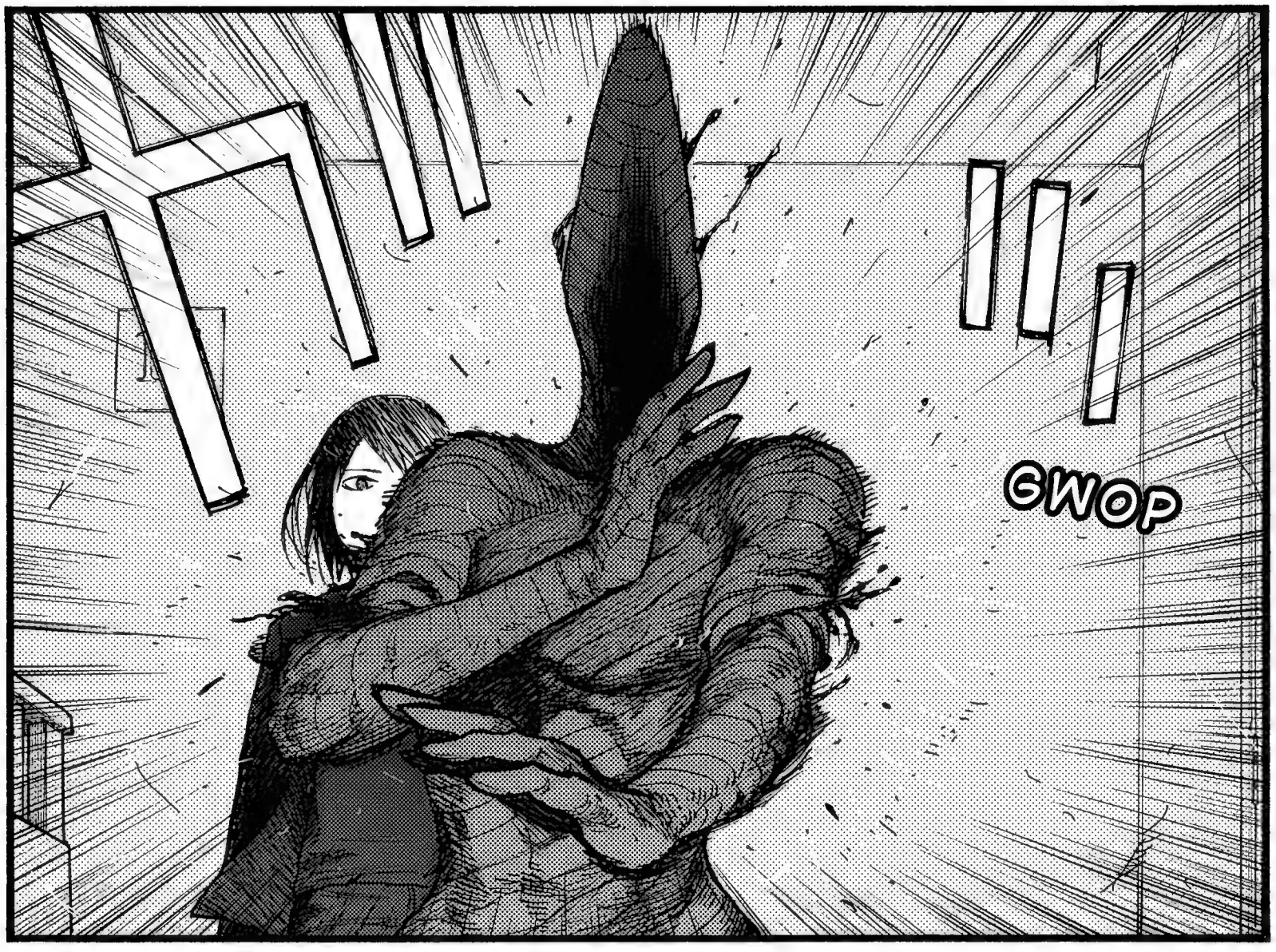
IT'S NOT LIKE

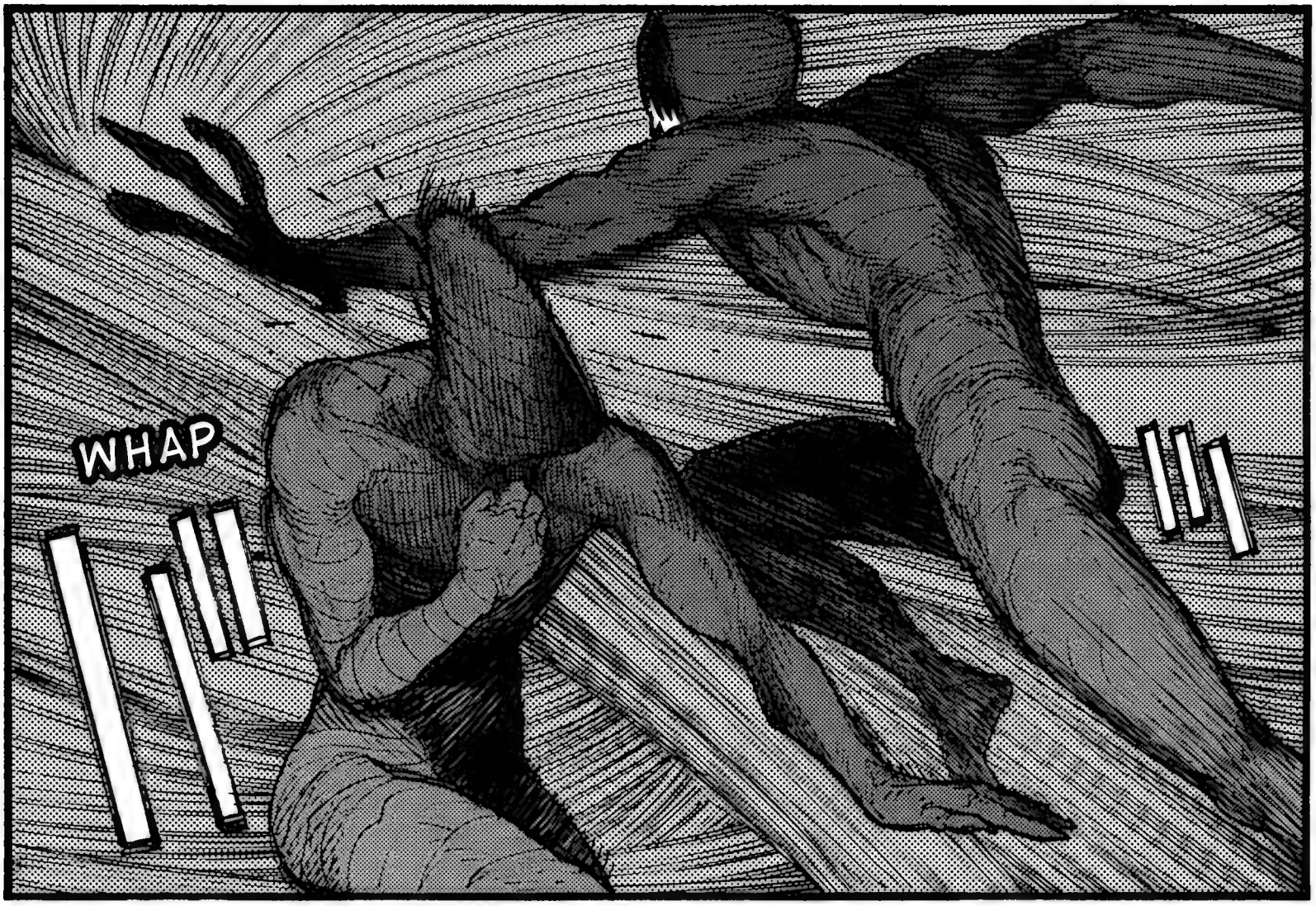
YOU THINK YOU'RE DOING WHAT'S JUST, AM I RIGHT?

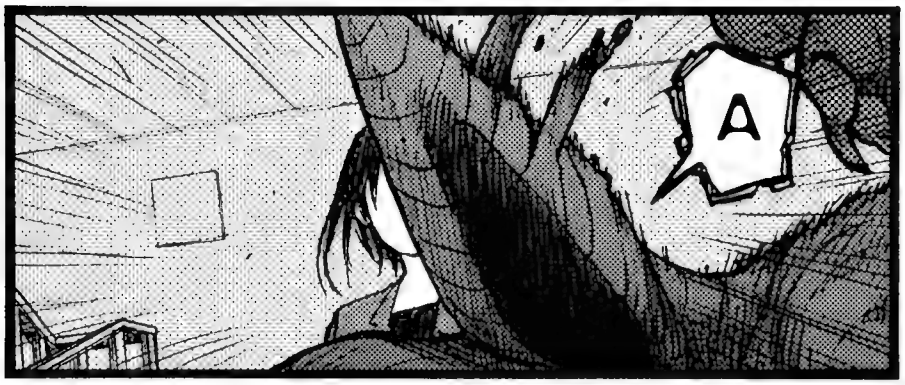
SAY WHAT ?!

OOZE


WHUM

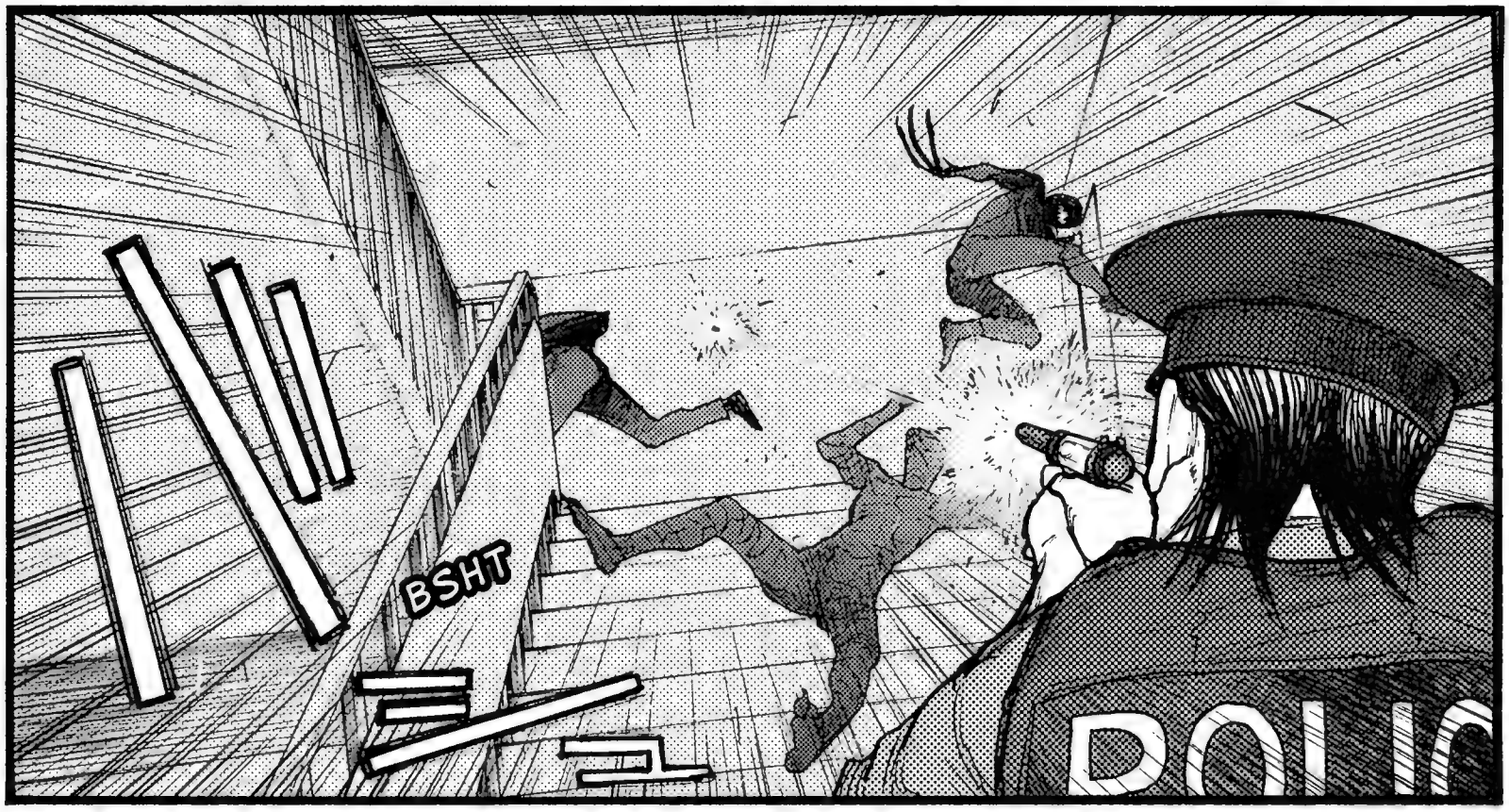

GWOP


WHAP


A

!

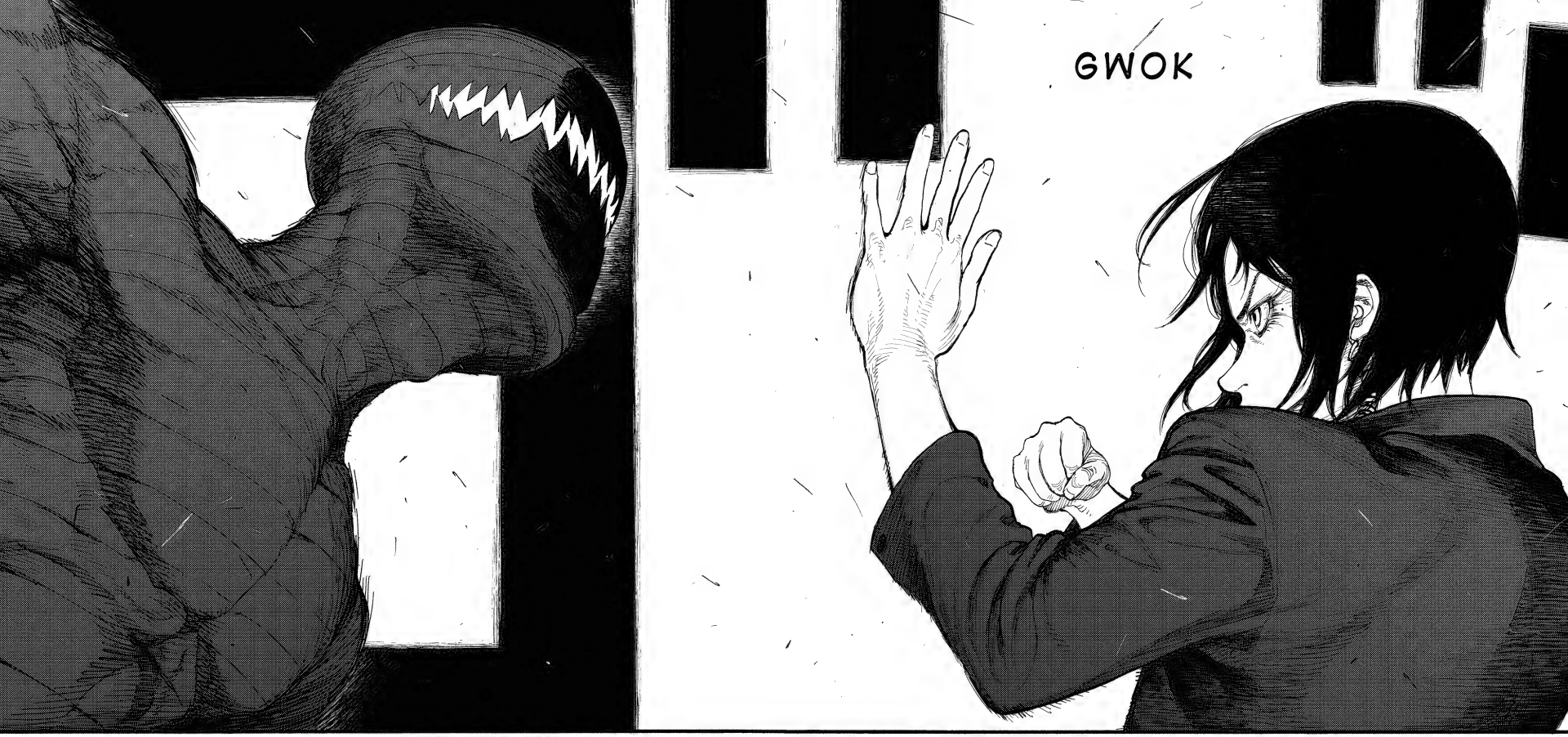
ズル
SLIP


BSHT

!

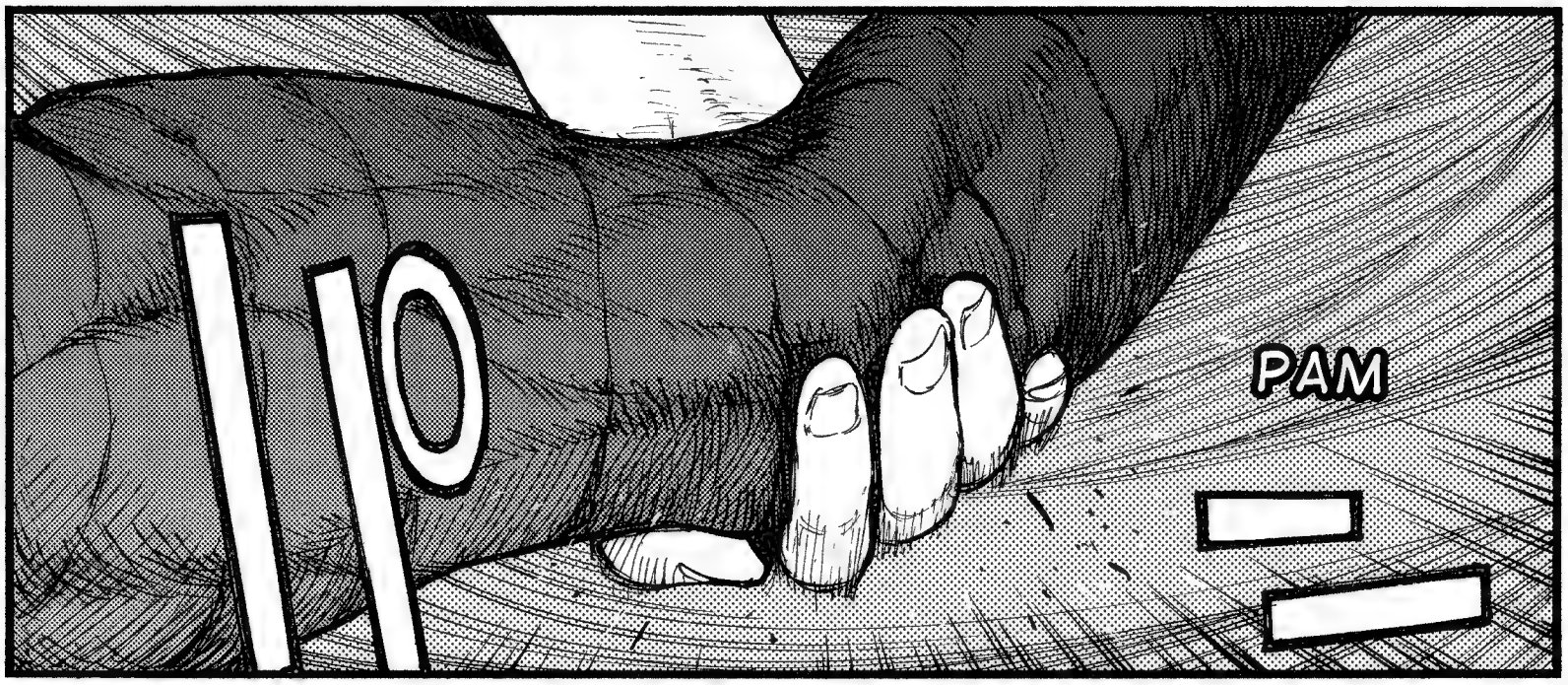
...
BRING IT ON!!

DASH


GWOK

!
ㄱ"
GTT
"',

SLICE


PAM

SLAM

ドカ

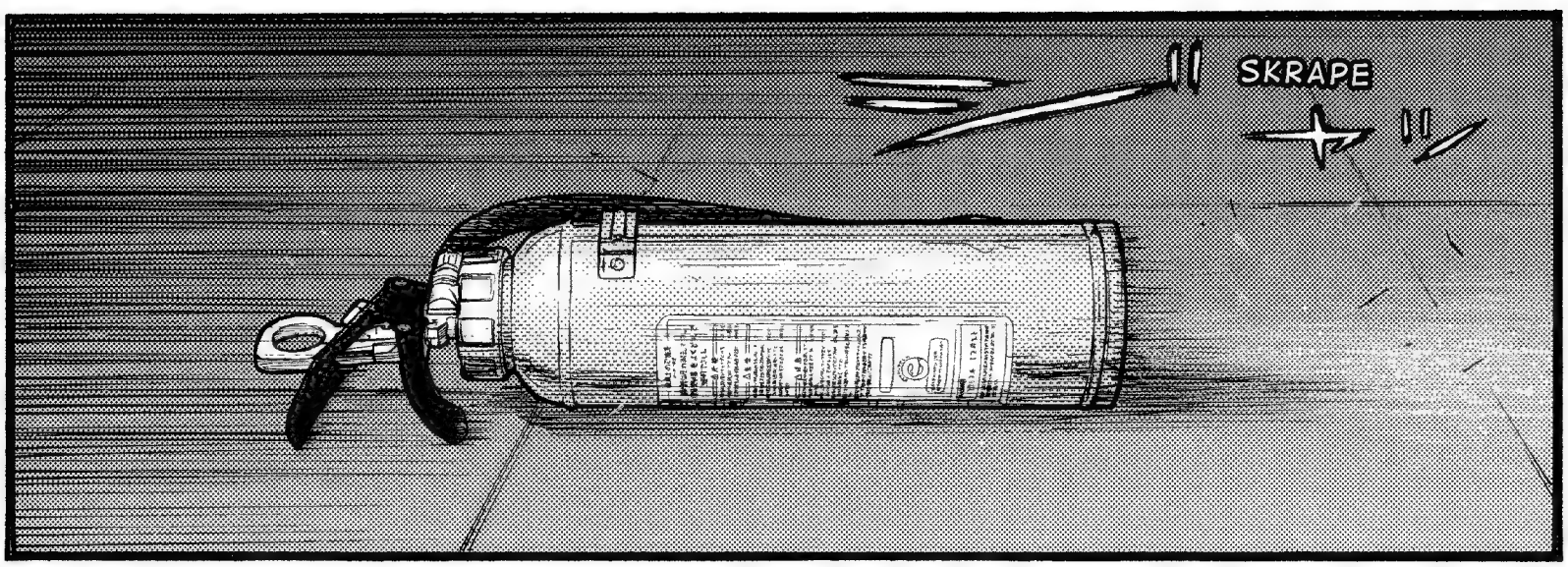
ド

WHUD

Huh ?!

WHUM

STAB
ス…


SKRAPE

A FIRE EXTIN-GUISH-ER?

WHEN HE MANI-FESTS HIS IBM, USE THAT

TO CREATE A SMOKE-SCREEN UNTIL IT VANISHES.

GTUNK

MY GHOST MAYBE ?

PAM

DON'T WOR-RY!

NOW ISN'T WHEN I'D USE MY GHOST.

WHAT COULD THAT BE FOR?

I'M NOT IMMORTAL FOR NOTHING, Y'KNOW?

BRRIP

WHERE WOULD BE THE FUN IN THAT?

ARE THEY TRYING TO NEUTRALIZE ME THE WAY THE SATS DID?

JUDGING BY THEIR EQUIP-MENT

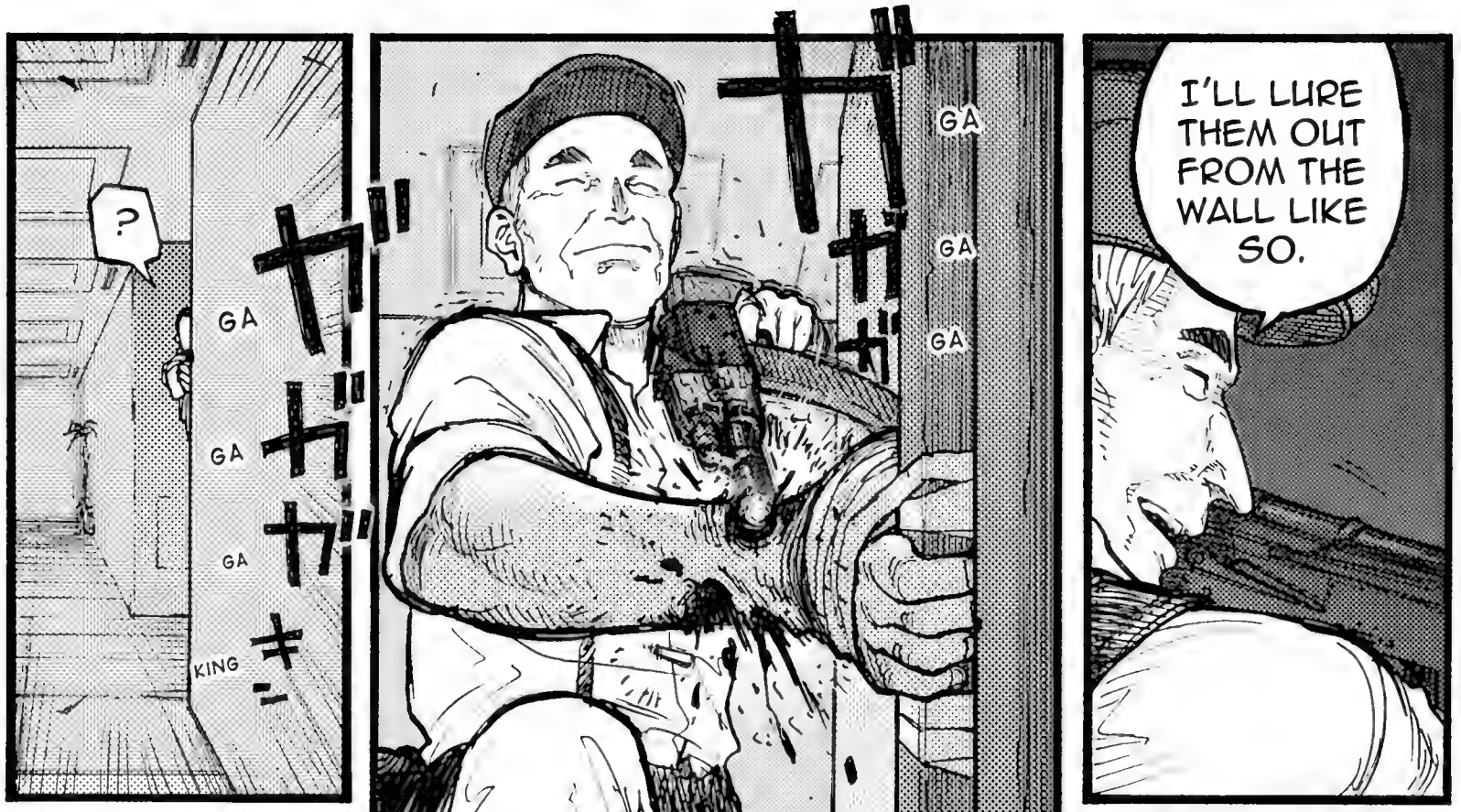
S

H

WIND

IN THAT CASE

WIND



PAM

PAM

PAM

PAM

PAM

BKINK

PAM

KEEP ON KILLING HIM, MOVE UP,

CAP-TURE.

PAM

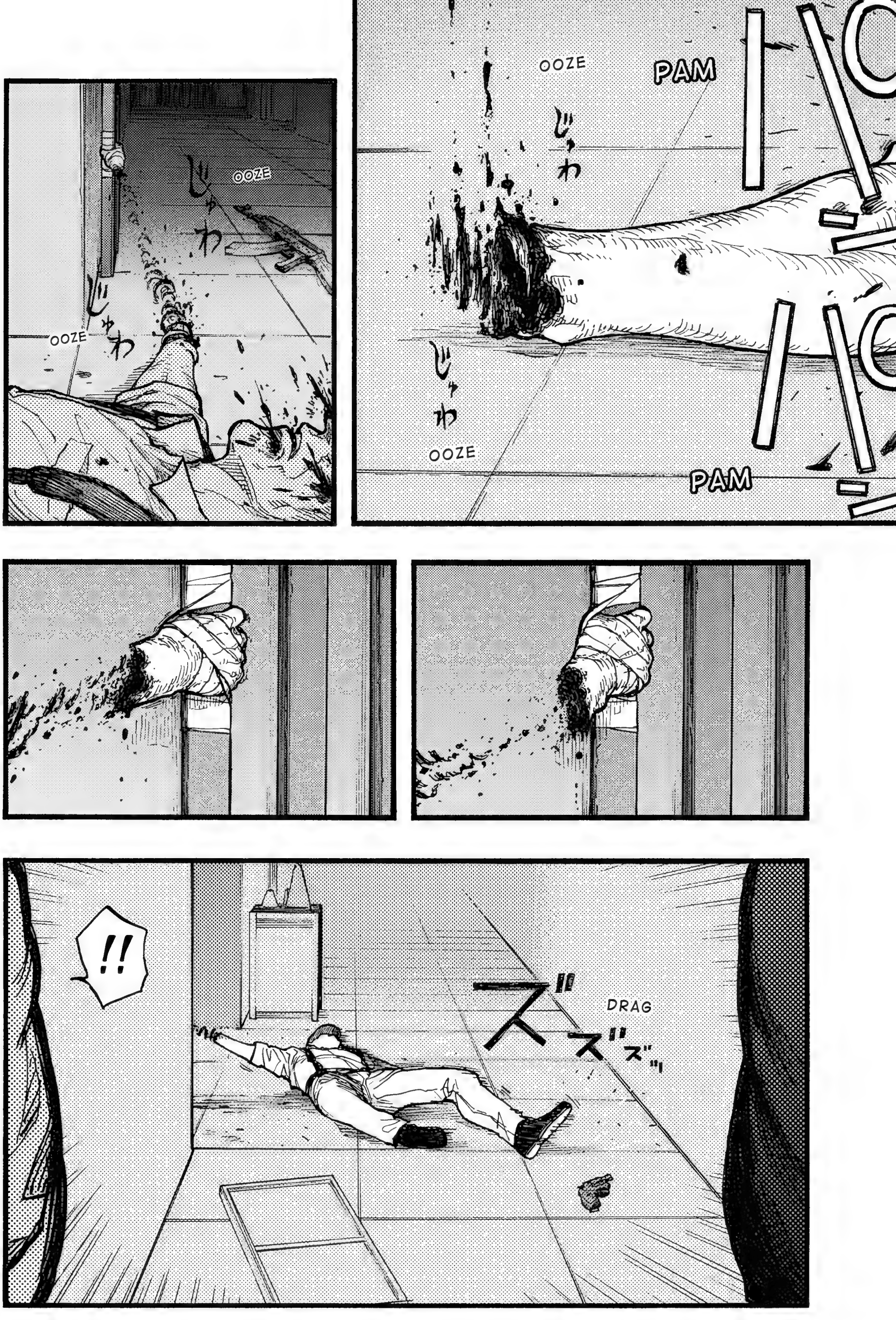
PAM

AIM FOR THE HEAD.

PAM

THUD

TARGET DOWN.


OOZE
PAM
じゅわ
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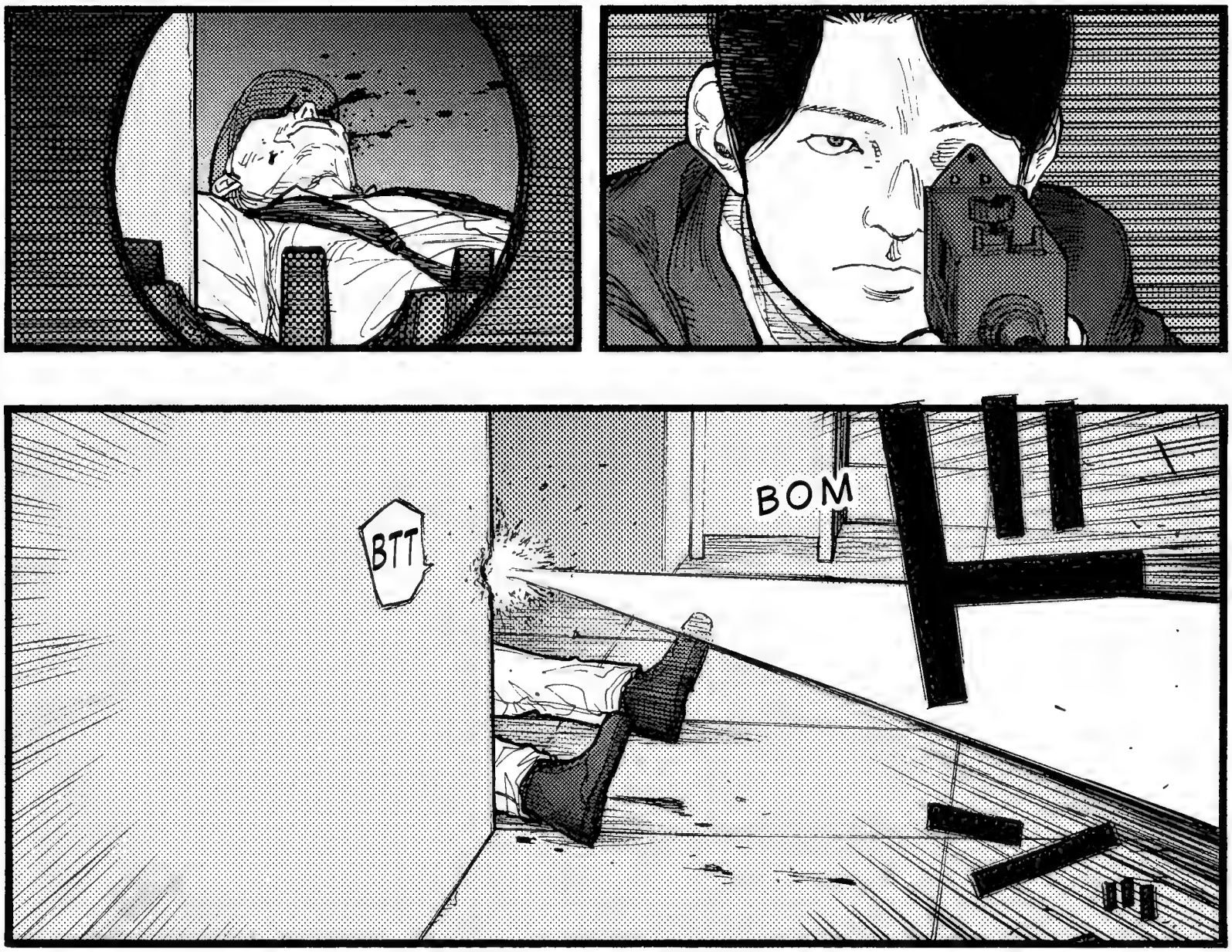
OOZE
PAM
OOZE
じゅわ
じゅわ
OOZE
!!
ズズズッ
DRAG


BTT
BOM

PAM

PAM
PAM

PAM

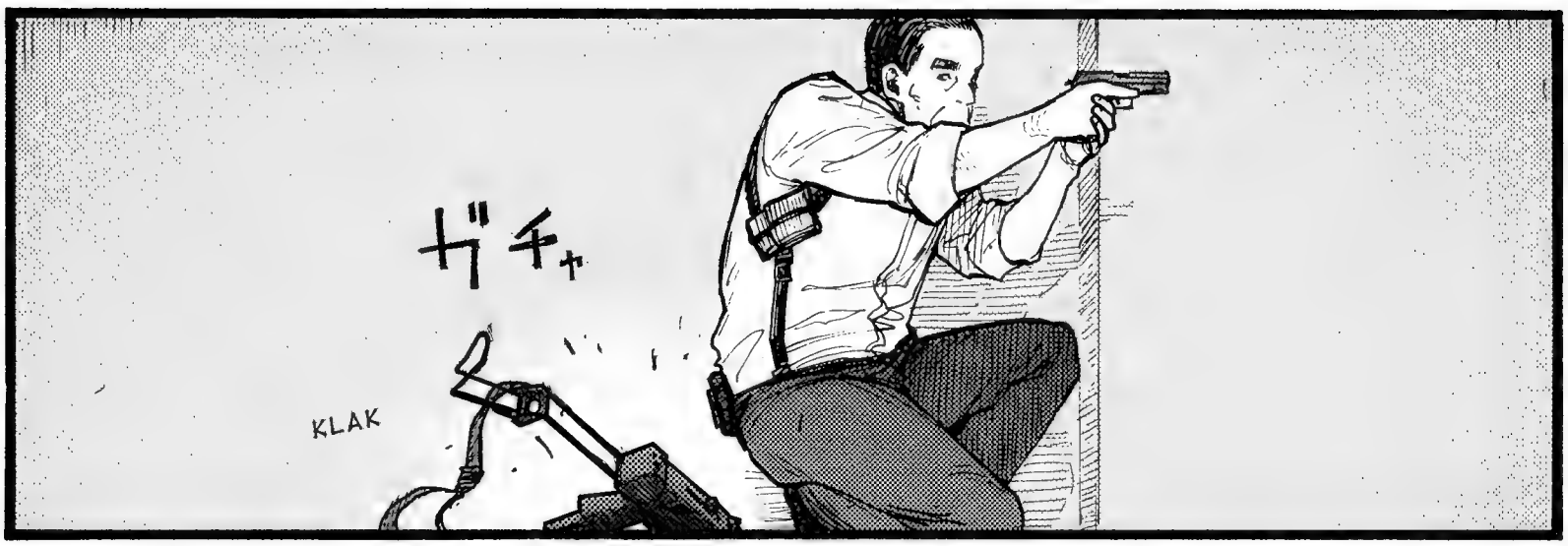
TUP

DASH

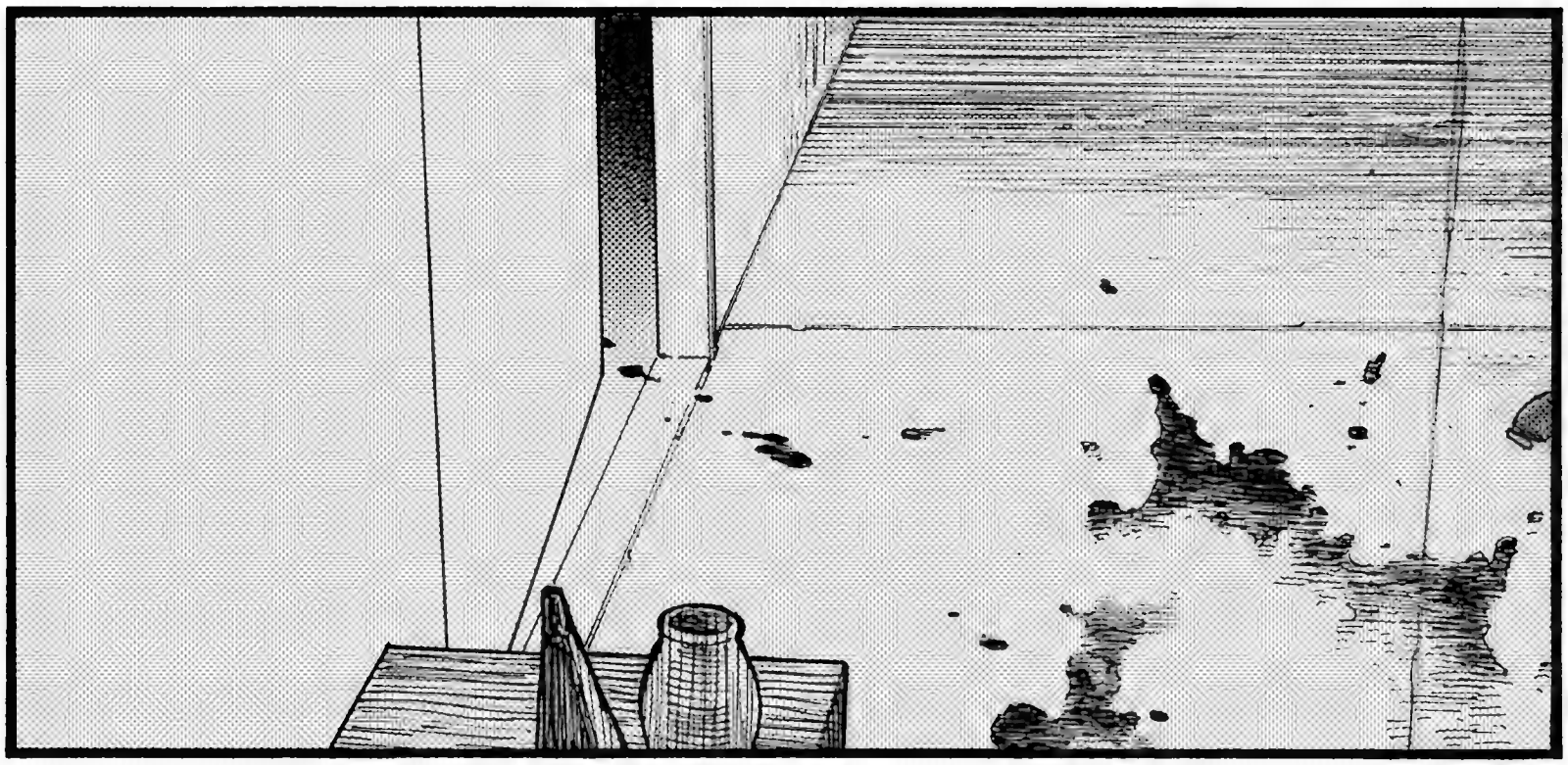
THUD

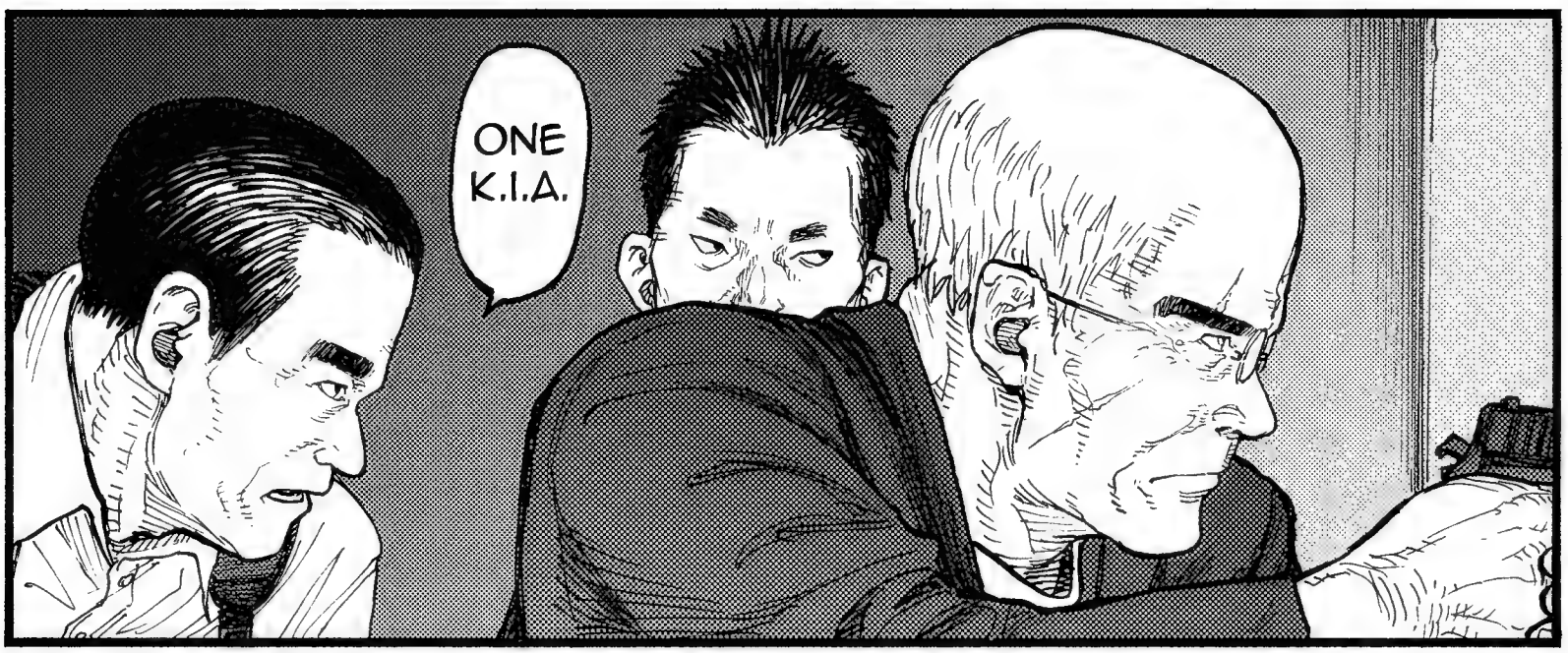
CAN'T TARGET FROM HERE.

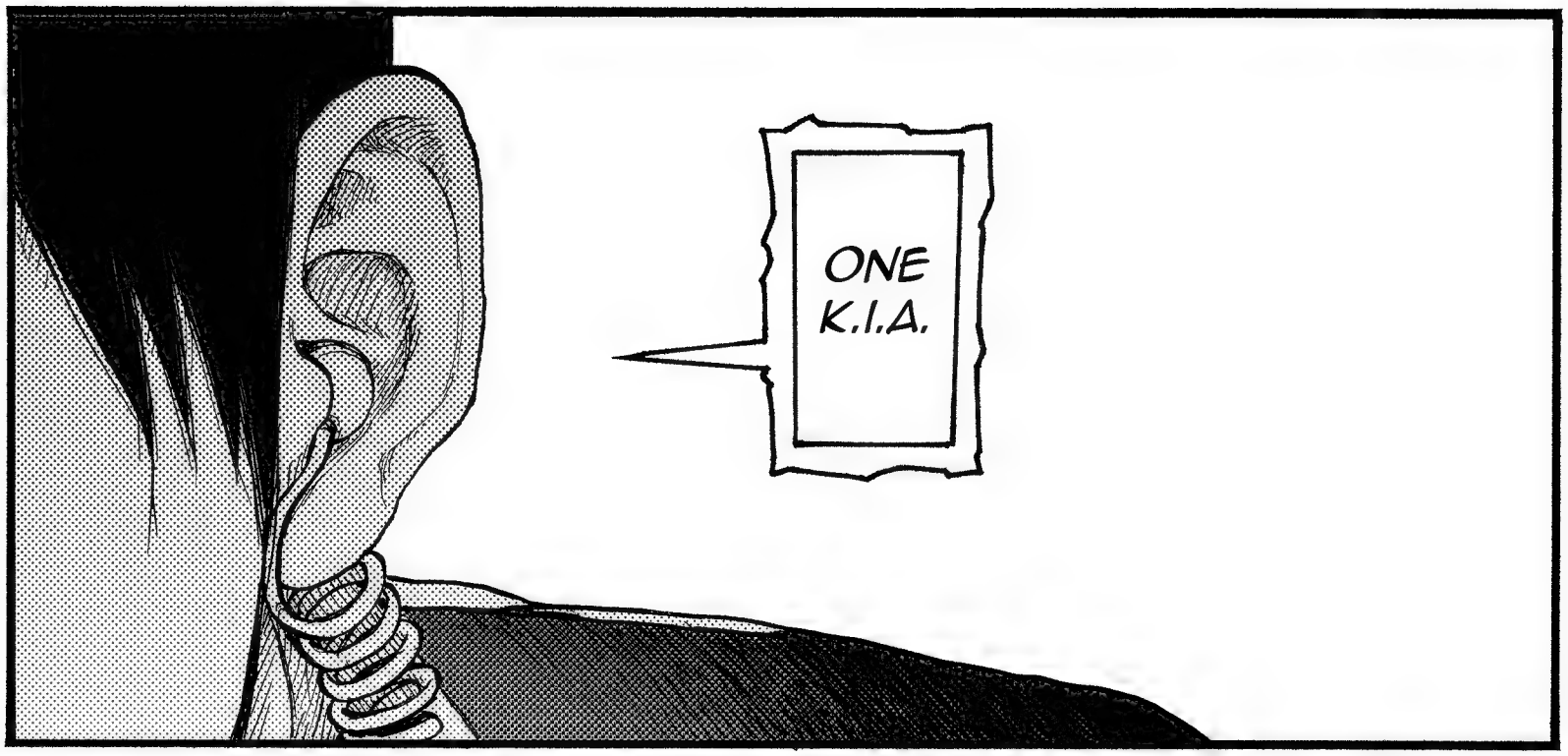
PAM

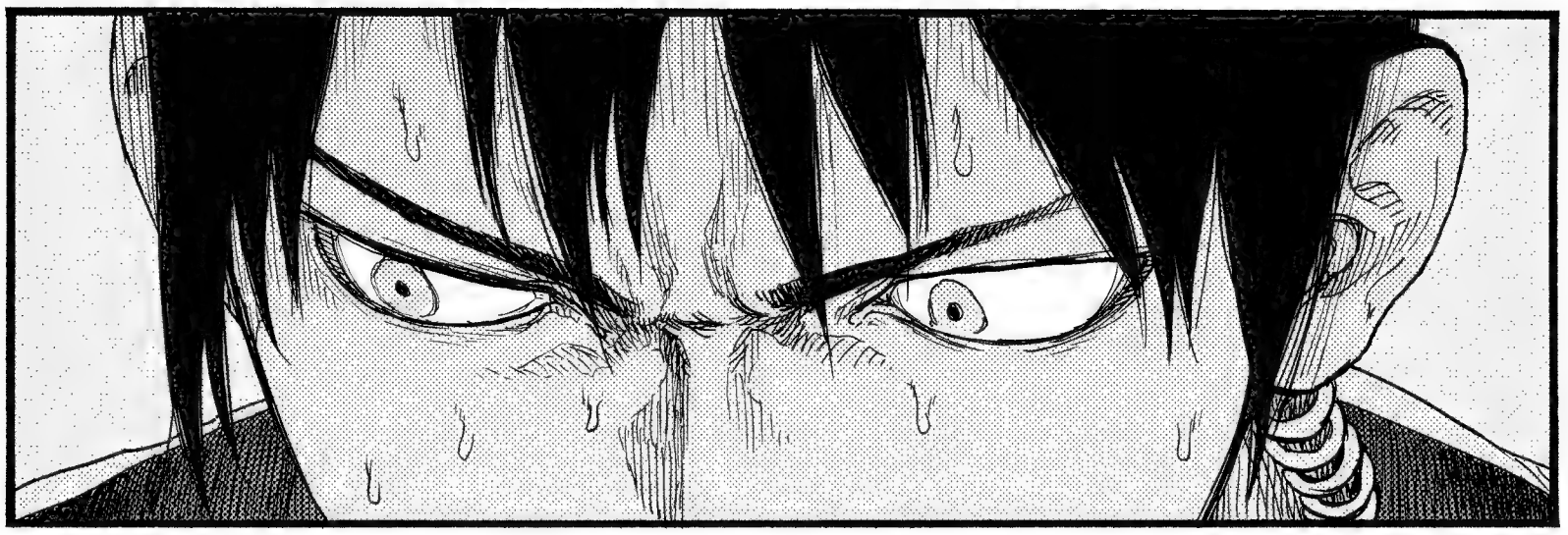

ガチャ
KLAK

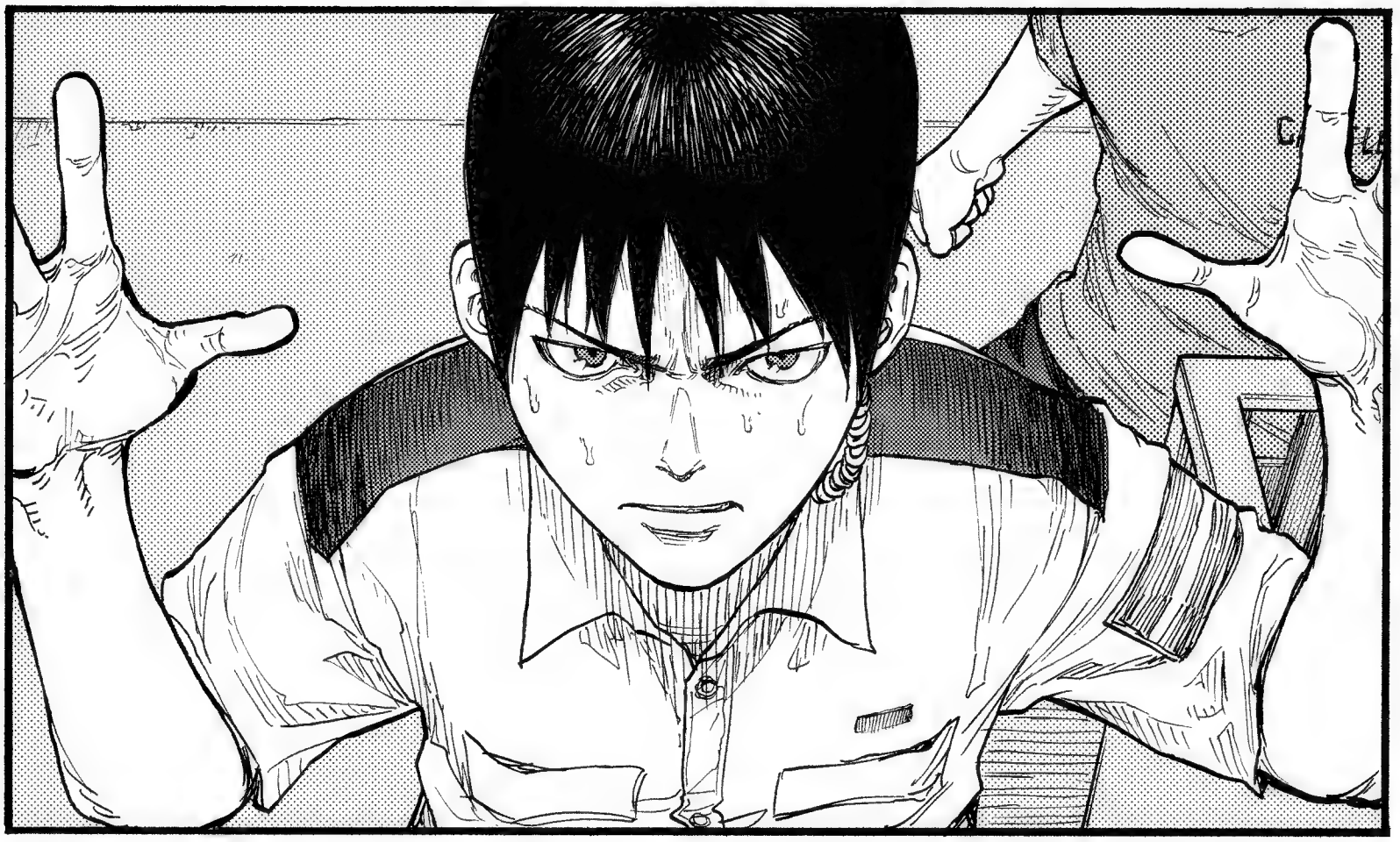
SEE YA.




ONE
K.I.A.


ONE
K.I.A.





DON'T YOU MOVE !!

13

POLICE

I KNOW WHO YOU ARE ...

KEI NA-GAI ...

OH, SHUT IT.

File:38 End

COMIC: GAMON SAKURAI

ASSISTANTS: **CROUTON SANCHI** (almost all tone range masking)

SAWANOSHOW (Line drawings

[File 34: p. 8, panel 1: background: 68%] [File 34: p. 8, panel 2: background: 99%] [File 34: p. 8, panel 5: background: 85%] [File 34: p. 9, panel 2: keyboard: 95%]
[File 34: p. 10, panels 4, 5: background: 97%] [File 34: p. 11, panels 1, 5: background: 99%] [File 34: p. 18, panel 1: keyboard: 80%]
[File 34: p. 21, panel 2: keyboard: 98%] [File 34: p. 22, panel 4: letters: 99%] [File 34: p. 23, panel 1: right monitor image: 100%]
[File 34: p. 21, panel 2: keyboard: 98%] [File 34: p. 24, panel 3: keyboard: 99%] [File 34: p. 25, panels 1, 3: keyboard, its shadow: 97%]
[File 34: p. 26, panel 4: keyboard: 95%]

[File 35: p. 45, panel 1: police car, ambulance: 99%] [File 35: p. 47, panel 2: background: 98%] [File 35: p. 49, panel 4: background: 70%]
[File 35: p. 52, panels 1, 2, 4: cell, its shadow: 98%] [File 35: p. 54, panel 1: background: 100%] [File 35: p. 55, panel 1: background: 97%]
[File 35: p. 60, panels 1, 2: laptop, its shadow: 98%] [File 35: p. 63, panel 2: Forge Safety Bldg: 80%] [File 35: p. 68, panel 1: background: 80%]
[File 35: p. 72, panel 1: EMS: 100%] [File 35: p. 72, panel 2: bike: 90%] [File 35: p. 75, panels 2, 3: background: 90%] [File 35: p. 76, panel 1: background: 90%]
[File 35: p. 76, panel 2: background: 100%] [File 35: p. 78, panel 1: background: 91%] [File 35: p. 79, panels 1: background: 98%]
[File 35: p. 80, panel 1: inside panel: 95%] [File 35: p. 81, panel 2: inside panel: 90%] [File 35: p. 82, panel 1: inside panel: 82%]

[File 36: p. 85, panel 1: car: 96%] [File 36: p. 89, panels 1, 2, 4, 5, 6: background: 85%] [File 36: p. 90, panel 1: background: 98%]
[File 36: p. 94, panel 1: background: 99%] [File 36: p. 95, panel 2: keyboard keys: 100%] [File 36: p. 95, panel 5: background: 99%]
[File 36: p. 96, panels 1, 2, 3, 6: background: 98%] [File 36: p. 100, panel 3: Forge Safety Bldg.: 94%] [File 36: p. 103, panels 2, 3: background: 95%]
[File 36: p. 106, panel 2: background: 95%] [File 36: p. 107, panel 1: background: 90%] [File 36: p. 107, panel 5: keyboard keys: 100%]
[File 36: p. 107, panel 6: electric room onscreen: 99%] [File 36: p. 108, panels 2, 3, 4: background: 78%] [File 36: p. 109, panel 2: background: 94%]
[File 36: p. 110, panel 2: background: 70%] [File 36: p. 111, panels 1, 2: Forge Safety Bldg: 95%] [File 36: p. 112, panels 1, 2: background: 80%]
[File 36: p. 113, panels 1, 2: inside panel: 98%] [File 36: p. 113, panel 4: background: 90%] [File 36: p. 115, panel 1: keyboard keys: 100%]

[File 37 ceiling lights and AC: 70%] [File 37: p. 122, panel 2: Forge Bldg.: 92%] [File 37: p. 129, panel 1: background: 80%] [File 37: p. 130, panel 1: numerals: 99%]
[File 37: p. 133, panel 1: numerals: 99%] [File 37: p. 149, panels 3, 4: cell: 95%] [File 37: p. 152, panel 3: Forge Safety Bldg.: 94%]
[File 37: p. 152, panel 4: numerals: 99%] [File 37: p. 156, panel 1: numerals: 99%]

[File 38 ceiling lights and AC: 95%] [File 38 police hat emblems: 84%] [File 38: p. 165, panel 5: cell: 99%] [File 38: p. 176, panel 3: extinguisher: 99%]
[File 38: p. 177, panel 1: extinguisher: 99%] [File 38: p. 177, panel 3: cell: 99%] [File 38: p. 179, panels 2, 3: extinguisher: 70%])

KIMIYUKI MASAKI (Line drawings

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[File 36: p. 115, panels 1, 3: radios, their shadow: 95%]

[File 37: p. 130, panel 6: background: 95%] [File 37: p. 131, panel 6: background: 70%] [File 37: p. 132, panel 4: background: 90%]
[File 37: p. 137, panel 3: background: 99%] [File 37: p. 145, panel 3: background: 99%] [File 37: p. 149, panel 5: background: 95%]
[File 37: p. 150, panel 1: background: 95%]

[File 38 AKM: 75%] [File 38: p. 159, panel 2: background: 91%] [File 38: p. 166, panel 1: background: 99%] [File 38: p. 167, panel 6: background: 99%]
[File 38: p. 169, panel 1: background: 95%] [File 38: p. 171, panel 1: background: 95%] [File 38: p. 192, panel 1: background: 95%])

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Ajin: Demi Human 8

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